

# FANFARE AND PROCESSION

Gerald Sebesky  
(ASCAP)

Majestically (♩ = 112) +Bells

This system of the musical score includes parts for Flutes/Oboe, B♭ Clarinets, E♭ Alto Saxophone, B♭ Cornets/Trumpets, F Horn (Tenor Sax), Low Brass & Woodwinds, and Snare/Bass Drum. The music is in 4/4 time with a tempo of 112 beats per minute. Dynamics include forte (f), fortissimo (ff), and fortissimo (f). Performance markings include 'a2' (second ending), 'div.' (divisi), and 'opt. f' (optional fortissimo). A cymbal (Cym.) is indicated for the drum parts.

This system continues the musical score with parts for Flutes/Oboe, Clarinets, Alto Saxophone, Cornets/Trumpets, Horn (Tenor Sax), Low Brass & Woodwinds, and Snare/Bass Drum. A rehearsal mark '9' is placed above the Flutes/Oboe staff. Dynamics include mezzo-piano (mp) and fortissimo (f). Performance markings include 'a2' and 'div.'.

Fls. 1  
Ob. 2

Cls. 1  
2

A. Sax

Cors./ Trpts. 1  
2

Hn. (T.Sax)

Low Br. & W.W.

S.D.  
B.D.

17

Fls. 1  
Ob. 2

Cls. 1  
2

A. Sax

Cors./ Trpts. 1  
2

Hn. (T.Sax)

Low Br. & W.W.

S.D.  
B.D.

*mf*

*mf*

*div.*

Fls. 1  
Ob. 2

Cls. 1  
2

A. Sax

Cors./ 1  
Trpts. 2

Hn.  
(T.Sax)

Low Br.  
& W.W.

S.D.  
B.D.

25

*a2*

*1st only*

*mf*

Fls. 1  
Ob. 2

Cls. 1  
2

A. Sax

Cors./ 1  
Trpts. 2

Hn.  
(T.Sax)

Low Br.  
& W.W.

S.D.  
B.D.

*div.*

*a2*

*mf*

*mf*

*mf*

33

Musical score for measures 33-40. The score is written for a full orchestra. The instruments and their parts are: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Alto Saxophone, Horns (Trumpets and Saxophones), Trombones and Woodwinds, and Snare Drum/Bass Drum. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamic marking *f* (forte) is present in several measures. There are also some markings like *vx* above the snare drum part.

41

Musical score for measures 41-48. The score continues with the same instruments and parts as the previous system. The key signature remains one flat. The time signature is 4/4. There are specific performance markings: *a3* above the Flute/Oboe part, *-Bells* above the Clarinet/Horn part, *div.* (divisi) above the Clarinet/Horn part, and *a2* above the Alto Saxophone part. The dynamic marking *f* is also present.

Fls. 1  
Ob. 2

Cls. 1  
2

A. Sax

Cors./ 1  
Trpts. 2

Hn.  
(T.Sax)

Low Br.  
& W.W.

S.D.  
B.D.

Fls. 1  
Ob. 2

Cls. 1  
2

A. Sax

Cors./ 1  
Trpts. 2

Hn.  
(T.Sax)

Low Br.  
& W.W.

S.D.  
B.D.

*+Bells*

*div.*

*a3 rit.*

*a2*

*a2*