

FULL SCORE

HEAT WAVE

Jay Chattaway
Percussion arr. Dave Wakeley

MODERATE ROCK (♩ = 116-120)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: PICCOLO FLUTES, CLARINETS, ALTO SAX., TRUMPET 1, TRUMPETS 2/3, F HORN, TROMBONES 1/2, BARITONE (Tenor Sax.), BASSES (Bar. Sax.), BELLS, XYLOPHONE, CYMBALS, SNARE DR., TRIPLE TOMS, BASS DR., and AUX. PERC. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'MODERATE ROCK' with a metronome marking of 116-120. The score consists of 8 measures, numbered 1 through 8 at the bottom. The percussion part includes specific markings for 'CHOKE' on the cymbals, 'TAMB.' and 'CONG.' on the auxiliary percussion, and various rhythmic patterns for the snare, toms, and bass drum. The woodwinds and brass parts feature complex rhythmic figures and dynamic markings such as *ff* and *42*.

9

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

9 10 11 12 13 14 15 16

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 & 3

F HORN

TROMBONES 1 & 2

BARITONE (Tenor Sax.)

BASSES (Bar Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

17 18 19 20 21 22 23 24

93

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

33 34 35 36 37 38 39 40

41

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

MCE112

41

42

43

ALL PERC.: *p*

44

45

ff

46

ff

47