

MAZAMA

Jay Chattaway

Full Score

Flutes Piccolo Oboe
Dramatically (♩=66)
 Ocarina Solo (ad lib.)
 Flutes *mp* *mf* Blow air thru instrument
 Ocarina *mp* *mf*
 Flutes *mp* *mf*
 Sing softly 7 A - E - O

B♭ Clarinets
 Blow air thru instrument *p* *ff*
 Blow air thru instrument *mp* A - E - O

Bassoon Bass Clarinet
 Blow air thru instrument *p* *ff*
 Blow air thru instrument *mp* A - E - O

E♭ Alto Saxophone
 Blow air thru instrument *p* *ff*
 Blow air thru instrument *mp* A - E - O

B♭ Tenor Saxophone
 Blow air thru instrument *p* *ff*
 Blow air thru instrument *mp* A - E - O

B♭ Trumpets
Dramatically (♩=66)
 Blow air thru instrument *p* *ff*
 Blow air thru instrument *mp* A E O
 Sing softly 7

F Horns
 Blow air thru instrument *p* *ff*
 Blow air thru instrument *mp* A - E - O

Trombones
 Blow air thru instrument *p* *ff*
 Blow air thru instrument *mp* A - E - O

Baritone Basses (E♭ Baritone Saxophone)
 Blow air thru instrument *p* *ff*
 Blow air thru instrument *mp* A - E - O

Mallets
 Hit in center *fff*

Timpani
 Hit in center *fff*

Percussion I
 Cymbals, Snare Drum
 Roto Toms (3 Toms)
 2 Bass Drums (on side)
fff
 Many animal bells on straps and Finger Cymbals & 2 Tambourines hit together
 Shaker *p* *ff*
 Shaker *mp* Tubular Wind Chimes *p*

Percussion II Auxillary
 Flexatone *mp* Tamb. *p*

Fls. (Picc.) Ob. Sing: **17** (Ocarina) Fl. play:

1 *mp* Sing: A - E - O A NE O AH SAW DO *mf* HAY E O *mp*

2 *mp* Sing: A - E - O A NE O AH SAW DO *mf* HAY E O

3 *mp* Sing: A - E - O A NE O AH SAW DO *mf* HAY E O

Bsn. (B.Cl.) *mp* A - E - O A NE O AH SAW DO *mf* HAY E O

A.Sax. Sing: *mp* A - E - O A NE O AH SAW DO *mf* HAY E O

T.Sax. Sing: *mp* A - E - O A NE O AH SAW DO *mf* HAY E O

Tpts. 1 *mp* Sing: **17** A - E - O A NE O AH SAW DO *mf* HAY E O

2 *mp* A - E - O A NE O AH SAW DO *mf* HAY E O

3 *mp* Sing: A - E - O A NE O AH SAW DO *mf* HAY E O

Hns. 1 *mp* A - E - O A NE O AH SAW DO *mf* HAY E O

2 *mp* A - E - O A NE O AH SAW DO *mf* HAY E O

Trbs. 1 *mp* Sing: A - E - O A NE O AH SAW DO *mf* HAY E O

2 *mp* A - E - O A NE O AH SAW DO *mf* HAY E O

3 *mp* A - E - O A NE O AH SAW DO *mf* HAY E O

Bar. Basses (Bar.Sax.) *mp* Sing: A - E - O A NE O AH SAW DO *mf* HAY E O

Mallets *mp* Sing: A - E - O A NE O AH SAW DO *mf* HAY E O

Timp. *mp* A - E - O A NE O AH SAW DO *mf* HAY E O

Perc. I *mf* Roto Toms Scrape *p* Toms *mf*

Perc. II Assort. Bells Tamb. *p* *mf* Tamb. *mf*

Flex.

Fls. (Picc.) Ob. (mf) (Air) **27** A little more motion

Cls. 1 2 3 (f) (Air) play 2.nd play mp

Bsn. (B.Cl.) (f) mp play

A.Sax. (Air) (f) (Air)

T.Sax. (f) (Air)

Tpts. 1 2 3 (f) (Air) **27** A little more motion

Hns. 1 2 (f) (Air)

Trbs. 1 2 3 (f) (Air)

Bar. Basses (Bar.Sax.) (f) (Air)

Mallets

Timp. mf

Perc. I mf

Perc. II Shaker p Shaker f Tamb. (Shake only) Wind Chimes p +Bells

Fls.
(Picc.)
Ob.

1
2

Cl. 1

Cl. 2

Cl. 3

Bsn.
(B.Cl.)

