

Dedicated to Logan Elizabeth Stroup

SAKURA

Japanese folk song

B♭ Tuba B.C.

Quincy Hilliard

Percussion by Joseph P. D'Alicandro Jr.

Allegro (with Spirit)

011-3590-00

The musical score is written for B♭ Tuba B.C. in bass clef. It begins with a common time signature (C) and a key signature of one flat (B♭). The tempo is marked 'Allegro (with Spirit)'. The score consists of nine staves of music. The first staff starts with a rest followed by a series of eighth notes with accents, marked *mf*. The second staff continues with eighth notes and a half note, marked *p*. The third staff features a 7-measure rest, a 4-measure rest, and then half notes, marked *mp*. The fourth staff starts at measure 25 with half notes. The fifth staff starts at measure 30 with eighth notes and rests, marked *f*. The sixth staff continues with eighth notes and half notes. The seventh staff starts at measure 41 with a half note and eighth notes, marked *mp* and *mf*. The eighth staff continues with eighth notes and half notes, marked *f*. The ninth staff starts at measure 49 with eighth notes and rests, marked *p*, and ends with a 2-measure rest.

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B♭ Tuba B.C.

