

B♭ Baritone or
Euphonium B.C.

THE PHANTOM TRAIN

Ed Huckeby

011-3767-00

Adagio

mp

rit.

5 **A tempo**

molto rit.

18 **Moderato**

accel. poco a poco

p subito

mp

26

mf

f

30

mf

mp

mf

38

mp

mf

46

f

mp

f

55

mf

mp

(♩ = ♩) *molto rit.*

mf

mp

65 **Allegro**

mf

73

B♭ Baritone or Euphonium B.C.

81

89

97

101

109

117

123 Adagio

127 A tempo

140 Allegro

148

mf

f

dim. e rit. poco a poco

mp

rit.

molto rit.

ff

Detailed description of the musical score: The score is for a B♭ Baritone or Euphonium in B.C. The key signature has one sharp (F#). The time signature is 2/4. The score is divided into measures, with measure numbers 81, 89, 97, 101, 109, 117, 123, 127, 140, and 148 marked. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The tempo changes are indicated by the text: *Adagio* at measure 123, *A tempo* at measure 127, and *Allegro* at measure 140. The piece concludes with a double bar line at measure 148.