

One For Hank

by JAY CHATTAWAY

REHEARSAL SUGGESTIONS

As a young musician, I attended a concert with the Pittsburgh Symphony conducted by Henry Mancini. This was the singular event which triggered my interest in composing and arranging. Years later, after achieving some success in this field, I met Hank and we were able to share stories about growing up around Pittsburgh and I was able to let him know what a special influence he had on my career. I was most impressed by his extreme gratitude to me for relating that story to him.

Hank was always willing to share his ideas with young people and I would think he would want his music to be played by school bands and orchestras all over the world. At his memorial service, many of those composers attending had similar comments regarding Hank and how his music influenced them. We will all miss this wonderful person.

Henry Mancini (1924-1994)

ONE FOR HANK is written in the melodic and harmonic style of Henry Mancini. It is intended to be a lyrical trombone solo, an instrument favored by Hank. It is also scored and cued to function as a tenor sax solo if desired.

The general feel is that of a slow even eighth note ballad (♩ = 58-63). At bar 63 there should be a slight swing feel in the eighths before returning to even eighths in 67.

The soloist should play freely with an expressive quality and may feel free to take some liberties with the melody. At 43 there is an improvised section which has a cued written-out solo included. The soloist may play a longer cadenza at the end if desired.



One For Hank

by Jay Chattaway
(ASCAP)

Slowly (♩ = ca. 60)

5

* ALTO SAX 1 *mp*

ALTO SAX 2 *mp*

* TENOR SAX 1 *mp*

TENOR SAX 2 *mp*

* BARI SAX *mp*

* TRUMPET 1 *mp* 2nd time only *mp*

* TRUMPET 2 *mp* 2nd time only *mp*

* TRUMPET 3 *mp* 2nd time only *mp*

TRUMPET 4 *mp* 2nd time only *mp*

* TROMBONE 1 *mp* Solo - play both times *mf* 2nd time only

TROMBONE 2 *mp* 2nd time only *mp*

TROMBONE 3 *mp* 2nd time only *mp*

TROMBONE 4 *mp* 2nd time only *mp*

PERCUSSION *mp* Wind Chimes

GUITAR *mp* Solo fills *mp* Abma9 Fmi7 Abma7 Gb13

* PIANO *mp*

* BASS *mp* Sus. Cym.

* DRUM SET *mp* *mf* *mp* *mf* R.S.

The musical score is arranged for a large jazz ensemble. It features the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. Measures 15-16 show melodic lines for the saxophones, primarily marked *mp*.
- TRUMPETS:** Four parts (Trumpet 1-4) providing harmonic support with chords and melodic fragments.
- TROMBONES:** Four parts (Trombone 1-4) with a mix of chords and melodic lines, marked *mp*.
- PERCUSSION:** A line for general percussion, mostly rests.
- GUITAR:** A line showing chord changes: Eb mi9, Ab7(b9), Ab9, Db mi9, Eb7(b9), Db mi9, Gb13, Gmi7(b5).
- PIANO:** A grand piano with a bass line featuring triplets and a right-hand line with arpeggiated figures.
- BASS:** A double bass line with melodic movement and triplets.
- DRUM SET:** A line showing a complex rhythmic pattern with snare, hi-hat, and bass drum notation.

Measure numbers 9 through 15 are indicated at the bottom of the page. The score includes first and second endings for measures 11 and 15.

Musical score for a jazz ensemble. The score is written for the following instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, PERCUSSION, GUITAR, PIANO, BASS, and DRUM SET. The music is in 4/4 time and features a variety of melodic lines and harmonic textures. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The guitar, piano, and bass provide a solid harmonic foundation, and the drum set provides the rhythmic accompaniment. The score includes dynamic markings such as *mp* and *f*, and articulation marks like accents and slurs. The guitar part includes chord diagrams for *Ami7(b5)*, *D7(b9)*, *D7(b9) Gma9*, *Abmi9*, *Db13*, and *Gbma7*. The piano part includes a triplet of eighth notes on measure 17. The drum set part includes a pattern of eighth notes and rests.

Musical score for a jazz ensemble, including parts for Alto Sax, Tenor Sax, Trumpet, Trombone, Percussion, Guitar, Piano, Bass, and Drum Set. The score spans measures 23 to 29. A large watermark "Not Valid for Performance" is overlaid diagonally across the page.

