

Dedicated to Logan Elizabeth Stroup

# SAKURA

Japanese folk song

E♭ Tuba B.C.

Quincy Hilliard

Percussion by Joseph P. D'Alicandro Jr.

Allegro (with Spirit)

011-3590-00

The musical score is written for E♭ Tuba B.C. in the key of D major (one sharp) and common time (C). The tempo is marked 'Allegro (with Spirit)'. The score consists of 50 measures, with measure numbers 7, 17, 25, 30, 41, and 49 indicated in boxes. The dynamics are marked as follows: *mf* (measures 1-16), *p* (measures 18-19), *mp* (measures 20-24), *f* (measures 31-40), *mp* (measures 42-43), *mf* (measures 44-48), and *p* (measures 50-51). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents. A repeat sign is present at the end of the piece, spanning measures 50 and 51.

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E♭ Tuba B.C.

