

The Invincible Eagle

MARCH

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Full Conductor Score

WBM-2711-00

C Flute & Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II/III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone

E♭ Cornet

B♭ Cornet I/II

B♭ Trumpet III

F Horn I/II

F Horn III/IV

Trombone III

Trombone III

Euph. / Busses

Harp

Drums
SD
BD/Cym
choke

Bells

This page of a musical score, numbered 12, contains 17 measures of music for a large orchestra. The instruments are arranged in the following order from top to bottom:

- Fl. & Picc.
- Ob.
- Bass.
- E♭ Clar.
- Clar. I
- Clar. II/III
- Alto Clar.
- Bass Clar.
- Alto Sax.
- Tenor Sax.
- Bari Sax.
- Bass Sax.
- E♭ Cor.
- Cor. III
- Trpt. III
- Hrn. III
- Hrn. III/IV
- Trbn. III
- Trbn. III
- Euph./Bass.
- Harp
- Drums (with the instruction "(light accents)")
- Bells

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *fz*. A box containing the number 17 is located at the top right of the page.

Fl. & Picc. 1. *mp* 2. *lightly* *mp-ff* Fl. *tr* Picc. *p*

Ob. 1. *mp* 2. *p* *mp-ff* *p*

Bsn. 1. *mp* 2. *p* *mp-ff* *p*

E♭ Clar. 1. *mp* 2. *p* *mp-ff* *p* lower octave 1st X

Clar. in B♭ 1. *mp* 2. *p* *mp-ff* *p* lower octave 1st X

Clar. in E♭ 1. *mp* 2. *p* *mp-ff* *p* lower octave 1st X

Alto Clar. 1. *mp* 2. *p* *mp-ff* *p*

Bass Clar. 1. *mp* 2. *p* *mp-ff* *p*

Alto Sax. 1. *mp* 2. *p* *mp-ff* *p*

Tenor Sax. 1. *mp* 2. *p* *mp-ff* *p* *detached*

Bass Sax. 1. *mp* 2. *p* *mp-ff* *p*

E♭ Cor. 1. *mp* 2. *p* *mp-ff* *p* *Tacet 1st X*

Cor. II 1. *mp* 2. *p* *mp-ff* *p* *Tacet 1st X*

Trpt. III 1. *mp* 2. *p* *mp-ff* *p* *Tacet 1st X*

Hrn. III 1. *mp* 2. *p* *mp-ff* *p*

Hrn. III/IV 1. *mp* 2. *p* *mp-ff* *p* *Tacet 1st X*

Tbn. III 1. *mp* 2. *p* *mp-ff* *p* *Tacet 1st X*

Tbn. II 1. *mp* 2. *p* *mp-ff* *p* *Tacet 1st X*

Euph./Bass. 1. *mp* 2. *p* *mp-ff* *p* *Euph. Tacet 1st X* *detached*

Harp 1. *mp* 2. *p* *mp-ff* *p*

Drums 1. *mp* 2. *p* *mp-ff* *p*

Bell 1. *mp* 2. *p* *mp-ff* *p*

Flute Xva *loco*

Fl. & Picc. *sf* *p-f* *p* *f* *mf*

Ob. *sf* *p-f* *p* *f* *mf*

Basn. *sf* *p-f* *p* *f* *mf*

E♭ Clar. *sf* *p-f* *p* *f* *mf*

Clar. I *sf* *p-f* *p* *f* *mf*

Clar. II/III *p-f* *p* *f* *mf*

Alto Clar. *sf* *p-f* *p* *f* *mf*

Bass Clar. *sf* *p-f* *p* *f* *mf*

Alto Sax *sf* *p-f* *p* *f* *mf*

Tenor Sax *p-f* *p* *detached* *f* *mf*

Bari Sax *sf* *p-f* *p* *f* *mf*

Bass Sax *sf* *p-f* *p* *f* *mf*

E♭ Cor. *sf* *f* *p* *f* *mf*

Cor. III *sf* *f* *p* *f* *mf*

Tpt. I/II *sf* *f* *p* *f* *mf*

Hr. I/II *p-f* *p* *f* *mf*

Hr. III/IV *p-f* *p* *f* *mf*

Tbn. III *sf* *f* *p* *f* *mf*

Tbn. III *sf* *f* *p* *f* *mf*

Euph./Basses *sf* *p-f* *p* *detached* *f* *mf*

Harp *p-f* *p* *f* *mf*

Drums *sf* *p-f* *p* *f* *mf*

Bell *sf* *p-f* *p* *f* *mf*

43 51

Fl. & Picc. *p*

Ob. *p*

Bass. *p*

E♭ Clar. *p*

Clar. I *p*

Clar. II/III *p*

Alto Clar. *p*

Bass Clar. *p*

Alto Sax *p*

Tenor Sax *p*

Barit Sax *p*

Bass Sax *p*

E♭ Cor.

