

Sambita

by JAY CHATTAWAY

Slowly & rubato

* ALTO SAX 1

ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

(Solo)

* TRUMPET 1
mp

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

(wind chimes)

GUITAR

* PIANO
mp

(or)

* BASS

* DRUM SET

unis.

in stand

(Tpt. solo)

Fm11 9 E+

Fm11 9 E+

mp

Fm11 9 E+

Fm11 9 E+

mp

Abmaj9 Eb 8b/d Dma7 Dm7(b9) G7(+9) Cma7 Eb/C C7

* MINIMUM RECOMMENDED INSTRUMENTATION

15 Medium samba (♩=104-108)

(end unis)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

mf

f

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

mf

f

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

(To congas)

mf

f

Sus. Cym

(Toms)

(SD)

(BD) f

Ab/Eb

Bb/D

D#MA7

C7(11#9)

Ab/Eb

Bb/D

D#MA7

C7(11#9)

Fm11 9

Fm11 9

f

f

1. 2.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

48

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

48

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of one flat (Bb). The score features various musical notations including notes, rests, and articulation marks. A circled cross symbol is present above the first staff and below the Trombone 4 staff. Chord symbols are provided for the Guitar and Piano parts. The Drum Set part includes a 'Fills' section at the end. The score concludes with a double bar line and repeat dots.

opt Bvb

1. (Fills)

Fills

2. 66 Repeat for solos

ALTO SAX 1 *mf*

ALTO SAX 2 *mf*

TENOR SAX 1 *E (Solo break)* *mf* *A_m G F_mA₇*

TENOR SAX 2 *mf*

BARI SAX *mf*

TRUMPET 1 *E (Solo break)* *mf* *A_m G F_mA₇*

TRUMPET 2 *mf*

TRUMPET 3 *mf*

TRUMPET 4 *mf*

TROMBONE 1 *D (Solo Break)* *mf* *G_m F E_bA₇*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TROMBONE 4 *mf*

AUX. PERCUSSION (optional) *Fills* 66 *mf* 2 2 2 1. (etc.)

GUITAR *mf* *G_m F E_bA₇* *B_b F/C B_b/D*

PIANO *mf* *G_m F E_bA₇* *B_b F/C B_b/D*

BASS *mf*

DRUM SET *Fills* *mf* (opt. Fills) 2 2 2

1. (etc.)

D.S. al Coda

⊕ CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

(Fill)

D.S. al Coda

GUITAR

Csus

PIANO

Csus

BASS

DRUM SET

⊕ CODA

87 (Tempo I)

(Solo)

⊕ CODA

87 (Tempo I)

Cm/G Cm/Eb Dsus D Gmi9

(arpa)

Cm/G Cm/Eb Dsus D

MP Gmi9

