

A CHRISTMAS SPECTACULAR!

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Maestoso (♩ = 68-72)

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Piccolo
 Flutes 1 2
 Oboe
 Bb Clarinets 1 2 3
 Bb Bass Clarinet
 Bassoon
 Eb Alto Saxophones 1 2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bb Trumpets 1 2 3
 F Horns 1 2 3 4
 Trombones 1 2 3
 Baritone
 Tuba
 Timpani
 Mallet Percussion
 Chimes
 Cr.Cym.
 Crash Cymbals
 Suspended Cymbal
 Percussion 1
 Snare Drum
 Bass Drum
 Finger Cymbal
 Bell Tree
 Sleigh Bells
 Slapstick
 Small Triangle

7 **Listesso** 14

Picc. *ff* *mp* Solo *mp*

Fls. 1 *ff* *mp*

Fls. 2 *ff* *mp*

Ob. *ff* *mp*

1 *ff* *mfz* *p* *div.*

Clas. 2 *ff* *mfz* *p*

3 *ff* *mfz* *p*

B.Cl. *ff* *mp*

Bsn. *ff* *mp*

A.Saxs. 2 *ff* Solo *mp*

T.Sax. *ff*

Bar.Sax. *ff* *mp*

7 **Listesso** 14

1 *ff* *p*

Tpts. 2 *ff* *p*

3 *ff* *p*

1 *ff* *p*

Hns. 2 *ff* *p*

3 *ff* *p*

4 *ff* *p*

1 *ff* *p* *mp*

Trbs. 2 *ff* *p* *mp*

3 *ff* *p* *mp*

Bar. *ff* *p* Solo *mp*

Tuba *ff* *p* *mp*

Timp. *ff*

Mallets *ff* Bells *p*

Perc. 1 *ff* S.Cym. *p* *mf*

Perc. 2 *ff* F.Cym. *p*

15 22

Picc. 

Fls. 1 

Fls. 2 

Ob.  (Ob. 1. Solo) *mp* Solo *mp*

1  *p*

2  *p*

3  *p*

B.Cl.  *p*

Bsn. 

A.Saxs. 1 

A.Saxs. 2 

T.Sax. 

Bar.Sax. 

15 22

1 

Tpts. 2 

Tpts. 3 

1  *p*

2  *p*

3  *p*

4  *p*

1 

Trbs. 2 

Trbs. 3 

Bar. 

Tuba 

Timp. 

Mallets 

Perc. 1 

Perc. 2  F.Cym.

24 30 Moving and flowing

Picc. *end Solo*

Fls. 1 *all*

Fls. 2 *all*

Ob. *all*

Cls. 1 *unis.*

Cls. 2 *p*

Cls. 3 *p*

B.Cl. *p*

Bsn. *a2*

A.Saxs. 1 *all (Hn.)*

A.Saxs. 2 *mf*

T.Sax. *p* *mp* *f*

Bar.Sax. *p* *mp* *f*

24 30 Moving and flowing

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *opt. 8va*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Trbs. 1 *p* *mp* *f*

Trbs. 2 *p* *mp* *f*

Trbs. 3 *p* *mp* *f*

Bar. *p* *mp* *f* *all*

Tuba *p* *mp* *f*

Timp. *mp* *f*

Mallets

Perc. 1 *S.Cym.* *mp* *f* *Cr.Cym.*

Perc. 2 *F.Cym.*

This page of a musical score, numbered 6, contains parts for woodwinds, brass, and percussion. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Saxs. 1 and 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section includes Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Trbs. 1, 2, and 3), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Mallets, and Percussion 1 and 2 (Perc. 1 and 2). The score is divided into two systems, each starting at measure 32 and ending at measure 38. The first system features woodwinds and saxophones, while the second system features brass and percussion. Dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo) are indicated throughout. The key signature has two flats, and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and accents.