Cor. III

Tpt. III

Hr. III *p*

Hr. III/IV *p*

Tbn. I/II

Tbn. III

Euph./Basses *p*

Harp *p*

Drums *p*

Bell *p*

This page of a musical score, numbered 16, contains measures 59 through 64. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fl. & Pic.**: Flute and Piccolo, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line.
- Euph./Basses**: Euphonium and Basses, playing a rhythmic accompaniment.
- Clarinet**: Clarinet I, II/III, Alto Clarinet, and Bass Clarinet, all playing melodic lines.
- Saxophone**: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone, playing melodic lines.
- Percussion**: Includes Horns I/II, Horns III/IV, Trombones I/II, Trombone III, Harp, Drums, and Bells.

The score features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a steady rhythmic accompaniment from the Euphonium/Basses and a melodic focus for the woodwinds and saxophones.

Picc.: play top notes
Fl. take Picc. ad lib
and play lower part

67

Fl. & Picc. *ff*

Ob. *ff*

Basn. *ff*

E♭ Clar. *ff*

Clar. I *ff*

Clar. III/II *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

Bass Sax. *ff*

E♭ Cor. *ff*

Cor. III *ff*

Trpt. III *ff*

Hrn. III *ff*

Hrn. III/IV *ff*

Tbn. III *ff*

Tbn. III *ff*

Euph./Bassns. *ff*

Harp

Drums

Tuba *ff*

This page of a musical score contains the following instruments and parts:

- Fl. & Picc.
- Ob.
- Bsoo.
- E♭ Clar.
- Clar. I
- Clar. II/III
- Alto Clar.
- Bass Clar.
- Alto Sax.
- Tenor Sax.
- Bass Sax.
- E♭ Cor.
- Cor. III
- Trp. III
- Hr. III
- Hr. III/IV
- Tbn. III
- Tbn. III
- Emph./Bassoc.
- Harp
- Drums
- B.Ds.

The score includes various musical notations such as dynamics (e.g., *tr*, *b*, *ff*), articulation marks (accents, slurs), and performance instructions. The page is numbered 18, with rehearsal marks 75 and 83.

95

all piccolos
lucio Soli

Fl. & Picc. *fff*

Oboe *Soli 1st X*
p-fff

Bassoon *p-fff*

E♭ Clar. *Tacet 1st X*
fff
Tacet 1st X

Clar. I *fff*
Tacet 1st X

Clar. III/II *fff*

Alto Clar. *Soli 1st X*
p-fff
Soli 1st X

Bass Clar. *p-fff*
Soli 1st X
p-fff

Alto Sax *p-fff*
Soli 1st X

Tenor Sax *p-fff*
Soli 1st X

Barit Sax *p-fff*

Bass Sax *p-fff*

E♭ Cor. *Tacet 1st X*
fff
Tacet 1st X

Cor. III *fff*
Tacet 1st X

Trpt. III *fff*

Hrn. I/II *p-fff*

Hrn. III/IV *p-fff*

Tbn. III *Tacet 1st X*
fff

Tbn. II *Tacet 1st X*
fff

Euph./Bassoon *Euph. Tacet 1st X*
fff
Basses both times
p-fff

Harp *p-fff*

Drums *p-fff*

Bells *p-fff*

This page of a musical score, numbered 20 and 103, is arranged for a large ensemble. The instruments are listed on the left side of the page, including Fl. & Pic., Ob., Bsn., Clarinet (I, II, III), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone, Bass), Cor Anglais, Horns (I, II, III, IV), Trombones (I, II), Euphonium/Bassoon, Harp, Drums, and Bells. The score is written in a single system with multiple staves. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The Fl. & Pic. part features a prominent melodic line with many slurs. The woodwinds and brass parts provide harmonic support and rhythmic patterns. The percussion parts, including Drums and Bells, provide a steady accompaniment.

III

This page of a musical score, labeled 'III' at the top center, contains 21 staves of music. The instruments are listed on the left side of each staff:

- Fl. & Pic. (Flute and Piccolo)
- Ob. (Oboe)
- Basn. (Bassoon)
- E♭ Clar. (E-flat Clarinet)
- Clar. I (Clarinet I)
- Clar. II/III (Clarinet II/III)
- Alto Clar. (Alto Clarinet)
- Bass Clar. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Tenor Sax. (Tenor Saxophone)
- Bari Sax. (Baritone Saxophone)
- Bass Sax. (Bass Saxophone)
- E♭ Cor. (E-flat Cor Anglais)
- Cor. III (Cor Anglais III)
- Tpt. III (Trumpet III)
- Hrn. I/II (Horn I/II)
- Hrn. III/IV (Horn III/IV)
- Tbn. III (Trombone III)
- Tbn. II (Trombone II)
- Euph./Barone. (Euphonium/Baritone)
- Harp
- Drums
- Bell. (Cymbal)

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The music is organized into measures, with some measures containing multiple notes and rests. The overall style is that of a classical orchestral score.

Picc.: play top notes
Fl: 8va lower if
on piccolo

119

Fl. & Picc.

Ob.

Bsn.

E♭ Clar.

Clar. I

Clar. II/III

Alto Clar.

Bass Clar.

Alto Sax.

Tenor Sax.

Bar. Sax.

Bass Sax.

E♭ Cor.

Cor. III

Tpt. III

Hrn. III

Hrn. III/IV

Tbn. III

Tbn. II

Euph./Basses

Harp

Drums

Bells

ff

sf

play

1. 2.