

# Half Moon Bay

by Ralph Gingery  
(ASCAP)

Half-time feel (♩ = 154)

The musical score is arranged for a jazz ensemble. It begins with a 'Solo' section for the Alto Sax 1, marked *mf*. The rest of the ensemble follows with a *mp* dynamic. The score is written in 4/4 time with a half-time feel. The instrumentation includes:

- \* ALTO SAX 1: Solo, *mf*
- ALTO SAX 2: *mp*
- \* TENOR SAX 1: *mp*
- TENOR SAX 2: *mp*
- \* BARI SAX: *mp*
- \* TRUMPET 1: *mp* in stand
- TRUMPET 2: *mp* in stand
- \* TRUMPET 3: *mp* in stand
- TRUMPET 4: *mp* in stand
- \* TROMBONE 1: *mp* in stand
- TROMBONE 2: *mp* in stand
- TROMBONE 3: *mp* in stand
- TROMBONE 4: *mp* in stand
- PERCUSSION: *mp* Cabasa
- GUITAR: Solo w/ alto, *mf*. Chords: F#m7/G, C#m9/G, C°7/G, Dm7/G, G7(#5)
- \* PIANO: *mp*
- \* BASS: *mp*
- \* DRUM SET: *mp* H.H.

ALTO SAX 1 *Tacet 1st time* *mf*

ALTO SAX 2 *Tacet 1st time* *mf*

TENOR SAX 1 *Tacet 1st time* *mf*

TENOR SAX 2 *Tacet 1st time* *mf*

BARI SAX *Tacet 1st time* *mf*

TRUMPET 1 *mf*

TRUMPET 2 *mf*

TRUMPET 3 *mf*

TRUMPET 4 *mf*

TROMBONE 1 *Tacet 1st time* *mp*

TROMBONE 2 *Tacet 1st time* *mp*

TROMBONE 3 *Tacet 1st time* *mp*

TROMBONE 4 *Tacet 1st time* *mp*

PERCUSSION *Vibes* *mf*

GUITAR *Fma7/G* *Cma9/G* *Dmi7/G* *F#mi7(b5)* *Fmi6* *mp*

PIANO *mp*

BASS *mp*

DRUM SET *tight H.H.* *mp*

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Percussion, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into two systems, each with first and second endings. A circled cross symbol is present above the first ending of the first system. The guitar part includes chord diagrams and chord names: Emi7, Ami7, D7b9, Dmi9, Fma7/G Cma9/G Dmi7/G G7(#5), and Fma7/G Cma9/G Dmi7/G. The piano part features complex chord voicings and arpeggios. The drum set part includes a steady bass drum and snare pattern.

on 3rd ending, skip to **C** **B** Solo

ALTO SAX 1 *mf*

ALTO SAX 2 *mp* *mf*

TENOR SAX 1 *mp* *mf*

TENOR SAX 2 *mp* *mf*

BARI SAX *mp* *mf*

TRUMPET 1 open *mf*

TRUMPET 2 open *mf*

TRUMPET 3 open *mf*

TRUMPET 4 open *mf*

TROMBONE 1 *mp* *mf*

TROMBONE 2 *mp* *mf*

TROMBONE 3 *mp* *mf*

TROMBONE 4 *mp* *mf*

PERCUSSION Claves

GUITAR F6/G G7b9 Abma7 Gmi7(b5) C7(b9)sus4 C7(b9) Fmi7 Fmi7/Bb Ebmi7

PIANO

BASS

DRUM SET

ALTO SAX 1 *Soli* *mf* to **A**

ALTO SAX 2 *mp* *Soli* *mf*

TENOR SAX 1 *mp* *Soli* *mf*

TENOR SAX 2 *mp* *Soli* *mf*

BARI SAX *mp*

TRUMPET 1 *mf* *mp*

TRUMPET 2 *mf* *mp*

TRUMPET 3 *mf* *mp*

TRUMPET 4 *mf* *mp*

TROMBONE 1 *mp* to **A**

TROMBONE 2 *mp*

TROMBONE 3 *mp*

TROMBONE 4 *mp* (bu)

PERCUSSION

GUITAR *Gb/Ab* *Ab7* *Dbma7* *Bbmi7* *Gmi7* *Bb/C* *C7(b9)* *Fmi7* *Bb9(#11)* *F6/G* *G7(#5)*

PIANO

BASS

DRUM SET



This musical score is for a jazz ensemble. It features the following instruments and parts:

- ALTO SAX 1:** Melodic line with notes and rests, marked with *sfz* dynamics.
- ALTO SAX 2:** Melodic line with notes and rests, marked with *sfz* dynamics.
- TENOR SAX 1:** Melodic line with notes and rests, marked with *sfz* dynamics.
- TENOR SAX 2:** Melodic line with notes and rests, marked with *sfz* dynamics.
- BARI SAX:** Melodic line with notes and rests, marked with *sfz* dynamics.
- TRUMPET 1:** Melodic line with notes and rests, marked with *sfz* dynamics.
- TRUMPET 2:** Melodic line with notes and rests, marked with *sfz* dynamics.
- TRUMPET 3:** Melodic line with notes and rests, marked with *sfz* dynamics.
- TRUMPET 4:** Melodic line with notes and rests, marked with *sfz* dynamics.
- TROMBONE 1:** Melodic line with notes and rests, marked with *sfz* dynamics.
- TROMBONE 2:** Melodic line with notes and rests, marked with *sfz* dynamics.
- TROMBONE 3:** Melodic line with notes and rests, marked with *sfz* dynamics.
- TROMBONE 4:** Melodic line with notes and rests, marked with *sfz* dynamics.
- PERCUSSION:** Rhythmic accompaniment with various patterns.
- GUITAR:** Rhythmic accompaniment with chords, marked with *Emi7*, *Ebm7 Dmi7*, *Emi7*, and *Fma7*.
- PIANO:** Harmonic accompaniment with chords and bass lines.
- BASS:** Harmonic accompaniment with bass lines.
- DRUM SET:** Rhythmic accompaniment with various patterns.

Chord progressions are indicated above the staves for various instruments:

- ALTO SAX 1:** C#mi7, Cmi7 Bmi7, C#mi7, Dma7
- TENOR SAX 1:** F#mi7, Fmi7, Emi7, F#mi7, Gma7
- TRUMPET 2:** F#mi7, Fmi7, Emi7, F#mi7, Gma7
- GUITAR:** Emi7, Ebm7 Dmi7, Emi7, Fma7

E C#7/E# D  
 ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1 A F#7/A#  
 TENOR SAX 2  
 BARI SAX  
 TRUMPET 1  
 TRUMPET 2 A F#7/A#  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1 D  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 PERCUSSION  
 GUITAR G E7/G# Ami7 E7/G# C/G  
 PIANO  
 BASS  
 DRUM SET fills



to **B** then **A** al Coda

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PERCUSSION

GUITAR

PIANO

BASS

DRUM SET

to **B** then **A** al Coda

fill

