

# SHADOW RIDER

2nd B $\flat$  Trombone B.C.  
(Optional)

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011-3720-00

$\text{♩} = 128$

*f* *fp* *f* **6**

**12** Tempo I *mf* *mp* *mf* *p* **7**

**22** *f* *mf*

**30** *f*

*fp* *fp*

**39** *mf* *f* *mp* **2**

47 *rit.*

*mf* *dim.*

52 Grave *poco rit.* 56 A Little Quicker *poco accel.* 64 Moving Ahead

The first system of the musical score for 'The Swan' is written in bass clef with a key signature of one sharp (F#). It consists of five measures. The first measure is marked '52 Grave' and contains a whole note G2 with a '3' above it. The second measure is marked 'poco rit.' and contains a whole rest. The third measure is marked '56 A Little Quicker' and contains a whole note G2 with a '7' above it. The fourth measure is marked 'poco accel.' and contains a whole rest. The fifth measure is marked '64 Moving Ahead' and contains two eighth notes, G2 and A2, beamed together, with a 'mf' dynamic marking below them.

[illegible]

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of 12 measures. The first measure has a half note G2. The second measure has a half note G2. The third measure has a half note G2. The fourth measure has a half note G2. The fifth measure has a half note G2. The sixth measure has a half note G2. The seventh measure has a half note G2. The eighth measure has a half note G2. The ninth measure has a half note G2. The tenth measure has a half note G2. The eleventh measure has a half note G2. The twelfth measure has a half note G2.

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*f* *fp*

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of 12 measures. The first two measures are eighth notes: F2, G2, A2, B2, C3, D3, E3, F3. The next two measures are eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The third measure is a quarter note F4, followed by a quarter rest. The fourth measure is a quarter note G4, followed by a quarter rest. The fifth measure is a quarter note A4, followed by a quarter note G4. The sixth measure is a quarter note F4, followed by a quarter note E4. The seventh measure is a quarter note D4, followed by a quarter note C4. The eighth measure is a quarter note B3, followed by a quarter note A3. The ninth measure is a quarter note G3, followed by a quarter note F3. The tenth measure is a quarter note E3, followed by a quarter note D3. The eleventh measure is a quarter note C3, followed by a quarter note B2. The twelfth measure is a quarter note A2, followed by a quarter note G2. The piece ends with a double bar line.