

Conductor

As recorded by MAYNARD FERGUSON on the Columbia album CHAMELEON

# SUPERBONE meets the BADMAN

by JAY CHATTAWAY

STRAIGHT AHEAD  $\text{♩} = 160$

1 ALTS

2 COL 1

3 SAXES TENORS

4 COL 3

5 SOLO BARI.

1 TRUMPETS

2 COL 1

3 COL 2

4 COL 2

(SOLO - SUPERBONE)

2 TROMBONES

3 COL 2

4

GUITAR

PIANO

BASS

DRUMS

WAH-WAH PED. AD LIB

ELECTRIC: USE WAH-WAH PED. AD LIB

Am7(b9) (WALK)

LIGHT FILLS

OPT. BY BASSO

**SAXES**

1  
2 COL 1  
3  
4 COL 3  
5

**TRUMPETS**

1  
2  
3  
4

**TROMBONES**

1  
2  
3  
4

**GUITAR**

**PIANO**

**BASS**

**DRUMS**

OPT. BY A BASSO

LOCO

A

A7+9 Dm A WAH-WAH OFF

WAH-WAH OFF

LIGHT KICKS

1  
2  
3  
4  
5

SAXES

1  
2  
3  
4

TRUMPETS

1  
2  
3  
4

TROMBONES

GUITAR

PIANO

BASS

DRUMS

**SAXES**

1  
2  
3  
4  
5

**TRUMPETS**

1  
2  
3  
4

**TROMBONES**

1  
2  
3  
4

**GUITAR**

COL PNO.

DM GMA7/D DM7 SUS GMA7/D

**PIANO**

Am DM GMA7/D DM7 SUS GMA7/D

**BASS**

Am DM GMA7/D DM7 SUS GMA7/D

**DRUMS**

BONES Sks./BONES

This is a handwritten musical score for a jazz ensemble, consisting of seven staves. The instruments are labeled on the left: SAXES (5 staves), TRUMPETS (4 staves), TROMBONES (4 staves), GUITAR (1 staff), PIANO (2 staves), BASS (1 staff), and DRUMS (1 staff). The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *loco*. Chord symbols are present throughout, including *Gm7*, *C7*, *C7sus*, and *Am*. A section of the score is marked with a circled 'C' and includes the instruction 'OPT. 2<sup>nd</sup> BASSO'. The bass line includes the instruction 'COL PNO. CHANGES'. The piano part includes the instruction 'COL PNO.'. The score concludes with a final chord symbol 'C'.

This page contains a handwritten musical score for a jazz ensemble. The score is organized into seven systems, each with a section label on the left:

- SAXES:** Four staves (1-4) for saxophones. Staff 5 is a common line for all saxophones.
- TRUMPETS:** Four staves (1-4) for trumpets.
- TROMBONES:** Four staves (1-4) for trombones.
- GUITAR:** A single staff with a wavy line labeled "col. vib." and later chordal notation.
- PIANO:** A grand staff (treble and bass clefs) with rhythmic patterns and chord markings.
- BASS:** A single staff with a melodic line and chord markings.
- DRUMS:** A single staff with a rhythmic pattern labeled "LIGHT KICKS".

The score is written in 4/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord markings include  $B^b9$ ,  $A13 Dm$ ,  $Gsus$ , and  $Dm$ . The notation is dense and characteristic of a working band score.

**SAXES**

1  
2  
3  
4  
5

**TRUMPETS**

1  
2  
3  
4

**TROMBONES**

1  
2  
3  
4

**GUITAR**

**PIANO**

**BASS**

**DRUMS**

12 BAR BLUES IN B minor OPEN FOR SOLOS OR SOLO EXCHANGES

12 BAR BLUES IN D minor OPEN FOR SOLOS OR SOLO EXCHANGES

OPT. : RHY. SECT. TAKE FOR SEVERAL CHORUSES (ENTER AGAIN ON CUE)

12 BAR BLUES IN D minor

COMPR. SOLOS

SOLOS (4)

SAXES

1  
2  
3  
4  
5

BLUES (Bm)

ON CUE

Bm Em7/B

SOLO EXCHANGE - 8 BARS

TRUMPETS

1  
2  
3  
4

ON CUE

COL 1  
COL 2

TROMBONES

1  
2  
3  
4

BLUES (Dm)

LAST TIME ON CUE

SOLO EXCHANGE - 8 BARS

Dm Gmaj7/D

COL 2

GUITAR

COL PNO.

