

# THE SILVER ANCHOR

Concert Overture

CHESTER G. OSBORNE  
ASCAP

Full Score

Maestoso (♩ = c. 96)

Piccolo

Flutes 1 2

Oboes 1 2

E♭ Clarinet 1

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons 1 2

B♭ Cornets 1 2 3

B♭ Trumpets 1 2

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Tuba (S. Bass sua)

Timpani

Xylophone

Snare Drum  
Bass Drum

Cymbals

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*meno*

Picc.

Fls. 1  
2

Obs. 1  
2

E♭Cl.  
1  
2  
3

A.Cl.  
1  
2

B.Cl.  
1  
2

A. 1  
Saxa. 2

T.Sax.

Bar. Sax.  
Soli  
*mf*  
*cresc.*

Bass. 1  
2  
*mf*  
*a2 Soli*  
*cresc.*

*meno*

Corn. 1  
2  
3

Tpts. 1  
2

Hrn. 1  
2  
3  
4  
*a2 Soli*  
*mf*  
*mf*  
*mf*  
*div.*

Trum. 1  
2  
3

Bar.  
Soli  
*mf*  
*cresc.*

Tuba  
S.Bass  
*mf*  
*all*  
*cresc.*

Timp.  
*mf*  
*Solo*  
*mf*  
*(S.Bass pizz.) (loco)*

Xyl.

S.D.  
B.D.

Cym.

CB 109



Picc.

Fl. 1  
2

Oboe 1  
2

E♭ Cl. 1  
2  
3

B♭ Cl. 1  
2  
3

A. Cl. 1  
2

B. Cl. 1  
2

A. Sax. 1  
2

T. Sax. 1  
2

Bar. Sax. 1  
2

Bassoon 1  
2

Cor. 1  
2  
3

Tpts. 1  
2

Hrn. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. 1  
2

Tuba 1  
2

Timp.

Xyl.

S.D.  
B.D.

Cym.

CB 109

*piu mosso*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bass.

1

2

3

Cor. 1

Cor. 2

Cor. 3

Tpts. 1

Tpts. 2

1

2

3

4

Hrn.

1

2

3

Tbn. 1

Tbn. 2

3

Bar.

Tuba

Timp.

Xyl.

S.D.

B.D.

Cym.

CB 109

*Solo* *mf* *a2* *mf*

*Solo* *mf*

*Hn.* *p* *mf* *div.*

*Solo* *mf* *Ob.* *p* *(muted)* *(open)* *piu mosso*

*div.* *a2* *mf* *p* *mp* *mf*

*p* *mf*

*pp* *mf*

32 Allegro (♩ = c.120)

Flute 1  
Flute 2  
Oboe 1  
E♭ Clarinet 1  
E♭ Clarinet 2  
A Clarinet  
B Clarinet  
A Saxophone 1  
Saxophone 2  
T Saxophone  
Baritone Saxophone  
Bass Saxophone 1

33 Allegro (♩ = c.120)

Coronet 1  
Coronet 2  
Trumpet 1  
Horn 1  
Horn 2  
Horn 3  
Horn 4  
Trombone 1  
Baritone  
Tuba  
Tympani  
Xylophone  
S.D.  
B.D.  
Cymbal

52

poco accel. e cresc.

The musical score is arranged in multiple systems. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Clarinet (E.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bass.), Cornet (Corn.), Trumpet (Tpts.), Horn (Hns.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.).

Key performance markings include *div.* (divisi) for the woodwinds, *f* (forte) for many sections, and *f sonoro* (sonorous forte) for the saxophones and brass. The instruction *poco accel. e cresc.* appears at the top and middle of the page. A box containing the number 52 is placed above the music in the middle section.



60 *broad and sustained*

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Bb Clarinets (1 and 2), A Clarinet, B Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Bassoons (1 and 2), and Horns (1, 2, 3, 4). The middle section includes brass: Cornets (1 and 2), Trumpets (1 and 2), Trombones (1, 2, 3), Baritone, and Tuba. The bottom section includes percussion: Timpani, Xylophone, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and a CB 109.

Key musical features include:
 

- Tempo/Character:** Marked '60' and '*broad and sustained*'.
- Dynamic Markings:** Frequent use of *ff* (fortissimo) and *f* (forte). 'div.' (divisi) markings are used for woodwinds and strings.
- Performance Techniques:** 'Soli' markings are present for the Trombone and Tuba parts.
- Notation:** The score uses various note values, rests, and articulation marks to create a rich, sustained texture.

71 solemn and sustained

This page of a musical score contains staves for the following instruments: Flute (Flc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Eb Clarinet (Eb Cl.), Clarinet 1 and 2 (Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon 1 and 2 (Bsn. 1, 2), Cor Anglais (Cor.), Trumpet 1 and 2 (Tpt. 1, 2), Horn 1, 2, 3, and 4 (Hrn. 1, 2, 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Tuba (Tuba), Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cym.), and Conga (CB). The score features various musical notations such as notes, rests, and dynamics. Key markings include *mf* (mezzo-forte) and *div.* (divisi). A specific instruction box at the top right and middle right of the page reads "71 solemn and sustained".

