

1st B \flat Trombone T.C.

SEA OF TRANQUILITY

David Shaffer (ASCAP)

With Energy

011-3639-00

2

mf

mf

13

ff *fp* *fp* *ff*

3 17 8 25

mf

33

ff *mf* *ff*

42

mf *sfz* *ff* *fp* *fp*

47 49

ff *f*

57 *rall.*

sfz

2

//

3/4

1st B♭ Trombone T.C.

63 Legato, with feeling

63 Legato, with feeling

70

f

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece concludes with a double bar line. Performance markings include a crescendo hairpin starting under the first measure and a decrescendo hairpin starting under the final measure, which is marked with the dynamic *pp* (pianissimo). A rehearsal mark '74' is placed above the staff, and a section number '2' is placed above the final measure.

77 Slightly faster

77 Slightly faster 8 85 2

f *mp*

rall.

93 a tempo

rall. 93 **a tempo**



f

rit.

101 Slightly slower

slowing

rit. 101 Slightly slower 2 2 slowing

The musical score shows the final two measures of the piece. Measure 101 begins with a *rit.* (ritardando) marking. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. A fermata is placed over the final G4. Measure 102 is marked 'Slightly slower' and contains two measures of whole notes, each marked with a '2' below the staff, indicating a two-measure rest. The piece concludes with a 'slowing' marking.

105 Very slow

109 With Energy

105 Very slow 3

109 With Energy 2

mf *f*

[illegible]

131

[illegible]