

ADVANCE GUARD

MARCH

Playing time: 2' 20"

Jerry Nowak

Moderate March Tempo (♩ = 112-116)

Flutes 1 2 *a2* *f* *+Bells*

Oboe *f*

B♭ Clarinets 1 2 *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

B♭ Bass Clarinet *f*

Moderate March Tempo (♩ = 112-116)

B♭ Trumpets 1 2 *f*

F Horn *f*

Trombone *f*

Baritone Bassoon *f*

Tuba *f*

E♭ Baritone Saxophone *f*

cym. *choked* *f*

Percussion S.D. B.D. *mf*

Moderate March Tempo (♩ = 112-116)

FL. Ob., Cl. *f*

Condensed Score (Piano) *f* *Sxs., Brass* *f*

- Bells
a2

Fls. 1 2

Ob.

Cls. 1 2

A. Sax.

T. Sax.
B. Cl.

Tpts. 1 2

F Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

cym.

Perc.
S.D.
B.D.

+8va

+8va

tutti

Cond.
Score
(Piano)

This page of a musical score contains parts for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Clarinet (B. Cl.). The brass section includes Trumpets (Tpts.), French Horns (F Hn.), Trombones (Trb.), Baritone (Bar.), Bassoon (Bsn.), Tuba, and Baritone Saxophone (Bar. Sax.). The percussion section includes Cymbals (cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The piano accompaniment is labeled 'Cond. Score (Piano)'. The score is written in a key with two flats and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. There are also performance instructions like 'tutti' and 'Bells a2'. The page number '4' is located in the top left corner.

17 $\text{\$}$ +Bells

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 *mf*

A. Sax. *mf*

T. Sax. B. Cl. *f*

17 $\text{\$}$ *a2*

Tpts. 1 2 *mf*

F. Hn. *mf*

Trb. *mf*

Bar. Bsn. Tuba Bar. Sax. *f*

cym. *mf*

Perc. S.D. B.D. *mf*

17 $\text{\$}$ *mf*

Cond. Score (Piano) *mf*

Bells

Fls. 1 2

Ob.

Cls. 1 2

A. Sax.

T. Sax.
B. Cl.

Tpts. 1 2

F. Hn.

Trb.

Bar. Bsn.
Tuba
Bar. Sax.

cym.

Perc.
S.D.
B.D.

Cond. Score (Piano)

Bells

+8va -----

B.H., Bsn.
B.S., Tuba

33

Fls. 1
2

Ob.

Cls. 1
2

A. Sax.

T. Sax.
B. Cl.

mf

mf

mf

mf

mf

mf

mf

mf

33

Tpts. 1
2

F Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

mf

mf

mf

mf

mf

cym.

Perc. S.D.
B.D.

mp

(4)

(7)

mp

33

Cond. Score (Piano)

mf

mf

Cl., A.S., Hn.

B. Cl., Bar., Bsn.

Fl., Ob., Cl.,
Tpt., Tbn.

mf

mf

B.Sx., Tuba

This musical score page, numbered 8, is arranged in a standard orchestral format. It features the following parts and staves:

- Fls. (Flutes):** Two staves, marked with a **41** in a box. Dynamics include *cresc.* and *f*. A **-Bells** marking is present above the staff.
- Ob. (Oboes):** One staff, marked with a **41** in a box. Dynamics include *cresc.* and *f*.
- Cls. (Clarinets):** Two staves, marked with a **41** in a box. Dynamics include *cresc.* and *f*.
- A. Sax. (Alto Saxophone):** One staff, marked with a **41** in a box. Dynamics include *cresc.* and *f*.
- T. Sax. (Tenor Saxophone):** One staff, marked with a **41** in a box. Dynamics include *cresc.* and *f*.
- B. Cl. (Bass Clarinet):** One staff, marked with a **41** in a box. Dynamics include *cresc.* and *f*.
- Tpts. (Trumpets):** Two staves, marked with a **41** in a box. Dynamics include *cresc.* and *f*.
- F Hn. (French Horns):** One staff, marked with a **41** in a box. Dynamics include *cresc.* and *f*.
- Trb. (Trombones):** Two staves, marked with a **41** in a box. Dynamics include *cresc.* and *f*.
- Bar. Bsn. (Baritone Saxophone):** One staff, marked with a **41** in a box. Dynamics include *cresc.* and *f*.
- Tuba:** One staff, marked with a **41** in a box. Dynamics include *cresc.* and *f*.
- Bar. Sax. (Baritone Saxophone):** One staff, marked with a **41** in a box. Dynamics include *cresc.* and *f*.
- cym. (Cymbals):** One staff, marked with *mf*.
- Perc. (Percussion):** One staff, marked with *mf* and *cresc.*. It includes sub-staves for **S.D.** and **B.D.**, with dynamic markings *mf* and *f*. A **soli** marking is present.
- Cond. Score (Piano):** Two staves, marked with a **41** in a box. Dynamics include *mf*, *cresc.*, and *f*. A **Bells** marking is present above the staff.

