

# Nottingham Sketches

1st TROMBONE BC in B<sup>b</sup>

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**Allegro**

011-3441-00

**Allegro**

*mf*      **9**      *mp*

*mf*      **15**

**f**      **23**

*mf*      **31**

*mp* < *mf*      **39**

*molto rit.*      **44** **Adagio**      *mf*

**52**      **7**      **60**

*p*      *mf*

*mf*

**76** **Tempo I**      **4**      *rit.*      *p*      *mf*

**89**

*mp*

*sub. f*

*mf*

*p*

*f*

The musical score consists of ten staves of music for the 1st Trombone BC in B<sup>b</sup>. The score begins with a dynamic of *mf* and a tempo of **Allegro**. Measure 9 shows a transition to *mp*. Measure 15 features a dynamic of *mf*. Measure 23 includes a dynamic of **f**. Measure 31 shows another dynamic of *mf*. Measure 39 includes dynamics of *mp* followed by *mf*. Measure 44 is labeled **Adagio**. Measures 52 and 7 follow, with measure 7 being a short rest. Measure 60 includes dynamics of *p* and *mf*. Measure 76 returns to **Tempo I** and **4** time, with a dynamic of *rit.* followed by *p*. Measure 89 includes dynamics of *mf* and *sub. f*. Measure 90 concludes with a dynamic of *f*.