

# A CRAZY, MIXED-UP OPERA

1st B $\flat$  Trombone B.C.

Rockin' Rossini, Bull's-eye Bizet, Wailin' Wagner,  
Packman Puccini and Pastrami Ponchielli

Giuseppe Shafferini  
(David Shaffer)

011-3695-00

*Lightly* *mp* *rall.*

**6** *A tempo* *f* **10** *A tempo*

**14** *A tempo* *f*

*ff* *f* *rall.* **23** *A tempo* *ff*

*f* *sfz*

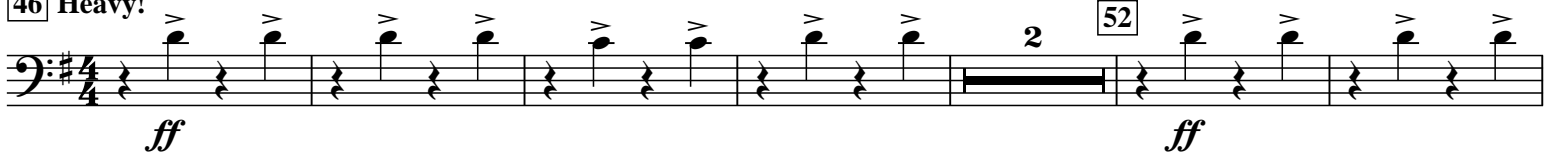
**34** *Lightly* *sfz* *mp*

**38** *mp* *heavy* *ff*

The musical score is written for a 1st B $\flat$  Trombone in B.C. (Bass Clef). The key signature has one flat (B $\flat$ ). The time signature is 3/4. The score consists of several staves of music. The first staff begins with a dynamic of *mp* and a tempo marking of *Lightly*. It includes a *rall.* (rallentando) section. The second staff starts at measure 6 with a dynamic of *f* and a tempo marking of *A tempo*. The third staff starts at measure 10 with a dynamic of *f* and a tempo marking of *A tempo*. The fourth staff starts at measure 14 with a dynamic of *f* and a tempo marking of *A tempo*. The fifth staff starts at measure 23 with a dynamic of *ff* and a tempo marking of *A tempo*. The sixth staff starts at measure 34 with a dynamic of *sfz* and a tempo marking of *Lightly*. The seventh staff starts at measure 38 with a dynamic of *mp* and a tempo marking of *heavy*. The eighth staff continues the music with various dynamics and tempo markings. The score includes various musical notations such as notes, rests, and accidentals.

1st B♭ Trombone B.C.

**46 Heavy!**



**Slightly faster**

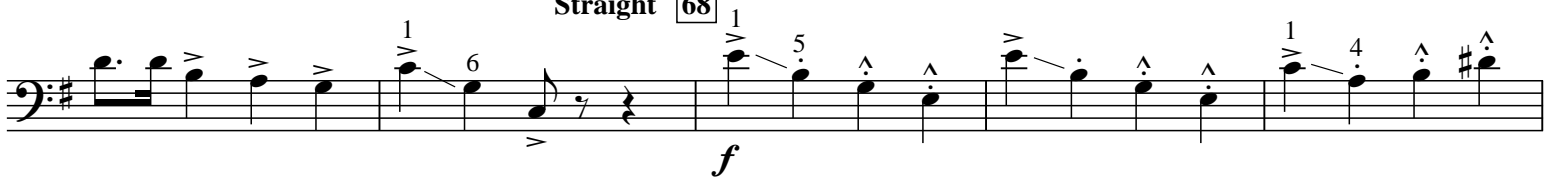
**56 heavy**



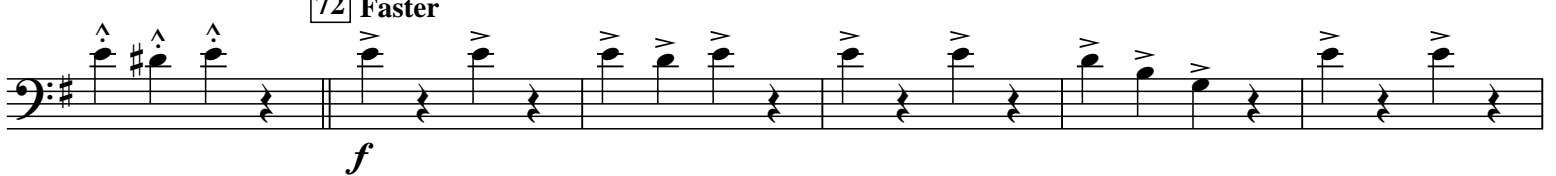
**64 Swing feel**



**Straight 68**



**72 Faster**



*rall.*

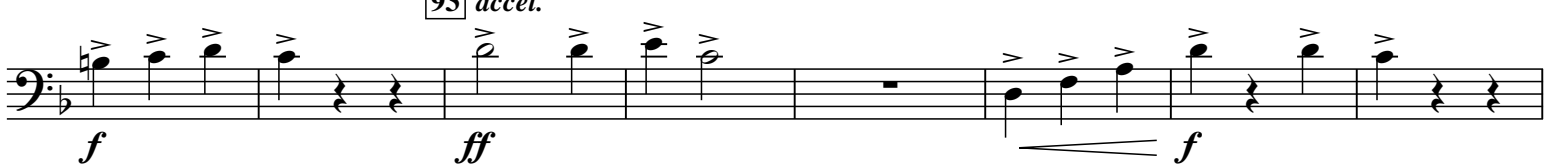
**Freely**



**83 Big**



**93 accel.**



**102 Presto**

