

# DR. ROCK

Playing time 2:45

Ralph Gingery

## Rock (♩ = 138-144)

+ Bells

Flutes + Bells 1 2

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

## Rock (♩ = 138-144)

B♭ Trumpets 1 2

F Horn

Trombone

Baritone Bassoon

Tuba, E♭ Baritone Saxophone

Snare Drum Bass Drum

Percussion Cym. W/Stick

Hi-hat

2 Tom-toms

## Rock (♩ = 138-144)

Tutti + 8va

Condensed Score (Piano)

S.D.

Fls. + Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Tpts.

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S.D. B.D.

Cym. Hi-hat Tom-toms

Cond.

9

9

9

R.S.

Tight Hi-hat Tamb.

etc.

R.S. B.D.

13

Fls. + Bells

Ob.

Cls. 1 2

B. Cl.

A. Saxes.

T. Sax.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S.D. B.D.

Cym. Hi-hat Tom-toms

Fl., Tpts. 13

Cond.

This musical score is for a band and is divided into four systems. The first system includes Flutes and Bells (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The second system includes Trumpets (1 and 2), Horns, Trombone, Baritone, Bassoon, Tuba, and Baritone Saxophone. The third system is for the drum set, including Snare Drum, Bass Drum, Cymbals, Hi-hat, and Tom-toms. The fourth system is for the Conductor. The score is in 4/4 time with a key signature of one sharp (F#). A rehearsal mark '21' is placed above the first measure of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts have melodic lines, while the percussion provides a steady rhythmic accompaniment.

Fls. + Bells 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxes.

T. Sax.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S.D. B.D.

Cym. Hi-hat Tom-toms

Cond.

to  $\Phi$

1.

f

to  $\Phi$  div.

1.

R.S.

Fls. + Bells 1 2 **2.** **31** - Bells

Ob.

Cls. 1 2

B. Cl.

A. Saxes.

T. Sax.

Tpts. 1 2 **2.** **31** *Soli*

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S.D. B.D.

Cym. Hi-hat Tom-toms

Cowbell Shaker

(4)

Cond. **2.** **31** *Trps.* *S.D.* *etc.*

Fls. + Bells 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxes.

T. Sax.

Tpts. 1 2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
Bar. Sax.

S.D.  
B.D.

Cym.  
Hi-hat  
Tom-toms

Cond.

+ Bells

- Bells

Fl., Cl.

(8)

+ Bells

This musical score page includes the following parts and markings:

- Fls. + Be.**: Flute and B-flat Eb instrument, marked with a *cresc.* hairpin.
- Ob.**: Oboe, marked with a *cresc.* hairpin.
- Cls.**: Clarinet, marked with a *cresc.* hairpin.
- B. Cl.**: Bass Clarinet, marked with a *cresc.* hairpin.
- A. Saxes.**: Alto Saxophone, marked with a *cresc.* hairpin.
- T. Sax.**: Tenor Saxophone, marked with a *cresc.* hairpin.
- Tpts.**: Trumpets, marked with a *cresc.* hairpin.
- Hn.**: Horns, marked with a *cresc.* hairpin.
- Trb.**: Trombone, marked with a *cresc.* hairpin.
- Bar. Bsn. Tuba Bar. Sax.**: Baritone, Bassoon, Tuba, and Baritone Saxophone, marked with a *cresc.* hairpin.
- S.D. B.D.**: Snare Drum and Bass Drum, marked with a *cresc.* hairpin.
- Cym. Hi-hat Tom-toms**: Cymbal, Hi-hat, and Tom-toms. The Hi-hat part includes specific notation with '+' and 'x' symbols.
- Cond.**: Conductor, marked with a *cresc.* hairpin.



47  
- Bells

Fls. + Bells 1 2  
Ob.  
Cls. 1 2  
B. Cl.  
A. Saxes.  
T. Sax.  
Tpts. 1 2  
Hn.  
Trb.  
Bar. Bsn. Tuba Bar. Sax.  
S.D. B.D. Solo  
Cym. Hi-hat Tom-toms  
Tom-tom  
Vibraslap  
Cond. S.D.

The musical score for page 10, measures 47-50, is arranged in a standard orchestral format. It includes parts for the following instruments: Flutes + Bells (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones, Tenor Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone Saxophone, Bassoon, Tuba, Baritone Saxophone, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), Hi-hat, Tom-toms, and Conductor (Cond.). The score begins at measure 47, marked with a box containing the number 47. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking is fortissimo (ff). The Flutes + Bells part includes a marking '- Bells' and 'a2'. The Snare Drum part includes markings for 'Solo', 'Susp./W. Stick', 'Hi-hat', 'Vibraslap', and 'Susp.'. The Conductor part includes a marking 'S.D.'.

Fls. + Bells 1/2 *D.S. al Coda*

Ob.

Cls. 1/2

B. Cl.

A. Saxes.

T. Sax.

Tpts. 1/2 *D.S. al Coda*

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S.D. B.D. Solo

Cym. Hi-hat Tom-toms Hi-hat Flexatone

Cond. S.D. *D.S. al Coda*

*Coda*

*Coda*

Susp.

*Coda*

Fls. + Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Tpts.

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S.D. B.D.

Cym. Hi-hat Tom-toms

Cond.

Tight Hi-hat

opt.