A.Sax.

T.Sax.

31

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Bar.
Basses
(Bar.Sax.)

Mallets

Timp.

Perc. I

Perc. II

1. Cl. Solo - warmly
mp

Fls. (Picc.) Oh. (optional Ocarina Solo) Fl. a2 **40**

mp

Cls. 1 2 3

Bsn. (B.Cl.)

A.Sax.

T.Sax.

Tpts. 1 2 3 **40**

Hns. 1 2

Trbs. 1 2 3

Bar. Basses (Bar.Sax.)

Mallets

Timp.

Perc. I Scrape S.Cym. *p* Mallets on Cym. *p* *mf*

Perc. II

Detailed description of the musical score: This page contains a full orchestral score for page 8. The woodwind section includes Flutes (Piccolo), Oboe (with an optional Ocarina Solo), Flute in A2, Clarinets (1, 2, 3), Bassoon (Bass Clarinet), Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), and Baritone/Bass Saxophone. The percussion section includes Mallets, Timpani, and two Percussion parts (I and II). Percussion I has specific instructions for 'Scrape S.Cym.' and 'Mallets on Cym.' with dynamic markings of *p* and *mf*. Flute a2 has a triplet marking and a *mp* dynamic. A rehearsal mark **40** is present in the Flute a2 and Trumpets staves. The score is written in a key signature of one sharp (F#) and a common time signature.

Fls.
(Picc.)
Ob.

1
2

Cl. 3

Bsn.
(B.Cl.)

A.Sax.

T.Sax.

Tpts.
1
2
3

Hns.
1
2

Trbs.
1
2
3

Bar.
Basses
(Bar.Sax.)

Mallets

Timp.

Perc. I

Perc. II

OCB101

Fls. (Picc.)
Ob.

50

Cl. 1 2 3

all 1sts & 2nds
mp

Bsn. (B.Cl.)

A.Sax.

T.Sax. (play) *mp*

50

Tpts. 1 2 3

Hns. (play) *mp*

Trbs. (play) a3 *mp*

Bar. Basses (Bar.Sax.) (play) *mp*

Tuba (B.Sax. 8^{va}) *mp*

Sax. loco

Mallets

Timp. *mp* Mallets on Toms

Perc. I B.D. *mp*

Perc. II

(Bells)

Fls. (Picc.)
Ob.
Cts.
Bsn. (B.Cl.)
A.Sax.
T.Sax.
Tpts.
Hns.
Trbs.
Bar. Bases (Bar.Sax.)
Mallets
Timp.
Perc. I
Perc. II

76 *gva*
Picc., Fl.
Ob. loco *ff*
a2
1. 2.
3.
1. 2.
3.
1. 2.
3.
Bar. (No Tuba) (Sax.) *p*
Bar. *ff*
+Tuba
Toms
S.D.
Toms
Vibra Slap
Shaker
Flexatone *f*
Vibra Slap
Finger Cym. *p*

OCB101

Detailed description of the musical score: This page contains a full orchestral score for 13 measures. The woodwind section includes Flutes (Piccolo), Oboes, Clarinets, Bassoons (Baritone Clarinet), Alto Saxophones, Tenor Saxophones, Trumpets, Horns, and Trombones. The brass section includes Baritone Saxophones and Trombones. The percussion section includes Mallets, Timpani, and various hand percussion instruments: Toms, Shaker, Vibra Slap, Flexatone, and Finger Cymbal. The score is marked with various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *gva* (grandioso). Performance instructions include 'Ob. loco', 'a2', 'Bar. (No Tuba) (Sax.)', and '+Tuba'. A rehearsal mark '76' is present in several staves. The bottom left corner is labeled 'OCB101'.

Fls. (Picc.)
Ob.
Picc., Fl. **86**

Cls.
1
2
3

Bsn. (B.Cl.)

A. Sax. *div.*

T. Sax.

Tpts.
1, 2. **86**
3
3

Hns.
1
2

Trbs.
1
2
3

Bar. Basses (Bar. Sax.)

Mallets

Timp.

Perc. I
fff
fff
Toms *f*
(4)
B.D. *f*

Perc. II
Vibra Slap *ff*
Shaker
Tamb. *f*

Detailed description of the musical score: This page contains the musical notation for 15 different instruments. The woodwind section includes Flutes (Piccolo), Oboe, Piccolo Flute (starting at measure 86), Clarinets (1, 2, 3), Bassoon (Bass Clarinet), Alto Saxophone (divisi), and Tenor Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), and Baritone Basses (Baritone Saxophone). The percussion section includes Mallets, Timpani, Percussion I (with Tom-toms and Bells), and Percussion II (with Vibraphone Slap, Shaker, and Tambourine). Dynamics range from *fff* to *f*. Performance markings include accents, slurs, and specific instrument assignments like 'Vibra Slap' and 'Shaker'.

