

INTRODUCTION AND DANCE

Jay Chattaway

Allegro marcato

Flutes (Piccolo)

Oboe

Bb Clarinets 1 2 3

Bassoon (Bass Clarinet)

Eb Alto Saxes

Bb Tenor Sax

Allegro marcato

Bb Cornets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Baritone Bases (Baritone Sax)

Percussion

Cym S.D. B.D.

mp *f* *fp* *f*

Copyright © 1978 by Wayward Music, Inc.
International Copyright Secured - Made in U.S.A. All Rights Reserved
Sole Distributor of this arrangement: William Allen Music, Inc.

Slightly slower

Flutes (Piccolo) *mf legato*

Oboe *mf*

B♭ Clarinets 1 2 3 *mf* *a3*

Bassoon (Bass Clarinet) *f* *div.* *mp*

E♭ Alto Saxes *mf*

B♭ Tenor Sax

Slightly slower

B♭ Cornets 1 2 3 *mf legato* 1.

Horns in F 1 2

Trombones 1 2 3

Baritone Basses *f* *mp* Baritone Basses

Percussion (Timpani) *p* *pedal gliss.* (Bells) *p*
 cym. *mallets on sus. cym.*
 S.D.
 B.D.

accel. *tr* Tempo I

19

Flutes (Piccolo)

Oboe

Bb Clarinets 1 2 3

Bassoon (Bass Clarinet)

Eb Alto Saxes

Bb Tenor Sax

Bb Cornets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Baritone Basses

Percussion

cym. S.D. B.D.

The musical score is arranged in a system of staves. From top to bottom, the parts are:

- Flutes (Piccolo)
- Oboe
- Bb Clarinets (1, 2, 3)
- Bassoon (Bass Clarinet)
- Eb Alto Saxes
- Bb Tenor Sax
- Bb Cornets (1, 2, 3)
- Horns in F (1, 2)
- Trombones (1, 2, 3)
- Baritone Basses
- Percussion (cym., S.D., B.D.)

Key performance markings include dynamics such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). The Bassoon part includes a *div.* marking. The Percussion part is labeled *Xylophone*. The score is written in a key with one flat and a 4/4 time signature.

39

Flutes
(Piccolo)

Musical staff for Flutes (Piccolo) in G major, 4/4 time. The staff shows a dynamic marking of *p* (piano) followed by *f* (forte) with a hairpin crescendo. The notes are mostly rests, with some notes appearing in the second measure.

Oboe

Musical staff for Oboe in G major, 4/4 time. The staff shows a dynamic marking of *p* (piano) followed by *f* (forte) with a hairpin crescendo. The notes are mostly rests, with some notes appearing in the second measure.

Bb Clarinets
1
2
3

Musical staff for Bb Clarinets in G major, 4/4 time. The staff shows a dynamic marking of *p* (piano) followed by *f* (forte) with a hairpin crescendo. The notes are mostly rests, with some notes appearing in the second measure.

Bassoon
(Bass Clarinet)

Musical staff for Bassoon (Bass Clarinet) in G major, 4/4 time. The staff shows a dynamic marking of *f* (forte). The notes are mostly rests, with some notes appearing in the second measure.

Eb Alto Sax

Musical staff for Eb Alto Sax in G major, 4/4 time. The staff shows a dynamic marking of *p* (piano) followed by *f* (forte) with a hairpin crescendo. The notes are mostly rests, with some notes appearing in the second measure.

Bb Tenor Sax

Musical staff for Bb Tenor Sax in G major, 4/4 time. The staff shows a dynamic marking of *p* (piano) followed by *f* (forte) with a hairpin crescendo. The notes are mostly rests, with some notes appearing in the second measure.

39

a3

Bb Cornets
1
2
3

Musical staff for Bb Cornets in G major, 4/4 time. The staff shows a dynamic marking of *f* (forte) and includes the instruction "(optional)". The notes are mostly rests, with some notes appearing in the second measure.

Horns in F
1
2

Musical staff for Horns in F in G major, 4/4 time. The staff shows a dynamic marking of *f* (forte). The notes are mostly rests, with some notes appearing in the second measure.

Trombones
1
2
3

Musical staff for Trombones in G major, 4/4 time. The staff shows a dynamic marking of *f* (forte). The notes are mostly rests, with some notes appearing in the second measure.

