

SHADOW RIDER

1st B \flat Trombone T.C.

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011-3720-00

$\text{♩} = 128$

f *fp* *f* *mf*

[12] Tempo I

mp *mf* *p*

[22]

f *mf*

[30]

f *fp* *fp* *mf*

[39]

f *mp* *f* *mp*

[47] rit.

mf *dim.* Cue: Tuba

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1st B♭ Trombone T.C.

52 Grave *poco rit.* 56 A Little Quicker *poco accel.* 64 Moving Ahead

3

p *mf*

rit. *mp* *f* *mp*

73 Tempo I

mf

83 *p* *f* *mf*

91 *f* *fp* *f* *ff*

Detailed description of the musical score: The score is for the 1st B♭ Trombone T.C. part. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a triplet of eighth notes, followed by a whole note rest, then a triplet of eighth notes, and finally a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, and C5. Dynamic markings include *p* and *mf*. The second staff continues the melodic line with quarter notes D5, E5, F#5, G5, and A5. The third staff features a melodic line with quarter notes B4, C5, D5, E5, and F#5, followed by a half note G5. A *rit.* marking is present above a group of eighth notes. The fourth staff continues with quarter notes A5, B5, C6, D6, and E6. The fifth staff features a melodic line with quarter notes F#6, G6, A6, B6, and C7. The sixth staff contains a melodic line with quarter notes D7, E7, F#7, G7, and A7. The seventh staff features a melodic line with quarter notes B7, C8, D8, E8, and F#8. The eighth staff contains a melodic line with quarter notes G8, A8, B8, C9, and D9. The ninth staff features a melodic line with quarter notes E9, F#9, G9, A9, and B9. The score includes various tempo markings: *Grave*, *poco rit.*, *A Little Quicker*, *poco accel.*, and *Tempo I*. Dynamic markings include *p*, *mf*, *f*, and *ff*. The score also includes rests, triplets, and melodic lines across nine staves.