

Dedicated to Logan Elizabeth Stroup

SAKURA

Japanese folk song

B♭ Tuba T.C.

Quincy Hilliard

Percussion by Joseph P. D'Alicandro Jr.

Allegro (with Spirit)

011-3590-00

The musical score is written for B♭ Tuba T.C. in treble clef. It begins in common time (C) with a *mf* dynamic. The first staff contains measures 1 through 16. The second staff contains measures 17 through 24, ending with a *p* dynamic. The third staff contains measures 25 through 29, with a *mp* dynamic. The fourth staff contains measures 30 through 39, starting with a *f* dynamic. The fifth staff contains measures 40 through 43. The sixth staff contains measures 44 through 48, with a *mf* dynamic. The seventh staff contains measures 49 through 52, with a *f* dynamic. The eighth staff contains measures 53 through 56, ending with a *p* dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (*mf*, *p*, *f*, *mp*) and articulation marks (accents). Measure numbers 7, 17, 25, 30, 41, and 49 are indicated in boxes. A repeat sign with a first ending bracket is present at the end of the piece.

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B♭ Tuba T.C.

57

f

61

p

75

f

85 **Faster**

mp

93

f

[illegible]