ON CUE

COL PNO.

PIANO

BLUES (Dm)

Dm Gmaj7/D

ON CUE

BASS

COL PNO.

ON CUE

COL PNO.

DRUMS

(8) (12)

ON CUE



**SAXES**

1 *Mf.* *mf.* *mf.* *mf.*

2 *Mf.* *mf.* *mf.* *mf.*

3 *Mf.* *mf.* *mf.* *mf.*

4 *Mf.* *mf.* *mf.* *mf.*

5 *Bm7sus4* *Em7/B* *Em7* *Em7*

**TRUMPETS**

1 *mf.* *mf.*

2 *mf.* *mf.*

3 COL 1

4 COL 2

**TROMBONES**

1 *Dm7sus* *Gmaj7/D* *2* *2* *Gm7*

2 *Mf.* *Mf.* *Mf.* *Mf.*

3 *Mf.* *Mf.* *Mf.* *Mf.*

4 *Mf.* *Mf.* *Mf.* *Mf.*

**GUITAR**

COL. PNO.

**PIANO**

*Dm7sus* *Gmaj7/D* *Dm* *Gmaj7/D* *Dm7sus* *Gmaj7/D* *Gm7*

**BASS**

COL. PNO.

**DRUMS**

SAXES

1  
2  
3  
4  
5

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

*Em7* *A7sus* *Bm* *Em7/B* *F#m7* *B7(b9)* *Em9*

TRUMPETS

TROMBONES

1  
2  
3  
4

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

*Em7* *A7sus* *Bm* *Em7/B* *Am7* *D7(b9)* *Em9*

GUITAR

PIANO

BASS

DRUMS

**SAXES**

1  
2  
3  
4  
5

*A13<sup>b9</sup>* *A7sus* *Solo TOGETHER* *Bm (BUILD)* *Ema7/B* *Bm* *Ema7/B* *Bm* *Ema7/B*

**TRUMPETS**

1  
2  
3  
4

*Gm<sup>9</sup>* *Solo TOGETHER* *Dm (BUILD)* *Gma7/D* *Dm* *Gma7/D* *Dm* *Gma7/D*

**TROMBONES**

1  
2  
3  
4

*Dm* *(BUILD)* *(BUILD)* *(BUILD)* *(BUILD)* *(BUILD)* *(BUILD)* *(BUILD)*

**GUITAR**

*COL. PNO.* *COL. PNO.*

**PIANO**

*C13<sup>b9</sup>* *C7sus* *Dm* *Gma7/D* *Dm* *Gma7/D* *Dm* *Gma7/D*

*(BUILD)*

**BASS**

*COL. PNO.* *COL. PNO.*

**DRUMS**

*BUILD*

**SAXES**

1  
2  
3  
4  
5

Bm7 sus Gmaj7/B Bm7 sus Gmaj7/B Amaj7/B Gmaj7/B Bm7 sus Gmaj7/B

**TRUMPETS**

1  
2  
3  
4

Dm7 sus Bbmaj7/D Dm7 sus Bbmaj7/D Cmaj7/D Bbmaj7/D Dm7 sus Bbmaj7/D

**TROMBONES**

1  
2  
3  
4

Dm7 sus Bbmaj7/D Dm7 sus Bbmaj7/D Cmaj7/D Bbmaj7/D Dm7 sus Bbmaj7/D

**GUITAR**

COL. PNO.

**PIANO**

Dm7 sus Bbmaj7/D Dm7 sus Bbmaj7/D Cmaj7/D Bbmaj7/D Dm7 sus Bbmaj7/D

**BASS**

COL. PNO.

**DRUMS**

KICK!

