

SEDONA

1st Trombone TC in B \flat

by Steven Reineke

Allegro con brio

012-3030-00

The musical score for the 1st Trombone TC in B \flat part of 'SEDONA' by Steven Reineke is written in 4/4 time. The tempo is marked 'Allegro con brio'. The score consists of nine staves of music. The first staff begins with a rest followed by a series of eighth and sixteenth notes with accents, marked with dynamics *f*, *fp*, *f*, *fp*, and *f*. The second staff continues with a half note, a quarter note, and a series of eighth notes, marked with *fp*, *f dim.*, and *sim.*. The third staff features a series of eighth notes, a quarter note, a half note, and a series of eighth notes, marked with *p*, *mp*, and *mf*. The fourth staff continues with a series of eighth notes, a quarter note, a half note, and a series of eighth notes. The fifth staff features a series of eighth notes, a quarter note, a half note, and a series of eighth notes, marked with *mp* and *mf*. The sixth staff continues with a series of eighth notes, a quarter note, a half note, and a series of eighth notes, marked with *f*, *marc.*, and *fp*. The seventh staff features a series of eighth notes, a quarter note, a half note, and a series of eighth notes, marked with *f legato* and *sim.*. The eighth staff continues with a series of eighth notes, a quarter note, a half note, and a series of eighth notes. The ninth staff features a series of eighth notes, a quarter note, a half note, and a series of eighth notes, marked with *sim.* and *fp*. The piece concludes with a 'To Coda' symbol.

13 6 21

29 Bs. Cl. *mp* (play) *mf*

37 *f legato* *sim.*

45

To Coda

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58 Molto meno mosso
Solo
f marc. *sfz* *mf espressivo*

63 Andante cantabile
Poco rit. *(end solo)* *mp* **67** *4* *8*

75 *7* *Poco accel.* **83** Poco piu mosso
tutti *p* *mp*

mf *dim.*

95 *Soli* *p* *Stringendo* *cresc. poco a poco* *Molto allargando*

103 A Tempo, Maestoso
f legato

111 *Allargando* *ff*

118 Tempo Primo *12* **130** *7* **137** *f* *fp* *D.S. al Coda*

CODA *f* *sim.* **145** Poco accel. *sub. p*

cresc. *Presto* *ff* *Accel. al fine*

153 *ffp* *ff marc.* *fff*