

CHORALE VARIATIONS

("Let All Mortal Flesh Keep Silence")

Ralph Gingery
(ASCAP)

Flowing, rubato (♩ = c. 92)

Picc./Fls.

mf

mp legato

mf

mp

Ists only

mf legato

Flowing, rubato (♩ = c. 92)

mp

mp

mp

mp

Finger Cymbals

mf

16

Picc. 1
Fls. 2

Ob.

1
Cls.
2
3

B.Cl. *mf legato* (opt. 8vb)

A.Saxs. 1
2

T.Sax *mf legato*

16

1
2
3
Tpts.

Hn.

1
2
Trbs. *Ists* *mf legato* *a2* *mf legato*

Bar. *mf legato*

Tuba
B.Sax
Bsn. *Bsn.* *mf legato* *B.Sax* *Bsn., Tba.* *mf legato*

Bells

F.C.
Cym.
Tri.

S.D.
B.D. *mp*

Picc. 1
 Fls. 2
 Ob.
 Cls. 1
 2
 3
 B.Cl.
 A.Saxs. 1
 2
 T.Sax
 Tpts. 1
 2
 3
 Hn.
 Trbs. 1
 2
 Bar.
 Tuba
 B.Sax
 Bsn.
 Bells
 F.C.
 Cym.
 Tri.
 S.D.
 B.D.

24 *a2*
mf
mf
mf
mp
(loco)
mp
mp
 24
1st - 1 or 2 players
mf
mp
mp
Bsn., B.Sax
Tuba
mp
mp
Sus. Cym.

28 A little faster

Picc. 1
Fls. 2

Ob.

1
Cls.
2
3

B.Cl.

1
A.Saxs.
2

T.Sax

1
2
3
Tpts.

Hn.

1
2
Trbs.

Bar.

Tuba
B.Sax
Bsn.

Bells

F.C.
Cym.
Tri.
S.D.
B.D.

mf

2nds

mf

3rds

mf

a2

mf

28 A little faster

a3

mf

1st - Bar. cues

Bsn.

mf

Picc. 1
 Fls. 2
 Ob.
 Cls. 1, 2, 3
 B.Cl.
 A.Saxs. 1, 2
 T.Sax
 Tpts. 1, 2, 3
 Hn.
 Trbs. 1, 2
 Bar.
 Tuba
 B.Sax
 Bsn.
 Bells
 F.C.
 Cym.
 Tri.
 S.D.
 B.D.

+Picc.
 36
mf
f
f
mf
f
mf
 div.
f
mf
mf
 36
f
mf
mf
 Play
mf
f
mf
f
mf
f
 (all)
mf
f
mf
 Bsn., B.Sax
 Tuba
 Crash Cymbal
mf

poco rit. 40 **Marcato**

Picc. 1
Fls. 2

Ob.

1
Cls. 2
3

B.Cl.

1
A.Saxs. 2

T.Sax

poco rit. 40 **Marcato**

1
Tpts. 2
3

Hn.

1
Trbs. 2

Bar.

Tuba
B.Sax
Bsn.

Bells
F.C.
Cym.
Tri.
S.D.
B.D.

Picc. 1
Fls. 2

Ob.

Cl. 1
2
3

B.Cl.

A.Saxs. 1
2

T.Sax

Tpts. 1
2
3

Hn.

Trbs. 1
2

Bar.

Tuba
B.Sax
Bsn.

Bells

F.C.
Cym.
Tri.

S.D.
B.D.

f

f

mp

mp

mp

f

mf

mp

Crash

Triangle

52

(-Picc.)

The musical score is arranged in systems for various instruments. The woodwinds include Piccolo and Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Trumpets (1, 2, and 3), Horns, Trombones (1 and 2), Baritone, and Tuba/Bass Saxophone/Bass Drum (Bsn.). The percussion section includes Bells, Finger Cymbals, Triangle, and Snare Drum/Bass Drum (S.D./B.D.).

Key markings and dynamics include:

- Rehearsal mark 58 at the beginning of the final measure of several staves.
- Dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).
- Performance instructions: "(Bsn.)" for the Tuba/Bsn. staff and "(all)" for the Baritone staff.
- Specific percussion instruction: "Finger Cym." for the Finger Cymbals staff.

1
2

Fl.

1
2

Cls.

2
3

B.Cl.

1
2

A.Sax.

T.Sax

1
2
3

Tpts.

Hn.

1
2

Trbs.

Bar.

Tuba
B.Sax
Bsn.

Bells

F.C.
Cym.
Tri.

S.D.
B.D.

mf

cresc.

f

rit.

diviso