

TWO RUSSIAN FOLKSONGS

arr. Ralph Gingery
(ASCAP)

Slowly, with feeling

Flutes + Bells

Oboe

B♭ Clarinets 1st *mf* *legato* +2nd *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones *mf* *div.*

B♭ Tenor Saxophone *mf*

Slowly, with feeling

B♭ Trumpets 1 *mf* (Tpt. 1. cues) Clar. 1

F Horn

Trombone

Baritone Bassoon Tuba, E♭ Baritone Saxophone *mf* Bsn. only

Snare Drum

Bass Drum

Percussion

Cymbals

Slowly, with feeling

Condensed Score (Piano) Clar. 1 *mf* + Cl. 2 A.Sx *mf* T. Sax. B.Cl., Bsn. *mf*

9 + Bells

Flts. 1 2 *mf*

Ob. *mp* *mf*

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

Tpts. 1 2 Play a2 *mf*

Hn. *mf*

Trb. *mf*

Bar. Bsn. Tuba Bar.Sax. + Bar. *mf*

S. D. B. D. *mp*

Perc.

Cym. Finger Cym. *mf*

9 Fl., Bells

Cond. (Piano) *mf*

Flts. 1 2 -Bells *div.* 17 + Bells(8vb) -Bells *poco rit.*

Ob. *f* *mf*

Cls. 1 2 *f* *mf* a2

B. Cl. *mp*

A. Saxs. *f* *mf* *div.*

T. Sax. *f* *mf*

Tpts. 1 2 17 Clar.(cue) I. play *poco rit.*

Hn. *f* *mf*

Trb. *f* *mf*

Bar. Bsn. Tuba Bar.Sax. *mp* *mf*

S. D. B. D. *mp*

Perc. *mp*

Cym. *p* *mf* *Susp. Cym.*

Cond. (Piano) 17 + 8va Clar. *f* *mf* *poco rit.*

Slow March

24 I. (-Bells)

Flts. 1 2 *mf*

Ob.

Cls. 1 2 *mp*

B. Cl. *mp*

A. Saxs. *mp*

T. Sax. *mp*

Slow March

24

Tpts. 1 2

Hn.

Trb. 1 player only *mp*

Bar. Bsn. Tuba Bar.Sax. *mp* 1 tuba only

on edge of head

grad. move toward center

S. D. *mp*

B. D.

Perc.

Cym.

Slow March

24 Fl. 1

Cond. (Piano) *mp*

Flts. 1 2 +2. *mf*

Ob. *mf*

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

Tpts. 1 2 *mf*

Hn. *mf*

Trb. + All *mf*

Bar. Bsn. Tuba Bar.Sax. + all Tubas *mf*

S. D. B. D. Perc. Cym. Finger Cym. *mp* to Tamb. *mf*

Cond. (Piano) + Fl.2 Ob. *mf* + Tpt. Hn. *mf* 32

Flts. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar.Sax.

S. D.
B. D.

Perc.

Cym.

Cond.
(Piano)

a2

poco rit. **41** Slower

Flts. 1 2 *div. v* Bells *f* + Bells

Ob. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxs. *f*

T. Sax. *f*

Tpts. 1 2 *poco rit.* **41** Slower *f*

Hn. *f*

Trb. *f*

Bar. Bsn. Tuba Bar.Sax. *f*

S. D. B. D. Perc. *mf*

Cym. *f* *mf*

Cond. (Piano) *poco rit.* **41** Slower *f*

This page of a musical score contains the following parts and markings:

- Flts. 1/2:** Flute parts with a *a2* marking in the final measure.
- Ob.:** Oboe part.
- Cls. 1/2:** Clarinet parts.
- B. Cl.:** Bass Clarinet part.
- A. Saxs.:** Alto Saxophone part with a *div.* (divisi) marking in the fourth measure.
- T. Sax.:** Tenor Saxophone part.
- Tpts. 1/2:** Trumpet parts.
- Hn.:** Horn part.
- Trb.:** Trombone part.
- Bar. Bsn. Tuba Bar.Sax.:** Baritone Saxophone, Bassoon, Tuba, and Baritone Saxophone parts.
- S. D. B. D. Perc. Cym.:** Snare Drum, Bass Drum, Percussion, and Cymbal parts.
- Cond. (Piano):** Piano accompaniment for the conductor.