

Reptile

by JAY CHATTAWAY

HALF TIME FUNK (♩=80) (♩=160)

* ALTO SAX 1

ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

* PIANO

(or)

* BASS

* DRUM SET

* MINIMUM RECOMMENDED INSTRUMENTATION

9

VERY BENDY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. Tenor Sax 2 has a 'Col. 1 Sax 1' annotation.

VERY BENDY

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. Trumpet 3 is marked 'Col. 1' and Trumpet 4 is marked 'Col. 2'.

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Musical notation for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Trombone 3 is marked 'Col. 1' and Trombone 4 is marked 'Col. 2'.

9

AUX. PERCUSSION (optional)

Musical notation for auxiliary percussion with dynamic markings 'mf' and 'f'.

FUNK STRUM OR RHYTHMIC PICK. SINGLE NOTE LOW F

GUITAR

Musical notation for guitar with dynamic markings 'F' and 'F'.

PIANO

Musical notation for piano.

BASS

Musical notation for bass.

DRUM SET

Musical notation for drum set.

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

18

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

COL. 1. Sax. 1

COL. 1

COL. 1

COL. 1

COL. 1

COL. 2

(TAMBOURINE)

Db

Bb/D

Eb

C/E

R.H.

L.H.

(TOM FILLS)

33

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

32

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

44 REPEAT AS NEEDED FOR SOLOS

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score includes dynamic markings (mp, mf, f), articulation (accents), and performance instructions such as (SOLO)*, (TACET 1st x), and (COMP. SOLOS). Chord symbols like C7, Gmi, Ami, Bb, and Ab are present throughout the piece.

* WRITTEN-OUT SOLOS APPEAR ON THESE PARTS

LAST TIME

55

Musical score for various instruments including Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score includes dynamic markings (f, mp, p, mf), articulation (accents), and performance instructions like (END SOLO) and (LIGHT FILLS). Chord symbols are provided for guitar and piano parts.

Alto Sax 1: *f*, *mp*

Alto Sax 2: *f*, *mp*, Col. 1

Tenor Sax 1: *f*, *mp*, (END SOLO)

Tenor Sax 2: *f*, *mp*, Col. 1

Bari Sax: *f*, *mp*

Trumpet 1: *f*, *p*, (END SOLO)

Trumpet 2: *f*, *p*, Col. 1

Trumpet 3: *f*, *p*, Col. 4

Trumpet 4: *f*, *p*

Trombone 1: *f*, *p*, (END SOLO)

Trombone 2: *f*, *p*, Col. 1

Trombone 3: *f*, *p*, Col. 4

Trombone 4: *f*, *p*

AUX. PERCUSSION (optional): *f*, *mf*

Guitar: *f*, *p*, (END SOLO), *mp*

Piano: *f*, *p*, *mf*

Bass: *f*, *p*

Drum Set: *f*, (LIGHT FILLS)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a melodic line for the saxophones and guitar, and a harmonic accompaniment for the brass and piano. The saxophones and guitar play a melodic line with a 'mp' (mezzo-piano) dynamic. The brass instruments play a harmonic accompaniment with a 'p' (piano) dynamic. The piano and bass play a harmonic accompaniment with a 'p' (piano) dynamic. The drum set plays a rhythmic accompaniment.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GIUITAR

PIANO

BASS

DRUM SET

D.S. AL CODA

D.S. AL CODA

CODA ⊕

13 (PLAY 3 TIMES) (SOFTER EACH TIME)

1. 2.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CODA ⊕

73

1. 2.

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

This page of a musical score is for a jazz ensemble. It contains the following parts and markings:

- ALTO SAX 1 & 2:** Both parts play a melodic line with dynamics ranging from *mp* to *f*.
- TENOR SAX 1 & 2:** Both parts play a similar melodic line with dynamics from *mp* to *f*.
- BARI SAX:** Plays a lower melodic line with dynamics from *mp* to *f*.
- TRUMPET 1-4:** All four trumpets play a melodic line with dynamics from *mp* to *f*.
- TROMBONE 1-4:** All four trombones play a melodic line with dynamics from *mp* to *f*.
- AUX. PERCUSSION (optional):** Plays a rhythmic pattern with a dynamic of *f*.
- GUITAR:** Plays a melodic line with dynamics from *mp* to *f*. Chord symbols include A^\flat , G^\flat , E , $\text{C}7(\text{F}^\flat)$, F^\flat , and $\text{F}^\flat 9$.
- PIANO:** Plays a melodic line with dynamics from *mp* to *f*.
- BASS:** Plays a melodic line with dynamics from *mp* to *f*.
- DRUM SET:** Plays a rhythmic pattern with dynamics from *mp* to *f*.

The score includes a section labeled "3." at the beginning and a "Big Bend" section in the middle. Dynamic markings include *mp*, *f*, and *mf*. The key signature has one sharp (F#).