

# FLIGHT OF VALOR

1st E♭ Horn

James Swearingen  
ASCAP

012-3262-00

**Heroic**

6 7

*f* lightly

*div.*

*ff*

**Slow**

17 **Freely, with expression** 24

7 31

*sfz* *mp*

39 **With energy** 47

*mf* *p* *sfz*

51

*mf* *f*

57 2+2+3

*mf* *f*

63 **In the style of a fugue** 4

71

*mf* *f*

79 **With energy** 83

*sfz* *mf*

89 2+2+3

*f* *mf*

1st E♭ Horn / p. 2

*f* **99** Intense!

*p cresc.* *ff sub. p cresc.* *fff*

G.P. **108** Somber

*p* *mp* *p* *mf* *p* *f* >

**115** More motion *2* *a2 - Lead* *rall.* **121** Flowing

*p* *p* *mp* *mf*

*molto rall.*

*mp cresc. poco a poco*

**130** Majestic

*rall. poco a poco* **138** A Tempo *ff*

*smoothly* *rit.* *freely* **148** Heroic *2* *6*

*f* *mp* *cresc.*

**154** *marc.* *poco rall.* *div.* **161** Faster *2* *cresc. poco a poco*

*f* *mf* *fffz* *fffz* *fffz*

*mf* *ff* *fffz*

# FLIGHT OF VALOR

2nd E♭ Horn

James Swearingen  
ASCAP

012-3262-00

**Heroic**

6 7

*f* lightly

*ff*

**Slow**

17 Freely, with expression 24 31

*sffz* *mp*

39 With energy 47

*sffz*

51 (♩ = ♩)

*mf* *f*

57 2+2+3

*mf* *f*

63 In the style of a fugue 4

*f*

71

*mf* *f*

79 With energy 83 (♩ = ♩)

*sffz* *mf*

89 2+2+3

*f* *mf*

*f*

**99 Intense!**

*p cresc.* *ff sub. p cresc.* *fff*

G.P. **108 Somber**

*p* *mp* *p* *mf* *p*

**115 More motion** *f* *p* *a2 - Lead* *p* *mp* *mf* *rall.* **121 Flowing**

*mp cresc. poco a poco* *molto rall. div.*

**130 Majestic** *f* *rall. poco a poco* **138 A Tempo** *ff*

*smoothly* *rit.* *freely* **148 Heroic** **154** *f marc.*

*poco rall.* **161 Faster** *f* *cresc. poco a poco*

*div.* **172** *sffz* *sffz* *sffz* *mf*

*ff* *sffz*

# FLIGHT OF VALOR

1st Trombone BC in B $\flat$

James Swearingen  
ASCAP

012-3262-00

**Heroic**

6 7

*f* lightly

**Slow**

17 **Freely, with expression** 24

*ff*

31

*mp* *mf* *p*

39 **With energy** 47

*sfz*

51

*mf* *f*

57  $2+2+3$

*mf* *f*

63 **In the style of a fugue**

*mf* lightly *f*

71

*mf* *f*

79 **With energy** 83

*sfz* *mf*

89  $2+2+3$

*f* *mf* *f*

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1st Trombone BC in B $\flat$  / p. 2



99 Intense! *div.*



*p cresc.*

*ff sub. p cresc.*

*fff*

G.P.

