

Country Gardens

English Morris Dance Tune

Full Conductor's Score
Performance Time 2:05
WBM - 3020 - 01

Setting by Percy Aldridge Grainger
As adapted for band by John Philip Sousa
Arranged and edited by Brion/Schissel

Fairly fast and with a leisurely swing (♩ = about 76 - 80 m.m.)

The musical score is arranged in a standard concert band format. The instruments listed on the left are: C Piccolo, Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet*, B♭ Bass Clarinet, B♭ Contrabass Clarinet (optional), Bassoons (1 and 2), B♭ Soprano Saxophone†, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornets (1 and 2), B♭ Trumpets (1 and 2), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Wood Block, Suspended Cymbal, Small Drum, Crash Cymbal, Bass Drum, Xylophone/Bells, and Harp (optional). The score is written in 2/4 time with a key signature of one flat (B♭). The tempo is marked 'Fairly fast and with a leisurely swing' with a quarter note equal to approximately 76-80 beats per minute. The dynamic marking 'mp marcato' is used throughout. The score includes various musical notations such as slurs, accents, and articulation marks. The percussion parts are indicated by a double bar line with a vertical line through it. The harp part is written in a grand staff.

* A 4th Clarinet part is provided in default of an E♭ Alto Clarinet
† A Solo Alto Saxophone part is provided in default of a Soprano Saxophone

This page contains a full orchestral score for page 8. The instruments listed on the left side are: Picc., Flutes (1 and 2), Oboes (1 and 2), Bb Cls. (2 and 3), Alto Cl., Bs. Cl., Cbs. Cl., Bsns. (1 and 2), Sop. Sax., Alto Saxs. (1 and 2), Ten. Sax., Bar. Sax., Crnts. (1 and 2), Trpts. (1 and 2), Horns (1, 2, 3, and 4), Trombs. (1, 2, and 3), Barit., Tuba, W.B., S.Cym., Sm. Dr., Cr. Cym., Bs. Dr., Xyl./Bells, and Harp. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *mp* and *a2*, and articulations like accents and slurs. The Harp part is located at the bottom of the page.

9

Picc. *mp*

Flutes 1 2

Oboes 1 2 *a2*

B♭ Cls. 2 3

Alto Cl.

Bs. Cl.

Cbs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Saxes. 1 2

Ten. Sax.

Bar. Sax.

Crmts. 1 2

Trpts. 1 2 *a2*

Horns 1 2 3 4 *a2*

Trombs. 1 2 3

Barit.

Tuba

W.B.
S.Cym.

Sm.Dr.
Cr.Cym.
Bs.Dr.

Xyl./Bells *mp*

Harp

13

Picc.

Flutes 1 2

Oboes 1 2

Bb Cls. 1 2 3

Alto Cl.

Bs. Cl.

Cbs. Cl.

Bssns. 1 2

Sop. Sax.

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

Crnts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Barit.

Tuba

W.B.
S.Cym.

Sm.Dr.
Cr.Cym.
Bs.Dr.

Xyl./Bells

Harp

17

Picc.

Flutes 1

Flutes 2

Oboes 1

Oboes 2

Bb Cls. 1

Bb Cls. 2

Bb Cls. 3

Alto Cl.

Bs. Cl.

Cbs. Cl.

Bsns. 1

Bsns. 2

Sop. Sax.

Alto Saxes. 1

Alto Saxes. 2

Ten. Sax.

Bar. Sax.

Crnts. 1

Crnts. 2

Trpts. 1

Trpts. 2

Horns 1

Horns 2

Horns 3

Horns 4

Trombs. 1

Trombs. 2

Trombs. 3

Barit.

Tuba

W.B.

S.Cym.

Sm.Dr.

Cr.Cym.

Bs.Dr.

Xyl./Bells

Harp

Solo

pp

dolce

1st only (Solo)

p

Solo

soli

pp

Bells

21

Picc.

Flutes 1 2

Oboes 1 2

Bb Cls. 1 2 3

Alto Cl.

Bs. Cl.

Cbs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

Crmts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Barit.

Tuba

W.B.
S.Cym.

Sm.Dr.
Cr.Cym.
Bs.Dr.

Xyl./Bells

Harp

Solo

pp

Soli

ppp

pp

25

Picc.

Flutes 1 2

Oboes 1 2

Bb Cls. 1 2 3

Alto Cl.

Bs. Cl.

Cbs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

Cmts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Barit.

Tuba

W.B. S.Cym. (B.D. cue) with S.D. stick *ff*

Sm.Dr. Cr.Cym. Bs.Dr. *ff* stick on B.D. hoop or W.B.

Xyl./Bells

Harp

Soli stacc. ff

tutti mp

a2 mp

ff

Soli div. ff

mp

29

Picc.

Flutes 1 2

Oboes 1 2

Bb Cls. 1 2 3

Alto Cl.

Bs. Cl.

Cbs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Barit.

Tuba

W.B.
S.Cym.

