

I. Fireflies

TUBA Eb in T.C.

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ASCAP

011-3511-00

Lightly

2 2 4

5 9 div.

f

15 24 div. (top note optional)

30 2

II. Daddy Long Legs

Steady

4/4

mp *p* *f* *mf* *f* *mf*

accel. **44** **2** *3* **54** **Lively**

The score consists of five staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes with stems, starting at a mezzo-piano (*mp*) dynamic and gradually decreasing to a piano (*p*) dynamic, indicated by a hairpin. The second staff continues with a forte (*f*) dynamic, featuring accents and a crescendo leading to a mezzo-forte (*mf*) dynamic. The third staff includes an acceleration (*accel.*) marking, a measure rest, and a double bar line followed by a forte (*f*) dynamic. It also features a second ending marked with a '2' and a repeat sign. The fourth staff begins with a forte (*f*) dynamic, includes an acceleration (*accel.*) marking, a triple measure rest, and a triple ending marked with a '3'. It also features a second ending marked with a '54' and the tempo change 'Lively'. The fifth staff concludes the piece with a mezzo-forte (*mf*) dynamic and a final double bar line.

Tuba Eb in T.C. - p2

III. Butterflies

Flowing

65 *a tempo* 10

79

89

93 4 97 4 *molto rit. . . .* // *Slowly*

f *mp* *mf*

IV. March of the Ants

Moderate march tempo

117

127

137 *Faster*

148 *Presto*

mp *sfz* *f* *mp* *sfz* *ff*