108 Sombre



*p*

*mp*

*p*

*mf*

*p*

115 More motion



*f*

*p*

*p*

*mp*

*mf*

*rall.*

121 Flowing



*molto rall.*

130 Majestic

*mp cresc. poco a poco*



*f*

*rall. poco a poco*

138 A Tempo



*ff*

*smoothly*

*rit.*

*freely*

2

*f*

*mf*

148 Heroic

154



*f*

*marc.*

*sub. mp*

*poco rall.*

161 Faster



*cresc.*

*f*

*cresc. poco a poco*



*sfz*

*sfz*

*sfz*

172



*mf*

*ff*

*sfz*

# FLIGHT OF VALOR

2nd Trombone BC in Bb

James Swearingen  
ASCAP

012-3262-00

**Heroic**

6 7

*f* lightly

*ff*

**Slow**

17 **Freely, with expression** 24 31

*sfz* *mp*

*mf* *p*

39 **With energy** 47

*sfz*

51

*mf* *f*

57 2+2+3

*mf* *f*

63 **In the style of a fugue**

*mf* lightly *f*

71

*mf* *f*

79 **With energy** 83

*sfz* *mf*

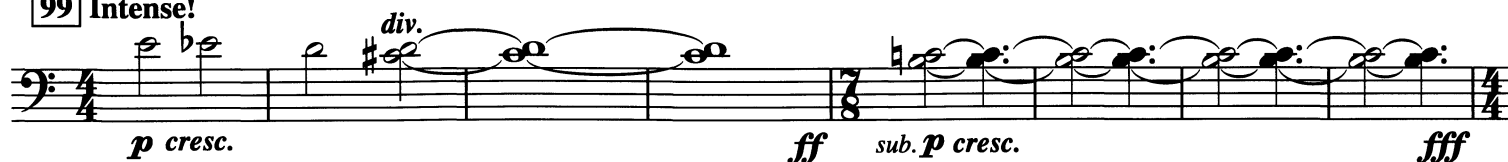
89 2+2+3

*f* *mf* *f*

2nd Trombone BC in B $\flat$  / p. 2



99 Intense!



G.P. 108 Somber



115 More motion



121 Flowing



molto rall.

130 Majestic



rall. poco a poco

138 A Tempo



smoothly



rit.

freely 2

148 Heroic

154



marc.

sub. mp

poco rall.

161 Faster



cresc.

f



cresc. poco a poco

sfz sfz sfz

172



mf ff

sfz



# FLIGHT OF VALOR

3rd Trombone BC in B $\flat$

James Swearingen  
ASCAP

012-3262-00

**Heroic**

6 7

*f* lightly

*ff*

**Slow**

*sffz*

17 **Freely, with expression** 24

7 31

*mp*

*mf*

*p*

39 **With energy** 47

*sffz*

51

(♩ = ♩)

*mf*

*f*

57 2+2+3

*f*

63 **In the style of a fugue**

*mf* lightly

*f*

71

*mf*

*f*

79 **With energy** 83

(♩ = ♩)

*sffz*

*mf*

89 2+2+3

*f*

*mf*

*f*

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3rd Trombone BC in B $\flat$  / p. 2



