

Full Conductor's Score
Performance Time 3.30
WBM 012-3062-01

The Fairest of the Fair

March

John Philip Sousa
arr. by Brion/Schissel

Marziale (♩ = c. 120)

7

Picc. Flutes

Oboes 1 2

Eb Cl. 1

Bb Cls. 1 2 3

Alto Cl.

Bass Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Cmths. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rch.

Harp

IV

VI

a2

3

13

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Cmts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rtch.

Harp

18

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Crnts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rch.

Harp

a2

Clars. *mf*

Clars. *mf*

mp *mf* (not heavy)

mp *mf* (not heavy)

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl. *soli*

Bass Cl. *soli*

Bsns. 1 2

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Cmths. 1 2

Trpts. 1 2

Horns 1 2 3 4 *mf*

Trombs. 1 2 3 *mf*

Euphs. *soli*

Tubas *mf*

Sn. Dr. Wd. Bl. *mf*

Cymb. Bs. Dr. *mf*

Bells Rich.

Harp *mf*

* see performance notes for options

35 37

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl. *soli*

Bass Cl. *soli*

Bsns. 1 2 *soli*

Alto Sax.

Ten. Sax.

Bar. Sax.

Cmts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3 *soli*

Euphs.

Tubas

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rtch.

Harp

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The woodwind section includes Piccolo Flutes, Oboes, Eb Clarinet, Bb Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoons (1, 2), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cornets (1, 2), Trumpets (1, 2), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tubas. The percussion section includes Snare Drum, Wood Block, Cymbal, and Bass Drum. The Harp is also present. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and mood are indicated as *giocoso, brillante*. The page number 20 is in the top left, and the overall page number 45 is in the top right.

* see performance notes for options

47

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Crnts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rch.

Harp

1. 2. - Picc.

mf *p* *a2*

for outdoor performance

Picc. Flutes *dolce soli*

Oboes 1 2 *p dolce (slightly separated)*

E♭ Cl.

B♭ Cls. 1 2 3 *dolce* *div.*

Alto Cl. *dolce*

Bass Cl. *dolce*

Bsns. 1 2 *dolce*

Alto Sax. *p accompanyingly*

Ten. Sax. *p accompanyingly*

Bar. Sax. *p dolce*

Crnts. 1 2 *dolce*

Trpts. 1 2

Horns 1 2 3 4 *a2 p dolce*
p dolce
for outdoor performance

Trombs. 1 2 3 *p*
for outdoor performance

Euphs. *dolce*

Tubas *p dolce*

Sn. Dr. Wd. Bl. *p*

Cymb. Bs. Dr. *p Bs. Dr. only*

Bells Rtch.

Harp *p dolce*

60

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Crnts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rtch.

Harp

unis.

(a2)

This page of a musical score, numbered 24, contains measures 66 through 70. The score is for a large orchestra and includes the following parts:

- Picc. Flutes:** Measures 66-70, starting with a rehearsal mark **70**.
- Oboes 1 & 2:** Measures 66-70.
- E♭ Cl.:** Measures 66-70.
- B♭ Cls.:** Measures 66-70, with dynamics *div.* and *unis.*
- Alto Cl.:** Measures 66-70.
- Bass Cl.:** Measures 66-70.
- Bsns. 1 & 2:** Measures 66-70, with dynamics *soli* and *a2*.
- Alto Sax.:** Measures 66-70.
- Ten. Sax.:** Measures 66-70.
- Bar. Sax.:** Measures 66-70.
- Crnts. 1 & 2:** Measures 66-70.
- Trpts. 1 & 2:** Measures 66-70.
- Horns 1, 2, 3 & 4:** Measures 66-70, with dynamics *(a2)* and *a2*.
- Trombs. 1, 2 & 3:** Measures 66-70.
- Euphs.:** Measures 66-70.
- Tubas:** Measures 66-70, with dynamic *soli*.
- Sn. Dr. Wd. Bl.:** Measures 66-70.
- Cymb. Bs. Dr.:** Measures 66-70.
- Bells Rch.:** Measures 66-70.
- Harp:** Measures 66-70.

73

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3 *unis.*

Alto Cl.

Bass Cl.

Bsns. 1 2 *a2*

Alto Sax.

Ten. Sax.

Bar. Sax.

Crnts. 1 2

Trpts. 1 2

Horns 1 2 3 4 *(a2)*

Trombs. 1 2 3

Euphs.

Tubas

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rtch.

