

March: Untitled

(1930)

John Philip Sousa
arranged by Brion/Schissel

$\text{♩} = 128 - 132$

WBM-2724-00

1st Flute

2nd and 3rd Flute

Piccolo

1st and 2nd Oboe

1st and 2nd Bassoon

E^b Clarinet

1st B^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet

E^b Alto Clarinet

B^b Bass Clarinet

E^b Alto Saxophone

B^b Tenor Saxophone

E^b Baritone Saxophone

B^b Bass Saxophone

1st B^b Cornet

2nd B^b Cornet

1st and 2nd B^b Trumpet

1st and 2nd Horns in F

3rd and 4th Horn in F

1st and 2nd Trombone

Bass Trombone

Baritone

Tuba

Drums/Bells

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This page of a musical score, numbered 9, contains 25 staves of music. The instruments and parts are listed on the left side of each staff:

- Fl. 1
- Fl. 2-3
- Picc.
- Ob. 1-2
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Bass Sax.
- Cnt. 1
- Cnt. 2
- Tpt. 1-2
- Horn 1-2
- Horn 3-4
- Trb. 1-2
- B. Trb.
- Bar.
- Tuba
- Dr./Bells

The score features various musical notations, including dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). A rehearsal mark '13' is placed above the first staff at the beginning of the page. The music is written in a key signature of one flat and a 4/4 time signature. The bottom of the page shows a double bar line and the end of the page.

This page of a musical score, numbered 10, contains 22 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2-3, Picc., Ob. 1-2, Bsn. 1-2, B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Alto Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Bass Sax., Cnt. 1, Cnt. 2, Tpt. 1-2, Horn 1-2, Horn 3-4, Trb. 1-2, B. Trb., Bar., Tuba, and Dr./Bells. The score is written in a common time signature and includes dynamic markings such as *mf*, *cresc.*, and *f*. A rehearsal mark '22' is placed above the first staff. The music features complex rhythmic patterns and articulation marks. The bottom of the page includes the instruction 'A Solo' for the Dr./Bells part.

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Fl. 1
Fl. 2-3
Picc.
Ob. 1-2
Bsn. 1-2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alto Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bass Sax.
Cnt. 1
Cnt. 2
Tpt. 1-2
Horn 1-2
Horn 3-4
Trb. 1-2
B. Trb.
Bar.
Tuba
Dr./Bells

mp lightly *mf cresc.*

This page of a musical score, numbered 12, features 24 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2-3, Picc., Ob. 1-2, Bsn. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Alto Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Bass Sax., Cnt. 1, Cnt. 2, Tpt. 1-2, Horn 1-2, Horn 3-4, Trb. 1-2, B. Trb., Bar., Tuba, and Dr./Bells. The score is written in a common time signature and includes dynamic markings such as *f*, *mf*, *cresc.*, and *mp*. Many notes are marked with accents (^). The Dr./Bells part includes the instruction "Solo" above the staff.

This page of a musical score, numbered 13, contains measures 54 through 59. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2-3, Picc., Ob. 1-2, Bsn. 1-2, B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Alto Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Bass Sax., Cnt. 1, Cnt. 2, Tpt. 1-2, Horn 1-2, Horn 3-4, Trb. 1-2, B. Trb., Bar., Tuba, and Dr./Bells. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and features first and second endings for measures 55 and 58. The music is written in a key signature of one flat and a 4/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks.

Fl. I
Fl. 2-3
Picc.
Ob. 1-2
Bsn. 1-2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alto Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bass Sax.

Cnt. 1
Cnt. 2
Tpt. 1-2
Horn 1-2
Horn 3-4
Trb. 1-2
B. Trb.
Bar.
Tuba

Dr./Bells

Fl. 1

Fl. 2-3

Picc.

Ob. 1-2

Bsn. 1-2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

Cnt. 1

Cnt. 2

Tpt. 1-2

Horn 1-2

Horn 3-4

Trb. 1-2

B. Trb.

Bar.

Tuba

Dr./Bells

87

Fl. 1

Fl. 2-3

Picc.

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

87

Cnt. 1

Cnt. 2

Tpt. 1-2

Horn 1-2

Horn 3-4

Trb. 1-2

B. Trb.

Bar.

Tuba

87

Dr./Bells

Solo

ff

This page of a musical score contains two systems of staves for various instruments. The first system includes:

- Fl. 1
- Fl. 2-3
- Picc.
- Ob. 1-2
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Bass Sax.

The second system includes:

- Cnt. 1
- Cnt. 2
- Tpt. 1-2
- Horn 1-2
- Horn 3-4
- Trb. 1-2
- B. Trb.
- Bar.
- Tuba
- Dr./Bells

Measure numbers 98 and 105 are indicated at the start of the first and second systems, respectively. The score is written in a key signature of two flats and a common time signature.

113 8va 2nd X

Fl. 1 *ff* *p-ff* 8va 2nd X *stacc.*

Fl. 2-3 *ff* *p-ff* *stacc.*

Picc. *ff* *p-ff* *stacc.*

Ob. 1-2 *ff* *p-ff* *sempre marc.*

Bsn. 1-2 *ff* *p-ff* *sempre marc.*

E♭ Cl. *ff* *p-ff* 8va 2nd X ad lib. *stacc.*

B♭ Cl. 1 *ff* *p-ff* *stacc.*

B♭ Cl. 2 *ff* *p-ff* *stacc.*

B♭ Cl. 3 *ff* *p-ff* *stacc.*

Alto Cl. *ff* *p-ff* *sempre marc.*

B. Cl. *ff* *p-ff*

A. Sax. *ff* *p-ff* *sempre marc.*

T. Sax. *ff* *p-ff* *sempre marc.*

Bar. Sax. *ff* *p-ff*

Bass Sax. *ff* *p-ff*

113 *tacet 1st X*

Cnt. 1 *ff* *ff* *sempre marc.* *tacet 1st X*

Cnt. 2 *ff* *ff* *sempre marc.* *tacet 1st X*

Tpt. 1-2 *ff* *ff*

Horn 1-2 *ff* *p-ff* *sempre marc.*

Horn 3-4 *ff* *p-ff* *sempre marc.*

Trb. 1-2 *ff* *ff* *sempre marc.* *tacet 1st X*

B. Trb. *ff* *ff* *sempre marc.* *tacet 1st X*

Bar. *ff* *p-ff* *sempre marc.*

Tuba *ff* *p-ff*

Dr./Bells *ff* *p-ff* 113

loco both times *8va 2nd X*

Fl. 1
Fl. 2-3
Picc.
Ob. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Alto Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bass Sax.
Cnt. 1
Cnt. 2
Tpt. 1-2
Horn 1-2
Horn 3-4
Trb. 1-2
B. Trb.
Bar.
Tuba
Dr./Bells

129

Fl. 1

Fl. 2-3

Picc.

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

loco both times

129

Cnt. 1

Cnt. 2

Tpt. 1-2

Horn 1-2

Horn 3-4

Trb. 1-2

B. Trb.

Bar.

Tuba

129

Dr./Bells

This page of a musical score is for a large orchestra, featuring staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2-3, Picc., Ob. 1-2, Bsn. 1-2, B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Alto Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Bass Sax., Cnt. 1, Cnt. 2, Tpt. 1-2, Horn 1-2, Horn 3-4, Trb. 1-2, B. Trb., Bar., Tuba, and Dr./Bells. The score is written in a key signature of two flats and a common time signature. It features musical notation with notes, rests, and dynamic markings such as *ff*. Performance instructions include *loco both times* and *Play*. The score is divided into two systems, each with first and second endings. The page number 21 is located in the top right corner.