

# A CRAZY, MIXED-UP OPERA

2nd B $\flat$  Trombone T.C.

Rockin' Rossini, Bull's-eye Bizet, Wailin' Wagner,  
Packman Puccini and Pastrami Ponchielli

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011-3695-00

Lightly *mp* *rall.*

[6] A tempo *f* [10] A tempo

[14] A tempo *f*

*ff* *f* *rall.* [23] A tempo *ff*

*sfz* *f* *sfz*

[34] Lightly *mp*

[38] *mp* heavy *ff*

2nd B♭ Trombone T.C.

**46 Heavy!**

*ff*

**52**

*ff*

**56** heavy

*f*

**60**

*sfz mp*

**64 Swing feel**

*sfz mp*

*f*

**68** Straight

*f*

**72 Faster**

*f*

*rall.*

**Freely**

**83 Big**

*f*

*ff*

**93 accel.**

*f*

*ff*

*f*

**102 Presto**

*sfz*

*sfz*

*f*

*sfz*

The musical score is written for a 2nd B♭ Trombone T.C. in 4/4 time, with a key signature of one sharp (F#). The score consists of nine staves of music. The first staff (measures 46-52) is marked 'Heavy!' and 'ff'. The second staff (measures 56-60) is marked 'Slightly faster', 'heavy', 'f', and 'sfz mp'. The third staff (measures 64-68) is marked 'Swing feel', 'sfz mp', and 'f'. The fourth staff (measures 68-72) is marked 'Straight' and 'f'. The fifth staff (measures 72-76) is marked 'Faster' and 'f'. The sixth staff (measures 76-83) is marked 'rall.' and 'Freely'. The seventh staff (measures 83-93) is marked 'Big', 'f', and 'ff'. The eighth staff (measures 93-102) is marked 'accel.' and 'f'. The ninth staff (measures 102-106) is marked 'Presto' and 'sfz'. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic markings like 'ff', 'f', 'sfz', 'mp', and 'rall.'.