40 **Very slowly** **Solo!** **46 Allegro (♩=144)**

Picc. 1
Fls. 1 2
Ob.
1
Cls. 2
3
B.Cl.
Ban.
A.Saxs. 1 2
T.Sax.
Bar.Sax.

40 **Very slowly** **46 Allegro (♩=144)**

1
Tpts. 2
3
Hns. 1 2 3 4
1
Trbs. 2
3
Bar. Solo
Tuba
Timp.
Mallets
Perc. 1
Perc. 2

Bell Tree or Cym. scrape
Cr. Cym.
Bells & Chimes

48 51

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Ob.

1

Cls. 2

3

B.Cl.

Bsn.

A.Saxs. 1

A.Saxs. 2

T.Sax.

Bar.Sax.

48 51

1

Tpts. 2

3

1

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

1

Trbs. 2 *fp*

Trbs. 3 *fp*

Bar.

Tuba

Timp.

Mallets *mf* to Xylo. Xylo. *mf*

Chimes

Perc. 1 *mf* Ride (Jazz Style) *mf* S.Cym.

Perc. 2 *mf* Sleigh Bells *mf*

54 59

Picc. 1 2

Fls. 1 2

Ob.

Cls. 1 2 3

B.Cl.

Bon.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Detailed description: This block contains the musical notation for woodwinds and strings. The woodwind section includes Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bon.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The string section includes Violins (Vlns.), Violas (Vlas.), Cellos (Cls.), and Double Basses (Bsns.). The score shows measures 54 through 59. Dynamics include *p*, *mf*, and *mp*. There are various articulations and phrasing marks throughout the score.

54 59

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

Mallets

Xylo. Ride Cym. Chimes Bells

Perc. 1 on rim

Perc. 2 Sleigh Bells

Detailed description: This block contains the musical notation for brass and percussion. The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Xylophone, Ride Cymbal, Chimes, Bells), Percussion 1 (on rim), and Percussion 2 (Sleigh Bells). The score shows measures 54 through 59. Dynamics include *mp*. There are various articulations and phrasing marks throughout the score.

60

Picc.

Fla. 1
2

Ob. 1. Solo
mf

Cla. 1
2
3

B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

Bar.Sax.

60

1. Solo
mp

Trio or Section
mf

Trio or Section
mf

Trio or Section
mf

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Timp.

Mallets
Bells
mp

Ride Cym.

Perc. 1
S.Cym.

