

Dedicated to the Alfred Deakin High School Concert Band, Dianne Anderson, Director

SEASCAPE

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Slowly, in a flowing style ($\text{♩} = 66$)

The score is written for a concert band in 4/4 time, marked "Slowly, in a flowing style" with a tempo of $\text{♩} = 66$. The key signature has three flats (Bb major or D minor). The score includes the following parts and their general characteristics:

- Piccolo Flutes:** Part 1 starts with a *Soli* passage in the first measure, followed by a second ending with a box around the number 5.
- Oboe:** Starts with a *Soli* passage, then a *Picc.* section. A dynamic of *mp* is indicated.
- Bb Clarinets:** Part 1 has a *Soli* passage, then a *div.* section with *a2* dynamics.
- Bb Bass Clarinet:** Plays a melodic line with *mf* dynamics.
- Eb Alto Saxophones / Bb Tenor Saxophone:** Saxophone section with *mf* dynamics. The Tenor Saxophone part is more rhythmic.
- Bb Trumpets / F Horn:** Trumpet part includes a *Soli a3* section and a trill. Horns provide harmonic support.
- Trombones / Baritone / Tuba:** Trombone section with *mf* dynamics. Tuba part includes a *Bsn.* section.
- Mallets / Timpani / Suspended Cymbal:** Percussion section with *mf* dynamics. Includes a *Bells* section.
- Snare/Bass Drum:** Snare drum has a *Ship's Bell* section. The Bass Drum part has a *Sn. Dr.* section.

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ECB120

ppp

Picc. 1
Fis. 2

Ob.

Cls. 1
2
3

B.Cl.

A.Saxs 1
2

T.Sax

Tpts. 1
2
3

Hn.

Trbs. 1
2

Bar.

Tuba
B.Sax
Bsn.

Mallets

Timp.

Cym.

S.D.
B.D.

Detailed description of the musical score: This page contains the musical notation for the third page of a score, identified as ECB120. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo (Picc.) and Flute (Fis.), Oboe (Ob.), Clarinet (Cls.) in three parts, Bass Clarinet (B.Cl.), Alto Saxophone (A.Saxs) in two parts, and Tenor Saxophone (T.Sax). The brass section includes Trumpet (Tpts.) in three parts, Horn (Hn.), Trombone (Trbs.) in two parts, Baritone (Bar.), Tuba, Bass Saxophone (B.Sax), and Bassoon (Bsn.). The percussion section includes Mallets, Timpani (Timp.), Cymbal (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) are indicated. The key signature is B-flat major, and the time signature is 4/4. The page number '3' is located in the top right corner.

Picc. 1
Fls. 2

Ob.

1
2
Cls.

3

B.Cl.

A.Saxs. 1
2

T.Sax

1
2
3
Tpts.

Hn.

1
2
Trbs.

Bar.

Tuba
B.Sax
Bsn.

Mallets

Timp.

Cym.

S.D.
B.D.

15

mf

mf

mp

Fr. Hn. cues

mf

mf

15

Soli

mf

mp

mp

mp

p

mp *mf*

Slightly faster, rubato style

Picc. 1
Fls. 2

Ob.

Cls. 1
2
3

B.Cl.

A.Saxs. 1
2

T.Sax

Tpts. 1
2
3

Hn.

Trbs. 1
2

Bar.

Tuba
B.Sax
Bsn.

Mallets

Timp.

Cym.

S.D.
B.D.

Soli
mp *mf* *ten.* *ten.* *ten.*

Slightly faster, rubato style
One player, straight mute
mf *ten.* *ten.*

Finger Cymbals
mf

5

[25] A Tempo

[29]

Picc. 1
 Fls. 2
 Ob.
 Cls. 1 2
 3
 B.Cl.
 A.Saxs. 1 2
 T.Sax
 Tpts. 1 2 3
 Hn.
 Trbs. 1 2
 Bar.
 Tuba
 B.Sax
 Bsn.
 Mallets
 Timp.
 Cym.
 S.D.
 B.D.

f *mf* *mp* *mf* *mf*
Soli a3 *Soli mf* *Soli mf* *Soli a2* *mp*
[25] A Tempo *Straight Mutes (all)* *Straight Mutes* *mp* *mf* *mf* *mp* *Soli*
mp *mf* *mf* *mf* *mp* *ppp*
p *S.D.*

Picc. 1
 Fls. 2
 Ob.
 Cls. 1
 2
 3
 B.Cl.
 A.Saxs. 1
 2
 T.Sax
 Tpts. 1
 2
 3
 Hn.
 Trbs. 1
 2
 Bar.
 Tuba
 B.Sax
 Bsn.
 Mallets
 Timp.
 Cym.
 S.D.
 B.D.

