

THE WOODWIND POLKA

Euphonium (Baritone) BC in B \flat

Arr. by Andy Clark

012-3257-00

The musical score is written for Euphonium (Baritone) BC in B-flat. It consists of nine staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat (B-flat). The music starts with a forte (*f*) dynamic and includes a triplet of eighth notes and an 8-measure rest. The second staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth and sixteenth notes with slurs and accents. The third staff includes a 19-measure rest and a fortissimo (*ff*) dynamic. The fourth staff features a 27-measure rest and an 8-measure rest. The fifth staff begins with a forte (*f*) dynamic and includes a 35-measure rest. The sixth staff continues the melodic line with slurs and accents. The seventh staff includes a 43-measure rest and an 51-measure rest. The eighth staff begins with a mezzo-forte (*mf*) dynamic and includes the instruction "opt. cresc. e accel. to end". The ninth staff concludes the piece with a final cadence.

f

mf

ff

f

mf opt. cresc. e accel. to end

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