Perc. 2
Sleigh Bells

67 Listesso

Picc. *f* *mp* *f* *mp* *f* *mf*

Fl. 1 *f* *mp* *f* *mp* *f* *mf*

Fl. 2 *f* *mp* *f* *mp* *f* *mf*

Ob. *f* *mp* *f* *mp* *f* *mf*

1 *f* *mp* *f* *mp* *f* *mf*

Cl. 2 *f* *mp* *f* *mp* *f* *mf*

3 *f* *mp* *f* *mp* *f* *mf*

B.Cl. *f* *mp* *f* *mp* *f* *mf*

Bsn. *f* *mp* *f* *mp* *f* *mf*

A.Sax. 1 *f* *mp* *f* *mp* *f* *mf*

2 *f* *mp* *f* *mp* *f* *mf*

T.Sax. *f* *mp* *f* *mp* *f* *mf*

Bar.Sax. *f* *mp* *f* *mp* *f* *mf*

67 Listesso

1 *f* *mp* *f* *mp* *f* *mf*

2 *f* *mp* *f* *mp* *f* *mf*

3 *f* *mp* *f* *mp* *f* *mf*

Hrn. 1 *f* *mp* *f* *mp* *f* *mf*

2 *f* *mp* *f* *mp* *f* *mf*

3 *f* *mp* *f* *mp* *f* *mf*

4 *f* *mp* *f* *mp* *f* *mf*

1 *f* *mp* *f* *mp* *f* *mf*

Trbn. 2 *f* *mp* *f* *mp* *f* *mf*

3 *f* *mp* *f* *mp* *f* *mf*

Bar. *f* *mp* *f* *mp* *f* *mf*

Tuba *f* *mp* *f* *mp* *f* *mf*

Timp. *f* *mp* *f* *mp* *f* *mf*

Mallets *f* *mp* *f* *mp* *f* *mf*

Xylo. *f* *mp* *f* *mp* *f* *mf*

Perc. 1 S.Cym. *f* *mp* *f* *mp* *f* *mf*

Perc. 2 S.D. 2 *f* *mp* *f* *mp* *f* *mf*

B.D. 4 *f* *mp* *f* *mp* *f* *mf*

Sleigh Bells *f* *mp* *f* *mp* *f* *mf*

Slap stick *f* *mp* *f* *mp* *f* *mf*

80

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

B.Cl.

Ban.

A.Sax. 1 2

T.Sax.

Bar.Sax.

80

1. Solo

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

F.Cym.

S.Cym.

Bell Tree (slow scrape)

88

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

mf

mf

mf

mf

mf

mf

mf

(Bar.)

mf

88

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

F.Cym.

S.Cym.

Bells

a2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mf

mf

mf

mf

mf

mf

mf

mf

104 rit. 107 Majestic (♩=100)

Picc. 1
Fla. 1
Ob. 1

1
2
3
Cl. 1
2
3
B.Cl. 1
Ben. 1
A.Sax. 1
T.Sax. 1
Bar.Sax. 1

mf ff mf ff

a2 play

104 rit. 107 Majestic (♩=100)

1
2
3
Tpta. 1
2
3
Hrn. 1
2
3
4
1
2
3
Trbn. 1
2
3
Bar. 1
Tuba 1
Timp. 1
Mallets 1
Perc. 1
Perc. 2

mf ff mf ff

all ff

Chimes
Cr.Cym.
S.Cym.

mp ff mf

2/4 3/4

118 Slowly (in 6)

111

Picc. *Solo mp*

Fis. 1 2

Ob. 1. *mp*

Cl. 1 2 3

B.Cl. *mp*

Bsn. *mp*

A.Saxs. 1 2 *1. Solo espress. (opt. 8va) mp*

T.Sax.

Bar.Sax.

111

Tpts. 1 2 3 *1. Solo mp*

Hns. 1 2 3 4 *mp*

Trbs. 1 2 3

Bar. *mp*

Tuba

Timp.

Mallets *Chimes* *Bells mp*

Perc. 1 *3/4*

Perc. 2 *3/4* *Small Trgl. p*

127 rit. Slowly

Picc. 1. *mp* 2. *mp*

Fis. 1. *mp* 2. *mp*

Ob. *mp*

1. *mp* 2. *mp*

Cl. 1. *mp* 2. *mp* 3. *mp*

B.Cl. *mp*

Bsn. *mp* div.

A.Sax. 1. Solo (Hn.) *mp*

T.Sax. (Hn.) *mp*

Bar.Sax. *mp*

one stand *p*

one stand *p*

one stand *p*

127 rit. Slowly

1. *mp* 2. *mp*

3. *mp* 4. *mp*

1. *mp* 2. *mp* 3. *mp*

4. *mp*

1. *mp* 2. *mp* 3. *mp*

4. *mp*

1. *mp* 2. *mp* 3. *mp*

4. *mp*

1. *mp* 2. *mp* 3. *mp*

4. *mp*

Bells *p*

Trgl. *p*

135

Picc.

Fls. 1
2

Ob.

1
2
3

Cl. 1
2
3

B.Cl.

Bsn. *mp cresc.* *opt. 8va*

A.Sax. 1
2 *cresc.*

T.Sax. *cresc.*

Bar.Sax.