36
f
f
a2
f
mf
fp
fp
open
 36
f
open
a2
ff
ff
ff
fp
Xylo.
f
fp
mf
mf *f*
Sus. Cym.
to Crash Cymbal
mf

Picc. 1
 Fls. 2
 Ob.
 Cls. 1
 2
 3
 B.Cl.
 A.Saxs. 1
 2
 T.Sax
 Tpts. 1
 2
 3
 Hn.
 Trbs. 1
 2
 Bar.
 Tuba
 B.Sax
 Bsn.
 Mallets
 Timp.
 Cym.
 S.D.
 B.D.

The image shows a musical score for a concert band, page 9, measures 46-50. The score is arranged in a standard orchestral format with multiple staves for different instruments. At the top, there are markings for *rit.*, **46 A Tempo**, and *Soli a3*. The instruments and their parts include:

- Picc. Fls.:** Piccolo Flutes (staves 1 and 2), playing a melodic line.
- Ob.:** Oboes (staves 1 and 2), playing a melodic line.
- Cls.:** Clarinets (staves 1, 2, and 3), with the 3rd staff marked *div.*
- B.Cl.:** Bass Clarinet (staff 1).
- A.Saxs.:** Alto Saxophones (staves 1 and 2).
- T.Sax:** Tenor Saxophone (staff 1).
- Tpts.:** Trumpets (staves 1, 2, and 3).
- Hn.:** Horns (staves 1 and 2).
- Trbs.:** Trombones (staves 1 and 2).
- Bar.:** Baritone (staff 1).
- Tuba B.Sax Bsn.:** Tuba, Baritone Saxophone, and Bassoon (staves 1 and 2).
- Mallets:** Mallet instruments (staff 1).
- Timp.:** Timpani (staff 1).
- Cym.:** Cymbals (staves 1 and 2).
- S.D. B.D.:** Snare Drum and Bass Drum (staves 1 and 2).

The score features various dynamics such as *f*, *mf*, and *mp*. There are also performance instructions like *Soli (opt.)* and *Finger Cym.*. A box labeled **46 A Tempo** indicates the start of a new section. The page number 9 is in the top right corner.

Picc. 1
 Fls. 2
 Ob.
 Cls. 1, 2, 3
 B.Cl.
 A.Saxs. 1, 2
 T.Sax
 Tpts. 1, 2, 3
 Hn.
 Trbs. 1, 2
 Bar.
 Tuba
 B.Sax
 Bsn.
 Mallets
 Timp.
 Cym.
 S.D.
 B.D.

mf, *mp*, *f*, *a3*, *a2*, *1, 2*, *3*

This page of a musical score includes the following parts and markings:

- Picc. 1 / Fls. 2:** Piccolo and Flute parts, both marked *mf*.
- Ob.:** Oboe part, marked *mf*.
- Cls. 1, 2, 3:** Clarinet parts (1st, 2nd, 3rd), all marked *mf*.
- B.Cl.:** Bass Clarinet part, marked *mf*.
- A.Saxs. 1, 2:** Alto Saxophone parts, both marked *mf*.
- T.Sax:** Tenor Saxophone part, marked *mf*.
- Tpts. 1, 2, 3:** Trumpet parts. Part 1 has a *div.* marking. Part 2 includes the instruction *(Fr. Hn. cue)*.
- Hn.:** Horn part, marked *mf*. Includes the instruction *(2,3) Soli a2^{mf}*.
- Trbs. 1, 2:** Trombone parts, both marked *mf*.
- Bar.:** Baritone part, marked *mf*.
- Tuba B.Sax Bsn.:** Tuba, Baritone Saxophone, and Bassoon parts, all marked *mf*.
- Mallets:** Mallet part, marked *mf*.
- Timp.:** Timpani part, marked *mp*.
- Cym.:** Cymbal part, marked *mf* and *f*.
- S.D. B.D.:** Snare Drum and Bass Drum parts.