23

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PERCUSSION

GUITAR

PIANO

BASS

DRUM SET

Chord progression for GUITAR: Bmi9, E7, Dmi9, G7(b9), G9, Am7(b5), D7(b9), Gma7

ALTO SAX 1 *mf*

ALTO SAX 2 *mf*

TENOR SAX 1 (Play) *mf* (Tbn. 1 cues) Fmi9 Bb7(b9) Fmi9

TENOR SAX 2 *mf*

BARI SAX *mf*

TRUMPET 1 *mf*

TRUMPET 2 *mf*

TRUMPET 3 *mf*

TRUMPET 4 *mf*

TROMBONE 1 *mf* Ebmi9 Ab7(b9) Dbmi9

TROMBONE 2

TROMBONE 3

TROMBONE 4

PERCUSSION Tight Shaker

GUITAR Abma9 Fmi7 Abma7 Gb13 Ebmi9 Ab7(b9) Dbmi9

PIANO

BASS

DRUM SET light fills 30 31 32 33 34 35 36 37

Musical score for jazz ensemble, measures 38-45. The score includes parts for Alto Sax 1-2, Tenor Sax 1-2, Bari Sax, Trumpet 1-4, Trombone 1-4, Percussion, Guitar, Piano, Bass, and Drum Set. Measure numbers 38, 39, 40, 41, 42, 43, 44, and 45 are indicated at the bottom. Dynamics such as *mf* and *Solo* are marked. Chord symbols include $F7(b9)$, $Fmi9$, $Eb7(b9)$, $Bb9$, $Ebmi9$, $Eb7(b9)$, $Ab7(b9)$, $Ab9$, $Dbmi9$, $Eb7(b9)$, $Abma7$, $Fmi7$, $Abma7$, $Gb13$, $Ebmi9$, $Ab7(b9)$, $Ab9$, and $Dbmi9$.

ALTO SAX 1 *mp* 47

ALTO SAX 2 *mp* Opt. Solo fills

TENOR SAX 1 *mp* Ab13 Ami7(b5) Bmi7(b5) E7(b9) E7(b9) Ama7 Bbmi9 Eb13

TENOR SAX 2 *mp*

BARI SAX *mp*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 *Gb13* 47 Opt. Solo fills Gmi7(b5) Ami7(b5) D7(b9) D7(b9) Gma7 Abmi9 Db13

TROMBONE 2

TROMBONE 3

TROMBONE 4

PERCUSSION

GUITAR *Gb13* Gmi7(b5) Ami7(b5) D7(b9) D7(b9) Gma7 Abmi9 Db13

PIANO

BASS

DRUM SET

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Percussion, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a variety of chord voicings and melodic lines. Dynamics include *mp* and *cresc.*. A large watermark "For reference only. Not valid for performance" is overlaid on the score.

Chord symbols: $A\flat ma7$, $C\#mi9$, $F\#7$, $E mi9$, $A7(b9)$, $B mi7(b5)$, $G\flat ma7$, $B mi9$, $E7$, $D mi9$, $G7(b9)$, $A mi7(b5)$.

Measure numbers: 53, 54, 55, 56, 57, 58, 59.

Slight Swing

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PERCUSSION

GUITAR

PIANO

BASS

DRUM SET

60 61 62 63 64 65 66

even 8ths

71 Slightly Slower

ALTO SAX 1 *mf*

ALTO SAX 2 *mf*

TENOR SAX 1 (Tbn. cues) *mf*

TENOR SAX 2 *mf*

BARI SAX *mf*

TRUMPET 1 *mp*

TRUMPET 2 *mp*

TRUMPET 3 *mp*

TRUMPET 4 *mp*

TROMBONE 1 *mp*

TROMBONE 2 *mp*

TROMBONE 3 *mp*

TROMBONE 4 *mp*

PERCUSSION

GUITAR Eb mi9 Ab7(b9) Dbmi9 Eb7 Abma7(#11) Dbma7(#11) Cma9(#11)

PIANO *mf*

BASS *mf*

DRUM SET *mf* light cym. fills

opt. Solo fills Dma9(#11)

Solo fills Cma9(#11)

Wind Chimes

R.S.

67 68 69 70 71 72 73 74

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*