

(Uncle Barney's Flying Circus)

Len Orcino
(ASCAP)

“taking off”

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first measure starts with a forte (*ff*) dynamic and contains a descending eighth-note scale: G2, F2, E2, D2, C2, followed by a quarter rest. The second measure contains a whole rest, with a '4' above it indicating a four-measure rest. The third measure starts with a forte (*f*) dynamic and contains a quarter note G2, followed by a quarter rest, a quarter note F2, and a quarter note E2. The fourth measure contains a quarter rest, followed by a quarter note D2, and a quarter note C2. The piece ends with a final C2 note.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation is divided into two systems. The first system starts with a *mf* dynamic marking and contains four measures: a half note B-flat, a quarter note G, a quarter note F, and a quarter rest. The second system starts with a *mp* dynamic marking and contains four measures: a half note G, a quarter note A (sharped), a quarter note B-flat, and a quarter rest. The piece ends with a double bar line.

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of five measures. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note G2, a quarter note F2, a quarter note E2, and a quarter rest. The fourth measure contains a whole rest. The fifth measure contains a half note G2, a quarter note F2, a quarter note E2, and a quarter rest.

2

decresc.

mp

42 “walking the wing”

“barrel roll”

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