**99** Intense!



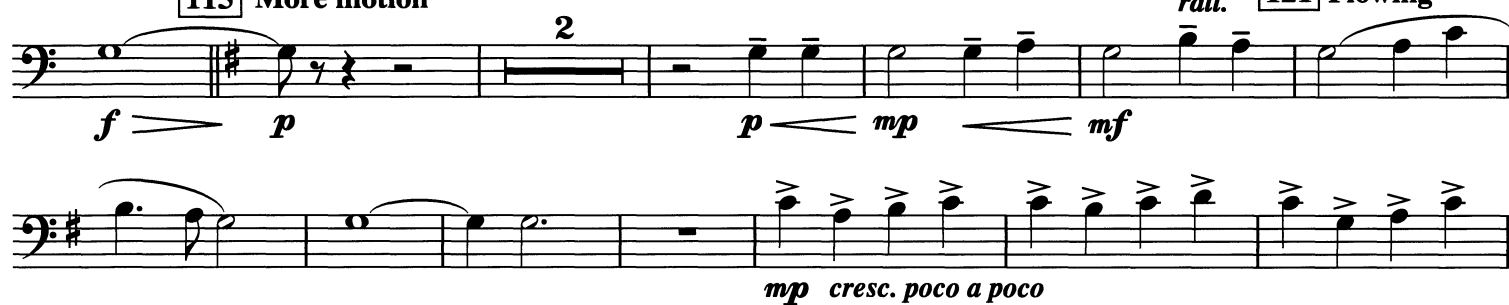
G.P. **108** Somber



**115** More motion



rall. **121** Flowing



*mp cresc. poco a poco*

*molto rall.*

**130** Majestic



*rall. poco a poco*

**138** A Tempo



*smoothly*

*rit.*

*freely* 2



**148** Heroic  
6

**154**



*marc.*

*sub. mp*

*poco rall.*

**161** Faster



*cresc.*

*f*



*cresc. poco a poco*

*sffz sffz sffz*

**172**



*mf*

*ff*

*sffz*

# FLIGHT OF VALOR

1st Trombone TC in B $\flat$

James Swearingen  
ASCAP

012-3262-00

**Heroic**

6 7

*f* lightly

*ff*

**Slow**

17 **Freely, with expression** 24 7

*sffz*

31 *mp* *mf* *p*

39 **With energy** 47 *sffz*

51 *mf* *f*

57 *mf* *f*

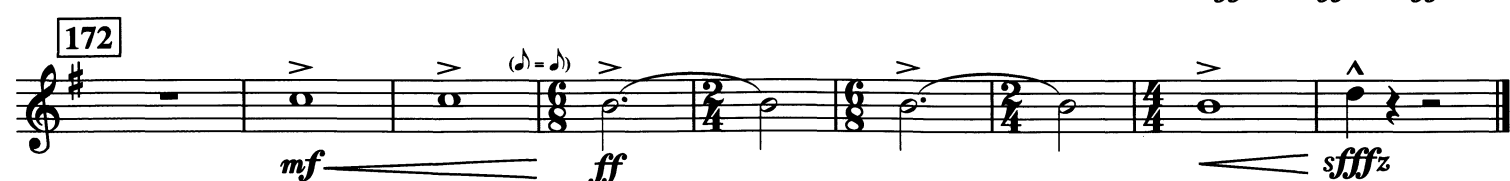
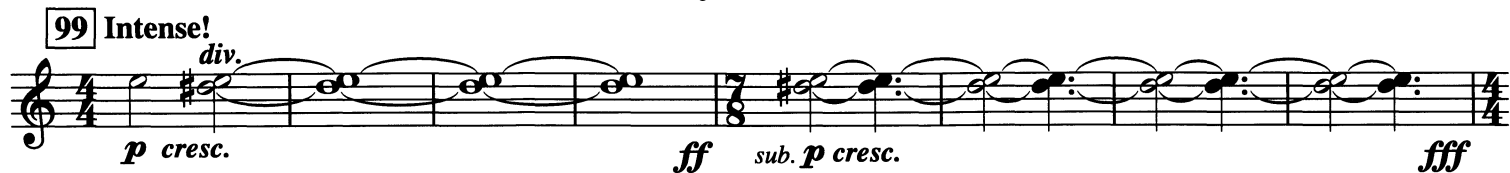
63 **In the style of a fugue** *mf* lightly *f*

71 *mf* *f*

79 **With energy** 83 *mf*

89 *f* *mf* *f*

1st Trombone TC in B $\flat$  / p. 2



# FLIGHT OF VALOR

2nd Trombone TC in Bb

James Swearingen  
ASCAP

012-3262-00

**Heroic**

6 7

*f* lightly

*ff*

**Slow**

17 **Freely, with expression** 24 31

*sfz* *mp*

*mf* *p*

39 **With energy** 47

*sfz*

51

*mf* *f*

57 2+2+3

*mf* *f*

63 **In the style of a fugue**

*mf* lightly *f*

71

*mf* *f*

79 **With energy** 83

*sfz* *mf*

89 2+2+3

*f* *mf* *f*

The first staff of music is written in treble clef. It begins with a 2/4 time signature, followed by two measures of whole notes (G4 and A4), each with an accent (^). The time signature changes to 6/8 for two measures of eighth notes (G4, A4, B4, G4, A4, B4). This is followed by another 2/4 measure with two accented whole notes (G4, A4). The time signature changes to 6/8 for two more measures of eighth notes (G4, A4, B4, G4, A4, B4). Finally, there is a 2/4 measure with two accented whole notes (G4, A4). The staff ends with a 4/4 time signature.