This musical score page, numbered 17, contains the following parts and markings:

- Fls. (Picc.)**: Piccolo Flute part with a **102** rehearsal mark.
- Ob.**: Oboe part with **ff** dynamic and a **3** triplet marking.
- Cls.**: Clarinet parts (1, 2, 3).
- Bsn. (B.Cl.)**: Bassoon part with **ff** dynamic.
- A.Sax.**: Alto Saxophone part with **ff** dynamic.
- T.Sax.**: Tenor Saxophone part with **ff** dynamic.
- Tpts.**: Trumpet parts (1, 2, 3) with first and second endings (1., 2.) and a **3** triplet marking. A **102** rehearsal mark is present.
- Hns.**: Horn parts (1, 2).
- Trbs.**: Trombone parts (1, 2, 3) with first and second endings (1., 2.) and a **3** triplet marking.
- Bar. Basses (Bar. Sax.)**: Baritone Saxophone part with **f** dynamic.
- Mallets**: Mallet part with **ff** dynamic.
- Timp.**: Timpani part.
- Perc. I**: Percussion I part with **(Toms continue) + S.D.** and **(Toms)** markings.
- Perc. II**: Percussion II part.

Fis. (Picc.)
 Ob.
 1
 2
 Cls.
 3
 Bsn. (B.Cl.)
 A.Sax.
 T.Sax.
 1
 2
 3
 Tpts.
 1
 2
 Hns.
 3
 Trbs.
 Bar. Basses (Bar.Sax.)
 Mallets
 Timp.
 Perc. I
 Perc. II

114
 114 1.,2.
 3.
 +S.D. *p* *f* (No Snare)
 (S.D.) *p* *f*
 Vibra Slap
 Vibra Slap

Fls.
(Picc.)
Ob.

1
2
Cls.

3

Bsn.
(B.Cl.)

A.Sax.

T.Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.
Basses
(Bar.Sax.)

to Bells
Mallets

Timp.

Perc. I

Perc. II

f

div.

a3

1, 2
3. 2

Picc., Fl.

Fls. (Picc.)
Ob.

Ob. *p*

133

1
2
3

Cls.
sub. *p*

1
2
3

Bsn.
(B.Cl.)

mp *f*

A.Sax.

T.Sax.

mp *f*

133

1
2
3

I pts.

1
2
3

Hns.

1
2
3

Trbs.

mp *f*

1
2
3

Bar.
Basses
(Bar.Sax.)

Tuba, B.Sax. *mp* *f*

Bells

Mallets

p

Timp.

ff

p *cau*

Perc. I

ff

Finger Cym.

Perc. II

ff

Vibra Slap *f*

Vibra Slap *f*

Tamb. *f*

Fls.
(Picc.)
Ob.

1
2
Cls.

3

Bsn.
(B.Cl.)

A.Sax.

T.Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.
Basses
(Bar.Sax.)

Mallets

Timp.

Perc. I

Perc. II

f

div.

1.,2.

3.

a3

150 Gradually faster and louder

Fls. (Picc.) Ob. Speak: play *p* *mf*

1 2 Cls. Speak: SH *p* *mf*

3 Bsn. (B.Cl.) Speak: SH *p* *mf*

A.Sax. Speak: SH *p* *mf*

T.Sax. Speak: SH *p* *mf*

1 2 3 Tpts. Speak: play 150 Gradually faster and louder *p* *mf*

1 2 Hns. Speak: SH *p* *mf*

1 2 3 Trbs. Speak: SH *p* *mf*

Bar. Basses (Bar.Sax.) Speak: SH *p* *mf*

Mallets SH

Timp. Hit in center *ff*

Perc. I E D G Gb *ff*

Perc. II Shaker Tamb. Bells *p* *f*

optional Ocarina Solo

171 Slower, gradually

The musical score is divided into three systems. The first system includes Flute (Piccolo) and Oboe, Clarinets (1 and 2), Bassoon (Bass Clarinet), Alto Saxophone, and Tenor Saxophone. The second system includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), and Baritone/Bass Saxophone. The third system includes Mallets, Timpani, Percussion I, and Percussion II. The woodwinds and strings play sustained notes, while the percussion features rhythmic patterns with dynamic markings of *ff*, *f*, *mf*, and *mp*. A key signature change from B-flat to G-flat is indicated at the end of the score.