71 solemn and sustained

This page of a musical score, numbered 13, contains the following instruments and parts:

- Flc. (Flute)
- Fl. 1, 2 (Flutes)
- Obs. 1, 2 (Oboes)
- E♭ Cl. (E-flat Clarinet)
- 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. 1, 2 (Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bass. 1, 2 (Bassoons)
- 1, 2, 3 (Trumpets)
- 1, 2, 3, 4 (Horns)
- 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- S.D., B.D. (Snare and Bass Drums)
- Cym. (Cymbals)

The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings. The bottom left corner of the page is labeled "CB 109".

84 Andante (♩=84)

Picc. *mp*

Fl. 1 *mp*

Ob. 1 *mp*

E♭Cl. *mp*

B♭Cl. 1 *mp*

B♭Cl. 2 *mp*

B♭Cl. 3 *mp*

A.Cl. *mp*

B.Cl. *mp*

A. 1 *mp* *cresc.* *div.*

Sax. 2 *mp*

T.Sax. *mp*

Bar. Sax. *mp*

Bass. 1 *mp* *a2*

Bass. 2 *mp*

84 Andante (♩=84)

Cor. 1 *mp*

Cor. 2 *mp* *cresc.*

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

Hrn. 1 *mp* *cresc.* *div.* *mp* *cresc.* *a2*

Hrn. 2 *mp* *cresc.*

Hrn. 3 *mp* *cresc.*

Hrn. 4 *mp* *cresc.*

Tuba 1 *mp* *a2* *cresc.*

Bar. *mp* *cresc.*

Both *mp* *cresc.*

Taba *mp* *cresc.*

Timp.

Xyl.

S.D. *mp* *deciso* *cresc.*

Cym.

Picc. *mf*  
 Fla. 1 *mf*  
 Fla. 2 *mf*  
 Obs. 1 *mf*  
 Obs. 2 *a2*  
 Eb Cl. *mf*  
 Bb Cl. 1 *mf*  
 Bb Cl. 2 *mf*  
 Bb Cl. 3 *mf*  
 A. Cl. *mf*  
 B. Cl. *mf*  
 A. 1 *mf*  
 Sax. 2 *mf*  
 T. Sax. *mf*  
 Bar. Sax. *mf*  
 Bsns. 1 *mf*  
 Bsns. 2 *mf*  
 Div. *mf*  
 a2 *mf*  
 a2 *mf*  
 95 Allegro *mf*  
 Ob. (muted) *mf*  
 Cor. 1 *mf*  
 Cor. 2 *mf*  
 Cor. 3 *mf*  
 Tpts. 1 *mf*  
 Tpts. 2 *mf*  
 Hns. 1 *mf*  
 Hns. 2 *mf*  
 Hns. 3 *mf*  
 Hns. 4 *mf*  
 Tms. 1 *mf*  
 Tms. 2 *mf*  
 Tms. 3 *mf*  
 Bar. *mf*  
 Tuba *mf*  
 Timp. *mp*  
 Xyl. *mp*  
 S.D. *mf*  
 Cym. *mf*  
 CB 109

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1 & 2, Obs. 1 & 2, Eb Cl. 1 & 2, Bb Cl. 1 & 2, A. Cl., B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Bass. 1 & 2, Cor. 1 & 2, Tpts. 1 & 2, Hrn. 1, 2, 3 & 4, Tbn. 1, 2 & 3, Bar., Tuba, Timpani, Xyl., S.D., B.D., and Cym.

The score includes dynamic markings such as *mf*, *div.*, and *cresc.* (crescendo). The music is written in a common time signature and features complex rhythmic patterns with many beamed notes and slurs. The *cresc.* markings appear in the latter half of the page, indicating a gradual increase in volume for several instruments.

This page of a musical score contains 20 staves for various instruments. The staves are labeled on the left as follows: Flc., Fl. 1, Ob. 1, EbCl. 1, BbCl. 2, A.Cl. 2, B.Cl. 2, A. 1 Sax. 2, T.Sax., Bar. Sax., Bass. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. The score includes musical notation such as notes, rests, and dynamic markings. Specific markings include "div." (divisi) for the Flute and Oboe parts, and "Soli" for the Trumpet, Trombone, and Baritone Saxophone parts. The percussion section (staves 18-20) includes Xyl. (Xylophone), S.D. (Snare Drum), and Cym. (Cymbal).

115

Picc.

Fls. 1  
2

Obs. 1  
2

E♭Cl.

1  
2  
3

B♭Cl.

A.Cl.

B.Cl.

A. 1  
Saxs. 2

T.Sax.

Bar. Sax.

Bens. 1  
2

115

1  
2  
3

Cor.

1  
2

Tpts.

1  
2  
3  
4

Hns.

1  
2  
3

Tbns.

Bar.

Tuba

Timp.

Xyl.

S.D.  
B.D.

Cym.

CB 109



127 Maestoso (Tempo I°)

G. P.

poco rit.