135

1. st. mute *mp* *3* open

Tpts. 1
2
3

Hns. 1
2
3
4 *cresc.*

1
2
3

Trbs. 1
2
3 *mp cresc.*

Bar. *cresc.*

Tuba *mp cresc.*

Timp. *p cresc.*

Mallets *Bells*

Perc. 1 *p cresc.* S.D.

Perc. 2

142 143

Picc. *mf* *f* *mp* *cresc.*

Fls. 1 *mf* *f* *mp* *cresc.*

Fls. 2 *mf* *f* *mp* *cresc.*

Ob. *mf* *f* *mp* *cresc.*

Cl. 1 *mf* *f* *mp* *cresc.*

Cl. 2 *mf* *f* *mp* *cresc.*

Cl. 3 *mf* *f* *mp* *cresc.*

B.Cl. *mf* *f* *mp* *cresc.*

Ben. *mf* *f* *mp* *cresc.*

A.Sax. 1 *mf* *f* *mp* *cresc.*

A.Sax. 2 *mf* *f* *mp* *cresc.*

T.Sax. *mf* *f* *mp* *cresc.*

Bar.Sax. *mf* *f* *mp* *cresc.*

142 143

Tpts. 1 *mf* *f* *mp* *cresc.*

Tpts. 2 *mf* *f* *mp* *cresc.*

Tpts. 3 *mf* *f* *mp* *cresc.*

Hns. 1 *mf* *f* *mp* *cresc.*

Hns. 2 *mf* *f* *mp* *cresc.*

Hns. 3 *mf* *f* *mp* *cresc.*

Hns. 4 *mf* *f* *mp* *cresc.*

Trbs. 1 *mf* *f* *mp* *cresc.*

Trbs. 2 *mf* *f* *mp* *cresc.*

Trbs. 3 *mf* *f* *mp* *cresc.*

Bar. *mf* *f* *mp* *cresc.*

Tuba *mf* *f* *mp* *cresc.*

Timp. *mf* *f* *mp* *cresc.*

Maillets *mf* *f* *mp* *cresc.*

Perc. 1 *mf* *f* *mp* *cresc.*

Perc. 2 *mf* *f* *mp* *cresc.*

S.D. *mf* *f* *mp* *cresc.*

S.Cym. *mf* *f* *mp* *cresc.*

Cr.Cym. *mf* *f* *mp* *cresc.*

B.D. *mf* *f* *mp* *cresc.*

Bells *mf* *f* *mp* *cresc.*

149 *poco rit.* **153** Allargando

Picc.
Fls. 1 2
Ob.
Cla. 1 2 3
B.Cl.
Bsn.
A.Sax. 1 2
T.Sax.
Bar.Sax.

149 *poco rit.* **153** Allargando

1 2 3
Tpts.
Hns. 1 2 3 4
Trbs. 1 2 3
Bar.
Tuba
Timp.
Mallets
Perc. 1
Perc. 2

S.Cym.
B.D.
Cr.Cym.

156 *molto rit.*

Picc. *mf*

Fis. 1 *mf*

2 *mf*

Ob. *mf*

1 *opt. Sya*

2 *mf*

3 *mf*

B.Cl. *mf*

Ban. *ffp*

A.Saxs. 1 *ffp*

2 *ffp*

T.Sax. *ffp*

Bar.Sax. *ffp*

156 *molto rit.*

Tpts. 1 *ffp*

2 *ffp*

3 *ffp*

Hns. 1 *ffp*

2 *ffp*

3 *ffp*

4 *ffp*

Trbs. 1 *ffp*

2 *ffp*

3 *ffp*

Bar. *ffp*

Tuba *ffp*

Timp. *ffp*

Mallets *ffp*

Cr.Cym. *ffp*

S.Cym. *ffp*

Cr.Cym. *ffp*

Perc. 1 *ffp*

S.D. *ffp*

B.D. *ffp*

Perc. 2 *ffp*

Trgl. *ffp*

to Chimes

Chimes