179 Tempo I (♩=66)

Ocarina Solo (ad lib.)

Fls. (Picc.) Ob. Fls. *mp* *mf* *f* *mp* All Sing: (Ocarina) A - E - O A NE O AH

1. Cls. Blow air thru instrument *p* *f* 1. Solo - warmly *mp* All other sing *mp* Sing: A - E - O A NE O AH

2. Cls. Blow air thru instrument *p* *f* Sing: A - E - O A NE O AH

3. Cls. Blow air thru instrument *p* *f* Sing: A - E - O A NE O AH

Bsn. (B.Cl.) Blow air thru instrument *p* *f* *mp* A - E - O A NE O AH

A. Sax. Blow air thru instrument *p* *f* Sing: *mp* A - E - O A NE O AH

T. Sax. Blow air thru instrument *p* *f* Sing: *mp* A - E - O A NE O AH

1. Tpts. Blow air thru instrument *p* *f* Sing: *mp* A - E - O A NE O AH

2. Tpts. Blow air thru instrument *p* *f* Sing: *mp* A - E - O A NE O AH

3. Tpts. Blow air thru instrument *p* *f* Sing: *mp* A - E - O A NE O AH

1. Hns. Blow air thru instrument *p* *f* Sing: *mp* A - E - O A NE O AH

2. Hns. Blow air thru instrument *p* *f* Sing: *mp* A - E - O A NE O AH

1. Trbs. Blow air thru instrument *p* *f* Sing: *mp* A - E - O A NE O AH

2. Trbs. Blow air thru instrument *p* *f* Sing: *mp* A - E - O A NE O AH

3. Trbs. Blow air thru instrument *p* *f* Sing: *mp* A - E - O A NE O AH

Bar. Basses (Bar. Sax.) Blow air thru instrument *p* *f* Sing: *mp* A - E - O A NE O AH

Mallets Sing: *mp* A - E - O A NE O AH

Timp. *mp* A - E - O A NE O AH

Perc. I *p* *mp* *mp* Toms Scrape

Animal Bell, Finger Cymbals, Tamb. Shaker Wind Chimes

Perc. II *mp* *mf*

187 Suddenly fast (♩ = 168)

Fls. (Picc.) Ob. SAW DO HAY E O play Fls. *mf cresc.*

Cls. 1 2 3 SAW DO HAY E O play *mf cresc.*

Bsn. (B.Cl.) SAW DO HAY E O play *mf cresc.*

A.Sax. SAW DO HAY E O play *mf cresc.*

T.Sax. SAW DO HAY E O play *mf cresc.*

Tpts. 1 2 3 SAW DO HAY E O play *mf cresc.*

Hns. 1 2 SAW DO HAY E O play *mf cresc.*

Trbs. 1 2 3 SAW DO HAY E O play *mf cresc.*

Bar. Basses (Bar.Sax.) SAW DO HAY E O play *mf cresc.*

Mallets SAW DO Tuba *mf cresc.* (Xylo.)

Timp. *ff* *mf cresc.*

Perc. I Mallets *ff* *mf cresc.*

Perc. II Animal Bells, Tamb. *mf cresc.*

Picc.,Fl.

Fls. (Picc.) Ob.

Ob. *f* *ff* *p* AH Sing: *ff* play

1 2 Cls. *f* *ff* *p* AH Sing: *ff* play

3 Bsn. (B.Cl.) *f* *ff* *p* AH Sing: *ff* play

A.Sax. *f* *ff* *p* AH Sing: *ff* play 1

T.Sax. *f* *ff* *p* AH Sing: *ff* play 2,3

1 2 3 Tpts. *f* *ff* *p* AH Sing: *ff* play

1 2 Hns. *f* *ff* *p* AH Sing: *ff* play

1 2 3 Trbs. *f* *ff* *p* AH Sing: *ff* play

Bar. Basses (Bar.Sax.) *f* *ff* *p* AH Sing: *ff* play

Mallets *f* *ff* *p* AH Sing: *ff* play

Timp. *f* *ff* *p* AH Sing: *ff* play

Perc. I *f* *ff* *p* AH Sing: *ff* play

Perc. II *f* *ff* *p* AH Sing: *ff* play

Finger Cym. Shaker Vibra Slap Tamb. *ff*