Sm.Dr.
Cr.Cym.
Bs.Dr.

Xyl./Bells

Harp

33

Picc.

Flutes 1 2

Oboes 1 2

Bb Cls. 1 2 3

Alto Cl.

Bs. Cl.

Cbs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Saxes. 1 2

Ten. Sax.

Bar. Sax.

Crnts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Barit.

Tuba

W.B.
S.Cym.

Sm.Dr.
Cr.Cym.
Bs.Dr.

Xyl./Bells

Harp

ff *sf* *a2* *div.*

on head with Cym.

37

Picc.

Flutes 1 2

Oboes 1 2

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Cbs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

Cmts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Barit.

Tuba

W.B.
S.Cym.

Sm.Dr.
Cr.Cym.
Bs.Dr.

Xyl./Bells

Harp

41

Picc.

Flutes 1 2

Oboes 1 2

Bb Cls. 1 2 3

Alto Cl.

Bs. Cl.

Cbs. Cl.

Bssns. 1 2

Sop. Sax. *Soli*

Alto Saxs. 1 2 *Soli (Soprano Sax cued)*

Ten. Sax. *div. Soli* *ff* *unis.* *div.* *unis.*

Bar. Sax. *Soli* *ff*

Crnts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Barit.

Tuba

W.B. S.Cym.

Bells *Soli* *ff*

Xyl. *Soli* *ff*

Harp *ff*

45

Picc.

Flutes 1 2

Oboes 1 2

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Cbs. Cl.

Bssns. 1 2

Sop. Sax.

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

Crmts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Barit.

Tuba

W.B. S.Cym.

Bells

Xyl.

Harp

49

Picc.

Flutes 1 2

Oboes 1 2

Bb Cls. 2 3

Alto Cl.

Bs. Cl.

Cbs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Saxes. 1 2

Ten. Sax.

Bar. Sax.

Crnts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Barit.

Tuba

W.B.
S.Cym.

Sm.Dr.
Cr.Cym.
Bs.Dr.

Xyl./Bells

Harp

Solo

p

a2 Solo

p

p

pp

(a2)

1st Trpt. cue

muted *a2*

53

Picc.

Flutes 1 2

Oboes 1 2

Bb Cls. 1 2 3

Alto Cl.

Bs. Cl.

Cbs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Saxes. 1 2

Ten. Sax.

Bar. Sax.

Cmpts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Barit.

Tuba

W.B.
S.Cym.

Sm.Dr.
Cr.Cym.
Bs.Dr.

Xyl./Bells

Harp

p

dolce p

dolce

Solo

unis.

Bassoon cue

p

57

Picc.

Flutes 1 2

Oboes 1 2

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Cbs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Saxes. 1 2

Ten. Sax.

Bar. Sax.

Crnts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Barit.

Tuba

W.B. S.Cym.

Sm.Dr. Cr.Cym. Bs.Dr.

Xyl./Bells

Harp

61

Picc.

Flutes 1 2

Oboes 1 2

B♭ Cls. 2 3

Alto Cl.

Bs. Cl.

Cbs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Saxes. 1 2

Ten. Sax.

Bar. Sax.

Crmts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Barit.

Tuba

W.B. S.Cym.

Sm. Dr. Cr. Cym. Bs. Dr.

Xyl./Bells

Harp

65

Picc.

Flutes 1 2

Oboes 1 2

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Cbs. Cl.

Bssns. 1 2

Sop. Sax.

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

Crnts. 1 2

Trpts. 1 2

Horns* 1 2 3 4

Trombs. 1 2 3

Barit.

Tuba

W.B. S.Cym.

Sm. Dr. Cr. Cym. Bs. Dr.

Xyl./Bells

Harp

* Note the changed distribution of Horn parts (this page only)

69

Picc.

Flutes 1 2

Oboes 1 2

Bb Cls. 1 2 3

Alto Cl.

Bs. Cl.

Cbs. Cl.

Bssns. 1 2

Sop. Sax.

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

Crnts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Barit.

Tuba

W.B.
S.Cym.

Sm.Dr.
Cr.Cym.
Bs.Dr.

Xyl./Bells

Harp

72

Picc.

Flutes 1 2

Oboes 1 2

Bb Cls. 1 2 3

Alto Cl.

Bs. Cl.

Cbs. Cl.

Bssns. 1 2

Sop. Sax.

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

Crmts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Barit.

Tuba

W.B.
S.Cym.

Sm.Dr.
Cr.Cym.
Bs.Dr.

Xyl/Bells

Harp

f *a2* *div.* *unis.* *(a2)* *f* *gliss.* *gliss.* *gliss.*

Harp cue

75

Picc.

Flutes 1 2

Oboes 1 2

Bb Cls. 1 2 3

Alto Cl.

Bs. Cl.

Cbs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

Cmts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Barit.

Tuba

W.B.
S.Cym.

Sm.Dr.
Cr.Cym.
Bs.Dr.

Xyl./Bells

Harp