Baritone
Basses

Musical staff for Baritone Basses in G major, 4/4 time. The staff shows a dynamic marking of *f* (forte). The notes are mostly rests, with some notes appearing in the second measure.

to Bells

Percussion

Musical staff for Percussion in G major, 4/4 time. The staff shows a dynamic marking of *f* (forte) and includes the instruction "to Bells". The notes are mostly rests, with some notes appearing in the second measure.

Flutes (Piccolo)

Oboe

Bb Clarinets 1 2 3

Bassoon (Bass Clarinet)

Eb Alto Saxes

Bb Tenor Sax

Bb Cornets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Baritone Basses

Percussion

f

f

f

mf

mf

mf

Play

mf

2 2 2

49 *a2*

Flutes (Piccolo)

Oboe

Bb Clarinets 1 *a3*
2
3

Bassoon (Bass Clarinet)

Eb Alto Sax

Bb Tenor Sax

49

Bb Cornets 1
2
3

Horns in F 1
2

Trombones 1
2
3

Baritone Bases

Bells

Percussion

Flutes (Piccolo) *mf* *f*

Oboe *mf* *f*

Bb Clarinets 1 2 3 *mf* *f*

Bassoon (Bass Clarinet) *fp* *f*

Eb Alto Sax *mf* *fp* *f*

Bb Tenor Sax *mf* *fp* *f*

Bb Cornets 1 2 3 *mf* *fp* *f*

Horns in F 1 2 *mf* *fp* *f*

Trombones 1 2 3 *fp* *f*

Baritone Basses *fp* *f*

Percussion *mf* *f*

Sys. Cym. S.D. *fp*

Crash Cym. *f*

59

59

1&2

3

+Timp.

66

Flutes (Piccolo)

Oboe

Bb Clarinets 1 2 3

Bassoon (Bass Clarinet)

Eb Alto Saxes

Bb Tenor Sax

Bb Cornets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Baritone Bases

Percussion

cym.
S.D.
B.D.

1.
2,3

div
f marcato

f marcato

f marcato

1,2

1,2

+Timp.

+Timp.

fp

Flutes (Piccolo) *div.* *f* \oplus (pg. 21) *a2* *mf*

Oboe *f*

Bb Clarinets 1 2 3 *f*

Bassoon (Bass Clarinet) *div.* *fp* *a2*

Eb Alto Saxes *fp* *f*

Bb Tenor Sax *fp*

Bb Cornets 1 2 3 *fp* \oplus *f*

Horns in F 1 2 *fp*

Trombones 1 2 3 *fp* *f* *1* *2,3*

Baritone Bases *fp*

Percussion *fp* *Bells* *f* *mf*

cym. S.D. B.D.

This musical score is for a woodwind and percussion ensemble. It consists of ten staves, each representing a different instrument or group of instruments. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into six measures. The Flutes (Piccolo) and Oboe parts begin in the fourth measure with a melody marked *mf*. The Bb Clarinets part has a complex line with first and second endings in the fourth measure, marked *mf*. The Bassoon (Bass Clarinet) part has a melodic line with a first ending in the fourth measure, marked *a2*. The Eb Alto Sax and Bb Tenor Sax parts play sustained chords. The Bb Cornets and Horns in F parts play sustained chords. The Trombones and Baritone Basses parts play rhythmic patterns. The Percussion part includes cymbals, snare drum, and bass drum, with a melodic line for bells in the fourth measure marked *mf*.

Flutes (Piccolo)

Oboe

Bb Clarinets 1, 2, 3

Bassoon (Bass Clarinet)

Eb Alto Saxes

Bb Tenor Sax

Bb Cornets 1, 2, 3

Horns in F 1, 2

Trombones 1, 2, 3

Baritone Basses

Percussion

cym.
S.D.
B.D.

mf

mf

1, 2

3 *mf*

a2

mf

Bells

86

Flutes (Piccolo)

Oboe

Bb Clarinets 1 2 3

Bassoon (Bass Clarinet)

Eb Alto Saxes

Bb Tenor Sax

86

Bb Cornets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Baritone Basses

Percussion

cym. S.D. B.D.

to Xylo.

gva

mf

mp

Flutes (Piccolo)

Oboe

B♭ Clarinets 1 2 3

Bassoon (Bass Clarinet)

E♭ Alto Sax

B♭ Tenor Sax

B♭ Cornets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Baritone Bases

Percussion

cym.
S.D.
B.D.

