

Allegro Marcato ♩=138

ZORRO!

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Percussion arr. Dave Wakeley

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo Flutes, Clarinets, and Alto Sax. The brass section includes Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone (Tenor Sax.), and Basses (Bar. Sax.). The percussion section includes Bells, Cymbals, Snare Drum, Triple Toms, Bass Drum, and Auxiliary Percussion (Cassanets). The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro Marcato' at 138 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part is particularly active, with many sixteenth-note patterns and accents.

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPETS 1 2

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

PICCOLO
FLUTES

CLARINETS

ALTO SAX.

TRUMPETS 1
2

F HORN

TROMBONES 1
2

BARITONE
(Tenor Sax.)

BASSES
(Bar. Sax.)

BELLS

CYMBALS

SNARE DR.

TRIPLE
TOMS

BASS DR.

AUX. PERC.

Musical score for a full orchestra. The score is written for 12 parts: Piccolo Flutes, Clarinets, Alto Sax., Trumpets 1/2, F Horn, Trombones 1/2, Baritone (Tenor Sax.), Basses (Bar. Sax.), Bells, Cymbals, Snare Dr., Triple Toms, Bass Dr., and Aux. Perc.

Handwritten annotations include:

- TOB** (Tutti/Orchestra) markings above the woodwind and brass staves.
- C** (Crescendo) markings above the woodwind and brass staves.
- mp** (mezzo-piano) dynamic markings.
- 2 TRPTS. OR HALF SECTION** annotation above the Trumpets 1/2 staff.
- (4)** markings above the Snare Dr., Triple Toms, and Bass Dr. staves.
- mp 3** markings above the Aux. Perc. staff.
- CASTANETS OR SOLO SNARE ON RIM** annotation below the Aux. Perc. staff.
- CRSC.** (Crescendo) markings throughout the score.

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPETS 1 2

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

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Detailed description: This is a page of a musical score for a jazz band. It contains 13 staves, each representing a different instrument or section. The instruments listed are Piccolo Flutes, Clarinets, Alto Saxophone, Trumpets 1 and 2, F Horn, Trombones 1 and 2, Baritone (Tenor Saxophone), Basses (Baritone Saxophone), Bells, Cymbals, Snare Drum, Triple Tom, Bass Drum, and Auxiliary Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. There are several dynamic markings, including *mf* (mezzo-forte) and *fp* (fortissimo). A circled 'D' appears above the first staff in the second measure, and another circled 'D' is above the trumpet staff in the third measure. A circled '5' is located at the end of the Piccolo Flutes staff in the fifth measure. The percussion parts include intricate patterns on the snare, triple tom, and bass drum, with some notes marked with 'RS' (ride snare).

Handwritten notation at the top of the page includes a wavy line with "turb" written above it, and several circled "E" notes with arrows pointing to specific measures in the woodwind parts.

PICCOLO FLUTES
CLARINETS
ALTO SAX.
TRUMPETS 1/2
F HORN
TROMBONES 1/2
BARITONE (Tenor Sax.)
BASSES (Bar. Sax.)
BELLS
CYMBALS
SNARE DR.
TRIPLE TOMS
BASS DR.
AUX. PERC.

Handwritten annotations in the percussion section include "Cow Bell" with an arrow pointing to a measure in the AUX. PERC. staff, and "(4)" in a circle with an arrow pointing to a measure in the same staff. The SNARE DR. staff has "f" and "RS" markings.

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPETS 1 2

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

(8)

(12)

(HOLD FOR SNARES)

RS

RR

^SAX

(BARI)

Musical score for page 8, featuring woodwinds, brass, and percussion parts. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- PICCOLO FLUTES:** Part 1 (top staff), Part 2 (second staff). Includes a handwritten annotation *(BVA)* above the first measure.
- CLARINETS:** Part 1 (third staff), Part 2 (fourth staff).
- ALTO SAX:** Part 1 (fifth staff).
- TRUMPETS:** Part 1 (sixth staff), Part 2 (seventh staff).
- F HORN:** Part 1 (eighth staff).
- TROMBONES:** Part 1 (ninth staff), Part 2 (tenth staff).
- BARITONE (Tenor Sax.):** Part 1 (eleventh staff).
- BASSES (Bar. Sax.):** Part 1 (twelfth staff).
- BELLS:** Part 1 (thirteenth staff).
- CYMBALS:** Part 1 (fourteenth staff).
- SNARE DR.:** Part 1 (fifteenth staff). Includes handwritten annotations *RS* and *(IF AVAILABLE)*.
- TRIPLE TOMS:** Part 1 (sixteenth staff). Includes handwritten annotations *RS*.
- BASS DR.:** Part 1 (seventeenth staff).
- AUX. PERC.:** Part 1 (eighteenth staff). Includes a handwritten annotation *(16)* above the first measure.

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

9

CODA

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPETS 1/2

F HORN

CODA

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

CODA

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

CODA

AUX. PERC. *CASIANETS:*

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPETS 1/2

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

CYMBALS

SNARE DR. (4)

TRIPLE TOMS RS.

BASS DR.

AUX. PERC.

Off. BVA