Fl. 1  
Fl. 2  
Obs. 1  
Obs. 2  
E♭ Cl.  
B♭ Cl.  
A. Cl.  
B. Cl.  
A. 1  
Sax. 2  
T. Sax.  
Bar. Sax.  
Bass. 1  
Bass. 2

127 Maestoso (Tempo I°)

G. P.

poco rit.

Corn. 1  
Corn. 2  
Corn. 3  
Tpts. 1  
Tpts. 2  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Tbns. 1  
Tbns. 2  
Tbns. 3  
Bar.  
Tuba  
Timp.  
Xyl.  
S.D.  
B.D.  
Cym.

*poco accel.*

133

*meno*

*grazioso e cantabile*

Flc.  
Fl. 1  
Ob. 1  
E♭Cl.  
B♭Cl.  
A.Cl.  
B.Cl.  
A. 1  
Sax. 2  
T.Sax.  
Bar. Sax.  
Euph. 1

*poco accel.*

133

*meno*

*grazioso e cantabile*

Cor. 1  
Cor. 2  
Tpt. 1  
Hrn. 1  
Tbn. 1  
Bar.  
Tuba  
Timp.  
Xyl.  
S.D.  
B.D.  
Cym.  
CB 109

Picc.

Fl. 1  
2

Obo. 1  
2

E♭Cl.  
1  
2

B♭Cl.  
1  
2

A.Cl.

B.Cl.

A. 1  
Sax. 2

T.Sax.

Bar.  
Sax.

Bass. 1  
2

Cor. 1  
2

Tpts. 1  
2

Hrn. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar.

Tuba

Timp.

Xyl.

S.D.  
B.D.

Cym.

CB 109

147 Allegro

*poco accel.*

Picc. *mf*

Fls. 1, 2 *mf*

Obs. 1, 2 *mf*

E♭ Cl. *mf*

Ob. *mf*

B♭ Cls. 1, 2, 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. 1, 2 Saxs. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bans. 1, 2 *mf*

147 Allegro

*poco accel.*

Cors. 1, 2, 3 *mf*

Tpts. 1, 2 *mf*

Hns. 1, 2, 3, 4 *mf*

Tbn. 1, 2, 3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Xyl. *mf*

S.D. *mf*

B.D. *mf*

Cym. *mf*

CB 109

Picc.  
Fl. 1  
2  
Obs. 1  
2  
Eb Cl.  
1  
Bb Cl. 1  
2  
3  
A. Cl.  
B. Cl.  
A. 1  
Sax. 2  
T. Sax.  
Bar. Sax.  
Bass. 1  
2  
1  
2  
3  
Cor. 1  
2  
3  
1  
2  
Tpts. 1  
2  
1  
2  
3  
4  
Hrn. 1  
2  
3  
4  
1  
2  
3  
Tbn. 1  
2  
3  
Bar.  
Tuba  
Timp.  
Xyl.  
S.D.  
B.D.  
Cym.  
CB 109

*mf*

*div.*

*a2*

[16] *accel.*

This page contains a musical score for a full orchestra, starting at measure 16. The score is divided into two systems. The first system includes Flute (Flc.), Flute 1 and 2 (Fl. 1-2), Oboe 1 and 2 (Obs. 1-2), English Horn (E♭Cl.), Clarinet in B♭ (B♭Cl. 1-3), Clarinet in A (A.Cl.), Clarinet in B♭ (B.Cl.), Saxophone in A (A. 1-2), Saxophone in B♭ (B. 1-2), Baritone Saxophone (Bar. Sax.), Bassoon 1 and 2 (Bsns. 1-2), and Cor Anglais (Cors.). The second system includes Horns (Hns. 1-4), Trumpets (Tpts. 1-2), Trombones (Tbns. 1-3), Baritone (Bar.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and a CB 109 marking at the bottom left. The score features various dynamics such as *f*, *mf*, and *div.*, and includes performance instructions like *accel.* and *Bells up*. The music is written in a key with one flat and a 2/4 time signature.

169

This musical score page contains the notation for measures 169 through 174. The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1 and 2, Oboe 1 and 2, Eb Clarinet 1, Bb Clarinet 2 and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon 1 and 2, Cor Anglais 1, 2, and 3, Trumpet 1 and 2, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Baritone, Tuba, Timpani, Xylophone, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.). The score includes various musical notations such as dynamics (ff, p), articulation (div.), and performance instructions (a2, marcato). A second measure number '169' is printed above the Cor Anglais staff.

*poco rit.*

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

1  
2

B♭ Cl.

1  
2

A. Cl.

B. Cl.

A. 1  
Sax. 2

T. Sax.

Bar. Sax.

Bass. 1  
2

1  
2  
3

Cor.

1  
2

Tpta.

1  
2

Hrn.

1  
2  
3  
4

1  
2  
3

Thsn.

Bar.

Tuba

Timp.

Xyl.

S.D.  
B.D.

Cym.

CB 109

*imperioso*

*imperioso a2*

*imperioso a3*

*Solo*

*ff*

*mf*

*pp*

*div.*

*poco rit.*