

FULL SCORE

AULD LANG SYNE

arr. Jay Chattaway
Perc. arr. Dave Wakeley

Moderato (♩ = 112-120)

8va

Musical score for Auld Lang Syne, featuring various instruments and percussion. The score is in 4/4 time and includes dynamic markings such as sfz, f, and mf.

WOODWINDS:

- PICCOLO FLUTES:** Rests until bar 24, then plays a melodic line starting in bar 25.
- CLARINETS:** (Hn. cues) Rests until bar 24, then plays a melodic line starting in bar 25.
- ALTO SAX:** Plays a series of notes with sfz dynamic.
- TRUMPET 1:** Plays bell tones with sfz dynamic.
- TRUMPETS 2 & 3:** Play bell tones with sfz dynamic.
- F HORN:** Plays bell tones with sfz dynamic.
- TROMBONES 1 & 2:** Play bell tones with sfz dynamic. Trombone 2 has a "div." marking in bar 3.
- BARITONE (Tenor Sax.):** Plays bell tones with sfz dynamic.
- BASSES (Bar. Sax.):** Rests throughout the piece.

PERCUSSION:

- BELLS:** Rests until bar 24, then plays a melodic line starting in bar 25.
- XYLOPHONE:** Plays a series of notes with ff dynamic.
- CYMBALS:** Rests throughout the piece.
- SNARE DR.:** Plays a solo snare pattern with mf dynamic.
- TRIPLE TOMS:** Rests throughout the piece.
- BASS DR.:** Plays a series of notes with p dynamic.

The score is divided into 8 measures, numbered 1 through 8 at the bottom.

9 *(Bra)* *(If using Flutes play Bra)*

PICCOLO FLUTES

CLARINETS

ALTO SAX. *(In cues)*

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE *(Chimes)*

CYMBALS

SNARE DR. *(solo)* *mp* *mf* *+ more snares*

TRIPLE TOMS *mp*

BASS DR. *p*

9 10 11 12 13 14 15 16

17

PICCOLO FLUTES

CLARINETS

ALTO SAX. *Play* *f*

TRUMPET 1 *f*

TRUMPETS 2 3 *f*

F HORN *f*

TROMBONES 1 2 *Marcato*

BARITONE (Tenor Sax.) *Marcato*

BASSES (Bar. Sax.) *Marcato*

BELLS

XYLOPHONE

CYMBALS *mf*

SNARE DR. *mf*

TRIPLE TOMS *mf*

BASS DR. *mf*

17 18 19 20 21 22 23

(Bva) tr. (loco) 28

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

24 25 26 27 28 29 30 31

* capped note = rim shot (R.S.)

Detailed description: This is a page of a musical score for measures 24 through 31. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Piccolo Flutes, Clarinets, Alto Saxophone, and Trombones 1 and 2. The brass section includes Trumpet 1, Trumpets 2 and 3, F Horn, Baritone (Tenor Saxophone), and Basses (Baritone Saxophone). The percussion section includes Bells, Xylophone, Cymbals, Snare Drum, Triple Tom, and Bass Drum. The score features various musical notations such as dynamics (ff, ffp, mf), articulation (accents, slurs), and performance instructions like '(Bva) tr.' and '(loco)'. A circled measure number '28' appears in the Piccolo Flutes and Bells staves. The percussion parts include specific notations for rim shots, marked with an asterisk and 'RS'. The bottom of the page includes a legend for the asterisk notation and the page number 'MC127'.

32 Marcato
8va

PICCOLO FLUTES
CLARINETS
ALTO SAX.
TRUMPET 1
TRUMPETS 2/3
F HORN
TROMBONES 1/2
BARITONE (Tenor Sax.)
BASSES (Bar. Sax.)
BELLS
XYLOPHONE
CYMBALS
SNARE DR.
TRIPLE TOMS
BASS DR.

32 33 34 35 36 37 38

(Bva)
PICCOLO FLUTES (dim.) mp mf Bva

CLARINETS (dim.) mp fff

ALTO SAX. (dim.) mp ff

TRUMPET 1 (dim.) mp fff

TRUMPETS 2/3 (dim.) mp fff

F HORN (dim.) mp div. a2 ff

TROMBONES 1/2 (dim.) mp fff

BARITONE (Tenor Sax.) (dim.) mp fff

BASSES (Bar Sax.) (dim.) mp fff

BELLS (dim.) mp (42) mp (opt. Bvb...) (loco) fff

XYLOPHONE (dim.) mp fff

CYMBALS (dim.) mp ff

SNARE DR. (dim.) mp ff

TRIPLE TOMS (dim.) mp ff

BASS DR. (dim.) mp ff

39 40 41 42 43 44 45 46

PICCOLO FLUTES (Bva)
 CLARINETS
 ALTO SAX.
 TRUMPET 1
 TRUMPETS 2 3 a2 div.
 F HORN
 TROMBONES 1 2
 BARITONE (Tenor Sax.)
 BASSES (Bar. Sax.)
 BELLS
 XYLOPHONE
 CYMBALS
 SNARE DR. F.F. R.S.
 TRIPLE TOMS R.S.
 BASS DR. (4)

Musical score for a symphony orchestra, measures 47-54. The score includes parts for woodwinds (Piccolo Flutes, Clarinets, Alto Saxophone), brass (Trumpets 1, 2, 3, F Horn, Trombones 1, 2, Baritone/Tenor Saxophone, Basses/Baritone Saxophone), and percussion (Bells, Xylophone, Cymbals, Snare Drum, Triple Tom, Bass Drum). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including dynamics (p, sfz, F.F.), articulation (accents, slurs), and performance instructions (tr., Bell tones div., R.S.). A circled measure number '53' appears in the Piccolo Flutes and Bells staves. The page number '7' is located in the top right corner.

Musical score for a full orchestra and percussion ensemble, spanning measures 55 to 61. The score includes parts for woodwinds, brass, and percussion.

WOODWINDS:
 - PICCOLO FLUTES: (Bva) tr. *tr.*
 - CLARINETS: *tr.*
 - ALTO SAX: *tr.*
 - TRUMPETS 1 & 2: *tr.*
 - F HORN: *tr.*
 - TROMBONES 1 & 2: *tr.*
 - BARITONE (Tenor Sax.): *tr.*
 - BASSES (Bar Sax.): *tr.*

BRASS:
 - TRUMPET 1
 - TRUMPETS 2 & 3
 - F HORN
 - TROMBONES 1 & 2
 - BARITONE (Tenor Sax.)
 - BASSES (Bar Sax.)

PERCUSSION:
 - BELLS: *xvln. col. Bells*
 - XYLOPHONE: *Chimes*
 - CYMBALS: *R.S.*
 - SNARE DR.: *R.S.*
 - TRIPLE TOMS: *R.S.*
 - BASS DR.: *R.S.*

MEASURES AND DYNAMICS:
 - Measure 55: *sfz*
 - Measure 56: *sfz*
 - Measure 57: *sfz*
 - Measure 58: *sfz*
 - Measure 59: *ffp*, *2) in octaves*
 - Measure 60: *fff*
 - Measure 61: *fff*