

SHADOW RIDER

B \flat Baritone or
Euphonium B.C.

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011-3720-00

$\text{♩} = 128$

f *fp* *f* *mf*

[12] Tempo I

p *mf*

[22]

f

[30]

f

f *mf* *f*

[39]

f *mf* *f*

mp

[47] *rit.*

mf *dim.*

B♭ Baritone or Euphonium B.C.

52 Grave *poco rit.* 56 A Little Quicker *poco accel.* 64 Moving Ahead

3 7

p *f*

rit. 73 Tempo I *mp* *f* *mp*

mf 83 *f*

91 *f* *fp*

f *ff*

This musical score is for a B♭ Baritone or Euphonium in B.C. (B-flat C). It consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature. It includes tempo markings: 'Grave' at measure 52, 'poco rit.' (poco ritardando) at measure 54, 'A Little Quicker' at measure 56, 'poco accel.' (poco accelerando) at measure 58, and 'Moving Ahead' at measure 64. Measure numbers 3, 7, 52, 56, 64, 73, 83, and 91 are boxed. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include 'rit.' (ritardando) and 'Tempo I' (return to original tempo). The score features various musical notations such as rests, eighth notes, quarter notes, half notes, and beamed sixteenth notes, along with slurs, ties, and accents.