

(for Ivan the Bearable and Raspy Putin)

# THE NUTS AND CRACKERS SWEET

1st B $\flat$  Trombone T.C.

P. Eyeitch Tchaikovsky! (gesundheit)

lovingly orchestrated by David Shaffer

## I. March of the Rin Tin Tin Soldiers

Tempo di marcia

011-3629-00

Measures 1-36 of the march. The score is in 4/4 time with a key signature of one flat. It begins with a *mf* dynamic and a triplet of eighth notes. Measure 5 contains a box with the number 5, followed by *accel.* and a half note. Measure 9 is marked *a tempo*. Measure 13 contains a box with the number 13, followed by *accel.* and a half note. Measure 17 is marked *a tempo*. Measure 21 contains a box with the number 21, followed by a half note. Measure 25 contains a box with the number 25, followed by *Freely* and a half note. Measure 29 is marked *a tempo*. Measure 33 contains a box with the number 33, followed by *accel.* and a half note. The score includes various dynamics (*mf*, *ff*, *sfz*, *rall.*), articulation marks, and fingerings (3, 5, 2, 3, 5, 6, 5).

## II. Dance of the Thoroughly Modern Mirlitons

Measures 37-53 of the dance. The score is in 4/4 time with a key signature of one sharp. It begins with a *mf* dynamic and a half note. Measure 43 contains a box with the number 43, followed by a half note. Measure 47 contains a box with the number 47, followed by *a tempo* and a half note. Measure 53 contains a box with the number 53, followed by a half note. The score includes various dynamics (*mf*, *ff*, *rall.*), articulation marks, and fingerings (2, 6, 1, 3).

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1st B♭ Trombone T.C.

6—1

**f**

**mf**

**59**

**63**

**67 a tempo**

**mf**

**71**

**3**

6—1

**f**

### III. Russian Hat-rack Dance (Ho Ho Hopak)

**75 With Energy!**

**ff**

**79**

**ff**

**83**

**ff**

**95**

6—1

**ff**

**99 accel.**

**f**

**mp**

**103 Presto**

**pp**

**f**

**fp**

**ff**

6—1