

THE WOODWIND POLKA

Tuba BC in B \flat

Arr. by Andy Clark

012-3257-00

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes marked 'one only' with a dynamic of *mf*. The second staff continues the melody. The third staff starts at measure 11, marked 'a2' and *mf*. The fourth staff starts at measure 19, marked '19'. The fifth staff starts at measure 27, marked 'one only'. The sixth staff starts at measure 35, marked 'a2', and features alternating dynamics of *f* and *mp*. The seventh staff starts at measure 43, marked 'one only', and features dynamics of *mp* and *f*. The eighth staff continues the melody. The ninth staff starts at measure 51, marked 'a2', and includes the instruction '*mf opt. cresc. e accel. to end*'. The tenth staff concludes the piece with a final cadence.

f *mf* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *mf* *opt. cresc. e accel. to end*

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