Harp

86

Picc. Flutes
 Oboes 1 2
 Eb Cl.
 Bb Cls. 1 2 3
 Alto Cl.
 Bass Cl.
 Bsns. 1 2
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Crnts. 1 2
 Trpts. 1 2
 Horns 1 2 3 4
 Trombs. 1 2 3
 Euphs.
 Tubas
 Sn. Dr. Wd. Bl.
 Cymb. Bs. Dr.
 Bells Rtch.
 Harp

Musical notation includes notes, rests, and dynamic markings such as *ff*, *marcato*, *unis.*, *a2*, and *ff*. Performance instructions like "on rim" and "on head" are present for the drum parts. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves and percussion in the lower staves.

This page of a musical score, numbered 28 and marked with rehearsal sign 94, contains the following parts and performance instructions:

- Picc. Flutes:** Part 1, starting at measure 92.
- Oboes:** Parts 1 and 2.
- E♭ Cl.:** Part 1.
- B♭ Cls.:** Parts 1, 2, and 3.
- Alto Cl.:** Part 1.
- Bass Cl.:** Part 1.
- Bsns.:** Parts 1 and 2, with *a2* markings.
- Alto Sax.:** Part 1.
- Ten. Sax.:** Part 1.
- Bar. Sax.:** Part 1.
- Crmts.:** Parts 1 and 2.
- Trpts.:** Parts 1 and 2.
- Horns:** Parts 1, 2, 3, and 4, with *a2* markings.
- Trombs.:** Parts 1, 2, and 3.
- Euphs.:** Part 1.
- Tubas:** Part 1.
- Sn. Dr. Wd. Bl.:** Part 1, with *on rim* and *on head* markings.
- Cymb. Bs. Dr.:** Part 1, with *mf (choke)* marking.
- Bells Rtch.:** Part 1.
- Harp:** Part 1.

104

Picc. Flutes: *tacet 1st time*

Oboes 1/2: *ff*, *solli*

E♭ Cl.: *tacet 1st time*, *lightly (1st time)*

B♭ Cls. 1/2/3: *small notes 2nd time*, *ff*, *p-ff*

Alto Cl.: *ff*, *1st time (tacet 1st time)*, *p-ff*

Bass Cl.: *ff*, *ff*, *lightly (1st time)*

Bsns. 1/2: *ff*, *p-ff*, *solli*, *lightly (1st time)*

Alto Sax.: *ff*, *p-ff*

Ten. Sax.: *f*, *p-ff*

Bar. Sax.: *tacet 1st time*

Cmts. 1/2: *ff*, *tacet 1st time*, *ff*, *tacet 1st time*

Trpts. 1/2: *ff*, *ff*, *tacet 1st time*

Horns 1/2/3/4: *ff*, *p-ff*

Trombs. 1/2/3: *ff*, *tacet 1st time*, *ff*, *tacet 1st time*, *ff*

Euphs.: *ff*, *1st time (tacet 1st time)*, *p-ff*

Tubas: *ff*, *1st time (tacet 1st time)*, *p-ff*, *col. 8va basso, ad lib.*

Sn. Dr. Wd. Bl.: *ff*, *Sn. Dr. - tacet 1st time*

Cymb. Bs. Dr.: *Cymb. - tacet 1st time*, *ff (6-stroke)*

Bells Rch.: *Bs. Dr. - play both times*, *ff*, *Bells - tacet 2nd time*, *p-ff*, *p (hard rubber or wood mallets)*

Harp: *p-ff*

110

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Crnts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rich.

Harp

116

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Cmts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas *soli*

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rch.

Harp

122

This page of a musical score, numbered 122, is for a large ensemble. It features 21 staves of music, each with a specific instrument or section label. The instruments are arranged as follows from top to bottom: Picc. Flutes, Oboes 1 & 2, Eb Cl., Bb Cls. (1, 2, 3), Alto Cl., Bass Cl., Bsns. (1, 2), Alto Sax., Ten. Sax., Bar. Sax., Crnts. (1, 2), Trpts. (1, 2), Horns (1, 2, 3, 4), Trombs. (1, 2, 3), Euphs., Tubas, Sn. Dr. Wd. Bl., Cymb. Bs. Dr., Bells Rtch., and Harp. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is organized into measures, with various musical notations such as notes, rests, and dynamic markings. The Harp part is written in a grand staff (treble and bass clefs). The percussion parts use standard drum notation. The woodwind and brass parts show complex rhythmic patterns and melodic lines. The overall layout is professional and typical of a high-quality musical score.

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Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Crnts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas *soli*

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rtch.

Harp

134

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Crnts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rtch.

Harp

1. 2.

play

ff

(2nd time optional)

(optional)

(B.D. only)

1st time