49

Fls. 1 2

Ob.

Cls. 1 2

A. Sax.

T. Sax.
B. Cl.

49

Tpts. 1 2

F Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

cym.

Perc.
S.D.
B.D.

49

Cond.
Score
(Piano)

Musical score for orchestra and piano, measures 57-62. The score is written in 2/4 time and features a variety of instruments including Flutes, Oboes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Bass, Percussion, and Piano. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *mp*, *f*, *p*, and *mf*, as well as performance instructions like *+Bells*, *solì a2*, and *Cl., Sxs., Hn.*. The piano part is marked with *p* and *mp*. The percussion part includes a snare drum (S.D.) and a bass drum (B.D.). The score is divided into two systems, each starting with measure 57. The first system covers measures 57-61, and the second system covers measures 61-62. The piano part is written in the bass clef, and the orchestra parts are written in their respective clefs (treble or bass). The score includes a variety of musical notations such as notes, rests, slurs, and dynamics.

65

Fls. 1 2

Ob.

Cls. 1 2

A. Sax.

T. Sax.
B. Cl.

65

Tpts. 1 2

F Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

cym.

Perc.
S.D.
B.D.

65

Cond.
Score
(Piano)

73

Fls. 1 2

Ob.

Cls. 1 2

A. Sax.

T. Sax. B. Cl.

Tpts 1 2

F Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

cym.

Perc. S.D. B.D.

Cond. Score (Piano)

mp *f* *f* *f* *f* *f*

+ Bells

Bar. *mp* *f* *f* *f* *f* *f*

B.H.

B.Sx

p *p* *p* *p* *p* *p*

(4)

Fl. Ob. *f* *f* *f* *f* *f* *f*

+8va

Cl. Sxs. Tpt. Hn. *f* *f* *f* *f* *f* *f*

Bs. Bar. Trb. *f* *f* *f* *f* *f* *f*

D.S. S al Coda \oplus

81

Fls. 1 2

Ob.

Cls. 1 2

A. Sax.

T. Sax. B. Cl.

Detailed description: This section of the score covers measures 81 through 88. It includes staves for Flutes (1 and 2), Oboe, Clarinets (1 and 2), Alto Saxophone, and Tenor Saxophone/Bass Clarinet. The woodwinds play a melodic line with various articulations, while the strings provide a rhythmic accompaniment. A box containing the number '81' is placed at the beginning of the first staff. The section concludes with a double bar line and a Coda symbol.

D.S. S al Coda \oplus

81

Tpts. 1 2

F Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

Detailed description: This section of the score covers measures 81 through 88. It includes staves for Trumpets (1 and 2), French Horn, Trombone, Baritone/Euphonium, Tuba, and Baritone Saxophone. The brass instruments play a melodic line with various articulations, while the strings provide a rhythmic accompaniment. A box containing the number '81' is placed at the beginning of the first staff. The section concludes with a double bar line and a Coda symbol.

cym.

Perc. S.D. B.D.

Detailed description: This section of the score covers measures 81 through 88. It includes staves for Cymbal (cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The percussion instruments play a rhythmic pattern consisting of eighth notes and quarter notes. A box containing the number '81' is placed at the beginning of the first staff. The section concludes with a double bar line and a Coda symbol.

D.S. S al Coda \oplus

81

Cond. Score (Piano)

Detailed description: This section of the score covers measures 81 through 88. It includes a grand staff for the conductor/piano. The score shows the overall harmonic and melodic structure of the music. A box containing the number '81' is placed at the beginning of the first staff. The section concludes with a double bar line and a Coda symbol.

⊕ Coda

Fls. 1 2 *f* *mf* Bells *mf*

Ob. *f*

Cls. 1 2 *f*

A. Sax. *f*

T. Sax. B. Cl. *f*

⊕ Coda

Tpts. 1 2 *f*

F. Hn. *f*

Trb. *f*

Bar. Bsn. Tuba Bar. Sax. *f*

cym.

Perc. S.D. B.D. *f*

⊕ Coda +8ca *f* *tutti*

Cond. Score (Piano)

This page of a musical score contains the following parts and staves:

- Fls. 1 2**: Flute parts with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Cls. 1 2**: Clarinet parts with melodic lines and slurs.
- A. Sax.**: Alto Saxophone part with melodic lines and slurs.
- T. Sax. B. Cl.**: Tenor Saxophone and Bass Clarinet parts with melodic lines and slurs.
- Tpts. 1 2**: Trumpet parts with melodic lines and slurs.
- F Hn.**: French Horn part with melodic lines and slurs.
- Trb.**: Trombone part with melodic lines and slurs.
- Bar. Bsn., Tuba Bar. Sax.**: Baritone Saxophone, Bassoon, Tuba, and Baritone Saxophone parts with melodic lines and slurs.
- cym.**: Cymbal part with a single note and a slur.
- Perc. S.D. B.D.**: Snare Drum and Bass Drum parts with rhythmic patterns.
- Cond. Score (Piano)**: Piano accompaniment for the conductor, including both treble and bass clef staves.