

Full Score

Performance time: 1'45"

# ESPAÑA

Ralph Gingery

**Boldly** (♩ = 112-120)

1  
2

Flutes  
Bells

Oboe

B♭ Clarinets 1  
2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

*f* *sfp*

**Boldly** (♩ = 112-120)

1  
2

B♭ Trumpets

F Horn

Trombone

Baritone  
Bassoon  
Tuba,  
E♭ Baritone  
Saxophone

Snare Drum  
Bass Drum

Percussion

Crash Cym.  
Claves  
Castanets

*f* *sfp* *p* *f*

Cast.

**Boldly** (♩ = 112-120)

Tutti

Condensed  
Score  
(Piano)

*f* *sfp* S.D.

Fls. 1  
2  
Bells

Ob.

Cls. 1  
2

B.Cl.

A.Sax.

T.Sax.

9

mf

mf

mf

mf

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

9

mf

mf

mf

mf

S.D.  
B.D.

Cyms.  
Tri.

mf

Cond.  
Pn.

9 Cl., Tpt. Legato

mf

1  
Fls. 2  
Bells

Ob.

1  
2  
Cls.

B.Cl.

A.Sax.

T.Sax.

1  
2  
Tpts.

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

S.D.  
B.D.

Cyms.  
Cast.

Fl., Ob.

Cond.  
Pn.

Fls. 1  
2

Bells

17

*f*

Ob.

*f*

Cls. 1  
2

*f*

B.Cl.

*f*

A.Sax.

*f*

T.Sax.

*f*

Tpts. 1  
2

*f*

Hn.

*f*

Trb.

*f*

Bar.  
Bsn.  
Tuba  
B.Sax.

*f*

Flat Flams

S.D.  
B.D.

*f*

Cyms.  
Cast.

+Castanets  
*mf*

Tutti

17

S.D.

*f*

Conc.  
Pn.

*f*

+Xylo (Bells)  
+Piccolo (if available)

1  
Fls. 2  
Bells

Ob.

Cls. 1  
2

B.Cl.

A.Sax.

T.Sax.

25

1  
Tpts. 2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

S.D.  
B.D.

Cyms.  
Cast.

Claves

25

Cond.  
Pn.

25

1

Fls. 2  
Bells

Ob.

Cls. 1  
2

B.Cl.

A.Sax.

T.Sax.

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

S.D.  
B.D.

Cyms.  
Cast.

Cond.  
Pn.

Detailed description of the musical score: This page contains a full orchestral score for 11 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombone, Baritone, Bassoon, Tuba) sections play melodic and harmonic lines. The percussion section (Snare Drum, Bass Drum, Cymbals, Castanets) provides rhythmic accompaniment. The piano part is written for both hands. The score includes various musical notations such as slurs, accents, and dynamic markings.

1  
Fls. 2  
Bells  
*sfp* *f* **33** *sfz* *sfz* *sfz*

Ob.  
*sfp* *f* *v* *v* *v* *v*

1  
2  
Cls.  
*sfp* *f* *v* *v* *v* *v*

B.Cl.  
*v* *v* *v* *v* *v* *v*

A.Sax.  
*f* *v* *v* *v* *v* *v*

T.Sax.  
*sfp* *f* *f* *v* *v* *v*

1  
2  
Tpts.  
*sfp* *f* *v* *v* *v* *v* **33** *v* *v* *v* *v*

Hn.  
*sfp* *f* *v* *v* *v* *v* *v* *v* *v* *v*

Trb.  
*f* *f* *v* *v* *v* *v* *v* *v* *v* *v*

Bar.  
*sfp* *f* *v* *v* *v* *v* *v* *v* *v* *v*

Bsn.  
*f* *f* *v* *v* *v* *v* *v* *v* *v* *v*

Tuba  
*f* *f* *v* *v* *v* *v* *v* *v* *v* *v*

B.Sax.  
*f* *f* *v* *v* *v* *v* *v* *v* *v* *v*

S.D.  
*f* *v* *v* *v* *v* *v* *v* *v* *v* *v*

B.D.  
*f* *v* *v* *v* *v* *v* *v* *v* *v* *v*

Cyms.  
Cast. *f* *f* *v* *v* *v* *v* *v* *v* *v* *v*

to Crash Cymbal

33  
+8va  
Cond.  
Pn.  
*sfp* *f* *f* *v* *v* *v* *v* *v* *v* *v*

1  
Fls. 2  
Bells

*sfp*

41 *f*

Ob.

*sfp*

*f*

1  
Cls. 2

*sfp*

*f*

B.Cl.

*f*

A.Sax.

*f*

T.Sax.

*f*

1  
Tpts. 2

*sfp*

41 *f*

Hn.

*sfp*

*f*

Trb.

*f*

Bar.  
Bsn.  
Tuba

B.Sax.

*f*

F. Flams

S.D.  
B.D.

*f*

Cyms.  
Cast.

Claves  
+Castanets

*f*

3

41

Cond.  
Pn.

*f*

S.D.  
+ Cast.



1  
Fls. 2  
Bells

(Opt.)  
tr

(No trill)

Ob.

(Opt.)  
tr

1  
Cis. 2

B.Cl.

A.Sax.

T.Sax.

1  
Tpts. 2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

S.D.  
B.D.

Cyms.  
Cast.

to Cym.

Choke

Cond.  
Pn.