**SAXES**

1  
2  
3  
4  
5

*Amas7/B* *Gmas7/B* *F#m9*

**TRUMPETS**

1  
2  
3  
4

*Cmas7/D* *B#mas7/D* *Gm9*

**TROMBONES**

1  
2  
3  
4

**GUITAR**

*COL. PNO. CHANGES*

**PIANO**

*Cmas7/D* *B#mas7/D* *Gm9* *C9sus* *Gm9* *Gm#9* *F#9* *Fm9* *Bb9*

**BASS**

*Cmas7/D* *Gm9* *COL. PNO. CHANGES*

**DRUMS**

SAXES

1  
2  
3  
4  
5

SOLO B $\flat$ 7

TRUMPETS

1  
2  
3  
4

SOLO C $m$ 7

TROMBONES

1  
2  
3  
4

GUITAR COL. PNO. CHANGES

PIANO

G $m$ 7 D $7\flat$ 9 C $m$ 7 C $\#$ 0 A $\flat$  $m$ 7 A $m$ 7 D $7\flat$ 9 G $m$ 7 C $\#$  $m$ 7

BASS COL. PNO. CHANGES

DRUMS

This musical score is arranged in a standard orchestral format with seven systems. The instruments are listed on the left side of each system:

- SAXES:** Five staves (1-5). Staves 1-4 contain melodic lines with various articulations and dynamics. Staff 5 contains a bass line with a key signature change to one flat.
- TRUMPETS:** Four staves (1-4). Staves 1-3 contain melodic lines, while staff 4 contains a bass line.
- TROMBONES:** Four staves (1-4). Staves 1-3 contain melodic lines, while staff 4 contains a bass line.
- GUITAR:** One staff with a wavy line indicating a *COL. PNO. CHANGES* (collage piano changes).
- PIANO:** Two staves showing a rhythmic accompaniment with chords. Chord changes are marked as *Dm7*, *G13<sup>b9</sup>*, and *Gm7/C*.
- BASS:** One staff with a wavy line indicating a *COL. PNO.* (collage piano).
- DRUMS:** One staff with a rhythmic pattern, including a *cresc.* (crescendo) marking.

Handwritten annotations include *+ cresc.* in the saxophone and trombone parts, and *COL. PNO.* in the guitar and bass parts.

This musical score is arranged in a standard orchestral format with seven systems of staves. The instruments are labeled on the left side of each system: SAXES (5 staves), TRUMPETS (4 staves), TROMBONES (4 staves), GUITAR (1 staff), PIANO (1 staff), BASS (1 staff), and DRUMS (1 staff). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'COL L' in the Saxes section, 'OPT. BASSO' and 'LOCO' in the Trumpets section, 'COL. PNO.' in the Guitar section, and 'B9' and 'A13 Dm' in the Piano section. The Drums part features 'LIGHT KICKS' in the latter half of the page. A circled number '16' is located in the top left corner.



This musical score is arranged in a standard orchestral layout with parts for Saxes, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The Saxes section (1-5 staves) features a melodic line in the first staff and accompaniment in the others. The Trumpets (1-4 staves) and Trombones (1-4 staves) have similar melodic and accompaniment parts. The Guitar (1 staff) and Piano (2 staves) parts include chordal accompaniment with specific chord markings. The Bass (1 staff) and Drums (1 staff) provide the harmonic and rhythmic foundation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*.

**SAXES**

1 *mf*

2 COL 1

3 *mf*

4 COL 3

5

**TRUMPETS**

1 *mf*

2 *mf*

3 *mf*

4 *mf*

**TROMBONES**

1 *mf*

2 *mf*

3 *mf*

4 *mf*

**GUITAR**

*mf* Gsus Dm COL PNO.

**PIANO**

*mf* Gsus Dm D<sup>b</sup><sub>9</sub> B<sup>b</sup><sub>9</sub> Am<sup>7</sup> D<sub>7</sub><sup>b</sup><sub>9</sub> G<sup>7</sup><sub>9</sub> G<sup>7</sup><sub>9</sub>SUS

**BASS**

*mf* Dm D<sup>b</sup><sub>9</sub> B<sup>b</sup><sub>9</sub> Am<sup>7</sup> D<sub>7</sub><sup>b</sup><sub>9</sub> G<sup>7</sup><sub>9</sub>SUS

**DRUMS**

*mf*

Musical score for SAXES, TRUMPETS, TROMBONES, GUITAR, PIANO, BASS, and DRUMS. The score is divided into systems for each instrument group. It includes musical notation, dynamics, and performance instructions such as **RIT.**, **EVEN**, and **OPT. FILLS**. Chord symbols like  $C7+5$ ,  $D7+5$ , and  $B7+5$  are present. A **KICK** drum part is indicated in the bottom system.