f

mf

mp

mf

f

mf

Detailed description: This page of a musical score contains ten staves. The top two staves are for Flutes (Piccolo) and Oboe, both in treble clef with a key signature of one flat. The next three staves are for B♭ Clarinets (1, 2, 3) in treble clef with a key signature of one sharp. The Bassoon (Bass Clarinet) staff is in bass clef with a key signature of one flat. The E♭ Alto Sax and B♭ Tenor Sax staves are in treble clef with a key signature of one sharp. The B♭ Cornets (1, 2, 3) and Horns in F (1, 2) staves are in treble clef with a key signature of one sharp. The Trombones (1, 2, 3) and Baritone Bases staves are in bass clef with a key signature of one flat. The Percussion staff is in treble clef and includes cymbals (cym.), snare drum (S.D.), and bass drum (B.D.). The score features various dynamics such as *f*, *mf*, and *mp*, and includes articulation marks like accents and slurs. The percussion part has a complex rhythmic pattern with many sixteenth notes.

98

Flutes (Piccolo)

Oboe

Bb Clarinets 1 2 3

Bassoon (Bass Clarinet)

Eb Alto Saxes

Bb Tenor Sax

98

Bb Cornets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Baritone Bases

Percussion

cym. S.D. B.D.

Triangle

mp

p

a2

Flutes (Piccolo) *div.* f fp f fp f

Oboe f fp f fp f

Bb Clarinets 1 2 3 f fp f fp f

Bassoon (Bass Clarinet) f fp f fp f

Eb Alto Saxes *div.* f fp f fp f

Bb Tenor Sax f fp f fp f

Bb Cornets 1 2 3 f fp f fp f

Horns in F 1 2 f fp f fp f $a2$

Trombones 1 2 3 f fp f fp f

Baritone Basses *Baritone Bari. Sax.* f fp f fp f

Percussion *Tuba, f* *+Timp.* f fp f fp f *Chimes*

cym. p f fp f fp f ff

S.D. p f fp f fp f ff

B.D. p f fp f fp f ff

Flutes (Piccolo)

Oboe

Bb Clarinets 1 2 3

Bassoon (Bass Clarinet)

Eb Alto Sax

Bb Tenor Sax

Bb Cornets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Baritone Bases

Percussion

cym.
S.D.
B.D.

mf

117

D.S. al ⊕
(pg. 7)

Flutes
(Piccolo)

Oboe

1
2
3
Bb Clarinets

Bassoon
(Bass Clarinet)

Eb Alto Saxs

Bb Tenor Sax

1
2
3
Bb Cornets

Horns in F
1
2

1
2
3
Trombones

Baritone
Basses

Percussion

Toms

D.S. al ⊕

⊕ CODA

Flutes (Piccolo)

Oboe

B♭ Clarinets 1 2 3

Bassoon (Bass Clarinet)

E♭ Alto Saxes

B♭ Tenor Sax

Dynamics: *f*, *fp*, *mf*, *f*, *fp*, *f*, *fp*

Articulation: *a2*, *>*

⊕ CODA

B♭ Cornets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Baritone Bases

Percussion

cym.
S.D.
B.D.

Dynamics: *f*, *fp*, *mf*, *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, *fp*

Articulation: *>*, *fz*

Other: *+Timp.*, *Xylo.*

Flutes (Piccolo)

Oboe

Bb Clarinets 1 2 3

Bassoon (Bass Clarinet)

Eb Alto Saxes

Bb Tenor Sax

Bb Cornets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Baritone Bases

Percussion

cym. S.D. B.D.

Maracas

Claves

Toms

Flutes (Piccolo)

Oboe

Bb Clarinets 1 2 3

Bassoon (Bass Clarinet)

Eb Alto Saxes

Bb Tenor Sax

Bb Cornets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Baritone Bases

Percussion

137

mf

mf

mf

div.

fp

div.

fp

fp

2,3

fp

fp

fp

fp

fp

mf

S.D.

fp cresc.

Flutes (Piccolo) *f* *tr* *fff*

Oboe *f* *tr* *fff*

Bb Clarinets *f* *fff*

Bassoon (Bass Clarinet) *cresc.* *f* *fff*

Eb Alto Saxes *f* *fff*

Bb Tenor Sax *f* *fff*

Bb Cornets *f* *1,2* *fff*

Horns in F *f* *fff*

Trombones *f* *fff*

Baritone Basses *cresc.* *f* *fff*

Percussion *cresc.* *f* *fff*

Toms *f* *fff*