

To David B.

ANCHORS AWEIGH

Charles Zimmerman
arr. Jay Chattaway

Stately March tempo (♩ = 112)

Flutes + Bells

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

Stately March tempo (♩ = 112)

B♭ Trumpets

F Horn

Trombone

Baritone, Bassoon
Tuba,
E♭ Baritone
Saxophone

Snare Drum
Bass Drum
Percussion

Cymbals

Ship's Bell

Bosun's Whistle

Mallets on Susp. Cym.

Ships Bell in B♭

Bosun's whistle

Stately March tempo (♩ = 112)

Condensed Score
(Piano)

Fls. + Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Tpts.

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S.D. B.D. Perc. Cyms.

Cr. Cym

Ship's Bell

Cond.

9

9

9

Fls. + Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Tpts.

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S.D. B.D. Perc.

Cyms.

Cond.

Susp. Cym. *mp*

mp

Detailed description: This is a page of a musical score for a large ensemble. The score is written in 2/2 time and features a key signature of two flats. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone) and brasses (Trumpets, Horns, Trombones, Baritone, Bassoon, Tuba, Baritone Saxophone) play melodic and harmonic lines. The percussion section includes a snare drum (S.D.), bass drum (B.D.), and cymbals (Cyms.), with a suspended cymbal (Susp. Cym.) playing a rhythmic pattern. The piano (Cond.) provides harmonic support and accompaniment. The score includes dynamic markings such as *mp* and a fermata over the suspended cymbal.

17 No Bells + Bells

Fls. + Bells

Ob.

Cls. 1/2

B. Cl.

A. Saxes.

T. Sax.

17

Tpts. 1/2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S.D. B.D. Perc.

Cyms.

17

Cond.

Fls. + Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Tpts.

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

S.D.
B.D.
Perc.

Cyms.

Cr. Cym.

Cond.

The musical score is written for a large ensemble. It features 12 staves of music. The top six staves are for woodwinds: Flutes + Bells, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The next four staves are for brass: Trumpets, Horns, Trombones, and Baritone/Soprano Saxophone/Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The conductor's part is at the bottom. The score is in 2/2 time and includes various musical notations such as dynamics, articulation, and performance instructions.

Fls. + Bells
 Ob.
 Cls.
 B. Cl.
 A. Saxes.
 T. Sax.
 Tpts.
 Hn.
 Trb.
 Bar. Bsn. Tuba Bar. Sax.
 S.D. B.D. Perc.
 Cyms.
 Cond.

No Bells + Bells - Bells + Bells

Tutti W.W. Tutti W.W. Tutti

Musical score for page 7, featuring woodwinds, brass, percussion, and conductor parts. The score includes dynamic markings such as *ff*, *p*, and *a2*. It also features instructions for bell playing: "No Bells", "+ Bells", and "- Bells". The conductor part includes markings for "Tutti" and "W.W.".

poco rit. **Boldly** **32** + Bells

Fls. + Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

poco rit. **32** **Boldly**

Tpts.

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

Bar.

S.D.
B.D.

Perc.

Cyms.

poco rit. **32** **Boldly**

Cond.

+ Bells

Fls. + Bells 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxes.

T. Sax.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Bar. only + Bar. Sax.

Tuba

Bar. Sax.

+ Bases

S.D.

B.D.

Perc.

Cyms.

Susp. Cym.

Cond.

Fls.
+ Bells

Musical staff for Flutes and Bells. The staff shows a melodic line with dynamics *f* and *mp*. The piece is in 2/4 time, with a key signature of one flat.

Ob.

Musical staff for Oboe. The staff shows a melodic line with dynamics *f* and *mp*.

Cls.

Musical staff for Clarinets. The staff shows a melodic line with dynamics *f* and *mp*.

B. Cl.

Musical staff for Bass Clarinet. The staff shows a melodic line with dynamics *f* and *mp*.

A. Saxes.

Musical staff for Alto Saxophones. The staff shows a melodic line with dynamics *f* and *mp*.

T. Sax.

Musical staff for Tenor Saxophone. The staff shows a melodic line with dynamics *f* and *mp*.

Tpts.

Musical staff for Trumpets. The staff shows a melodic line with dynamics *f* and *mp*.

Hn.

Musical staff for Horns. The staff shows a melodic line with dynamics *f* and *mp*.

Trb.

Musical staff for Trombone. The staff shows a melodic line with dynamics *f* and *mp*.

Bar.
Bsn.
Tuba
Bar. Sax.

Musical staff for Baritone, Bassoon, Tuba, and Baritone Saxophone. The staff shows a melodic line with dynamics *f* and *mp*.

S.D.
B.D.
Perc.

Musical staff for Snare Drum, Bass Drum, and Percussion. The staff shows rhythmic patterns with dynamics *mp* and *f*.

Cyms.

Musical staff for Cymbals. The staff shows rhythmic patterns with dynamics *mp* and *f*.

Cond.

Musical staff for Conductor. The staff shows a melodic line with dynamics *f* and *mp*.

Fls.
+ Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Tpts.

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

S.D.
B.D.
Perc.

Cyms.

Cond.

B. Whistle

Bell

The musical score consists of several staves for different instruments and a conductor's part. The instruments listed on the left are Flutes and Bells, Oboe, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Trumpets, Horns, Trombone, Baritone, Bassoon, Tuba, Baritone Saxophone, Snare Drum (S.D.), Bass Drum (B.D.), Percussion, Cymbals, and Conductor. The score is written in a key with two flats and a 2/2 time signature. It features various musical notations including notes, rests, beams, slurs, and dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). There are also articulation marks like accents and breath marks. The conductor's part is at the bottom, showing the overall harmonic structure. The percussion part includes specific instructions for B. Whistle and Bell.