[illegible]

Musical score for "The Rose Tree" in 4/4 time. The melody is written on a single staff. The key signature has one flat (B-flat). The score begins with a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure is a double bar line. The third measure is a half note G4, marked *p* (piano). The fourth measure is a half note A4, marked *mp* (mezzo-piano). The fifth measure is a half note B-flat4, marked *p*. The sixth measure is a half note C5, marked *mf* (mezzo-forte). The seventh measure is a half note D5, marked *p*. The eighth measure is a half note E5, marked *mf*. The ninth measure is a half note F5, marked *p*. The tenth measure is a half note G5, marked *mf*. The eleventh measure is a half note A5, marked *p*. The twelfth measure is a half note B-flat5, marked *mf*. The thirteenth measure is a half note C6, marked *p*. The fourteenth measure is a half note D6, marked *mf*. The fifteenth measure is a half note E6, marked *p*. The sixteenth measure is a half note F6, marked *mf*. The seventeenth measure is a half note G6, marked *p*. The eighteenth measure is a half note A6, marked *mf*. The nineteenth measure is a half note B-flat6, marked *p*. The twentieth measure is a half note C7, marked *mf*. The twenty-first measure is a half note D7, marked *p*. The twenty-second measure is a half note E7, marked *mf*. The twenty-third measure is a half note F7, marked *p*. The twenty-fourth measure is a half note G7, marked *mf*. The twenty-fifth measure is a half note A7, marked *p*. The twenty-sixth measure is a half note B-flat7, marked *mf*. The twenty-seventh measure is a half note C8, marked *p*. The twenty-eighth measure is a half note D8, marked *mf*. The twenty-ninth measure is a half note E8, marked *p*. The thirtieth measure is a half note F8, marked *mf*. The thirty-first measure is a half note G8, marked *p*. The thirty-second measure is a half note A8, marked *mf*. The thirty-third measure is a half note B-flat8, marked *p*. The thirty-fourth measure is a half note C9, marked *mf*. The thirty-fifth measure is a half note D9, marked *p*. The thirty-sixth measure is a half note E9, marked *mf*. The thirty-seventh measure is a half note F9, marked *p*. The thirty-eighth measure is a half note G9, marked *mf*. The thirty-ninth measure is a half note A9, marked *p*. The fortieth measure is a half note B-flat9, marked *mf*. The forty-first measure is a half note C10, marked *p*. The forty-second measure is a half note D10, marked *mf*. The forty-third measure is a half note E10, marked *p*. The forty-fourth measure is a half note F10, marked *mf*. The forty-fifth measure is a half note G10, marked *p*. The forty-sixth measure is a half note A10, marked *mf*. The forty-seventh measure is a half note B-flat10, marked *p*. The forty-eighth measure is a half note C11, marked *mf*. The forty-ninth measure is a half note D11, marked *p*. The fiftieth measure is a half note E11, marked *mf*. The fifty-first measure is a half note F11, marked *p*. The fifty-second measure is a half note G11, marked *mf*. The fifty-third measure is a half note A11, marked *p*. The fifty-fourth measure is a half note B-flat11, marked *mf*. The fifty-fifth measure is a half note C12, marked *p*. The fifty-sixth measure is a half note D12, marked *mf*. The fifty-seventh measure is a half note E12, marked *p*. The fifty-eighth measure is a half note F12, marked *mf*. The fifty-ninth measure is a half note G12, marked *p*. The sixtieth measure is a half note A12, marked *mf*. The sixty-first measure is a half note B-flat12, marked *p*. The sixty-second measure is a half note C13, marked *mf*. The sixty-third measure is a half note D13, marked *p*. The sixty-fourth measure is a half note E13, marked *mf*. The sixty-fifth measure is a half note F13, marked *p*. The sixty-sixth measure is a half note G13, marked *mf*. The sixty-seventh measure is a half note A13, marked *p*. The sixty-eighth measure is a half note B-flat13, marked *mf*. The sixty-ninth measure is a half note C14, marked *p*. The seventieth measure is a half note D14, marked *mf*. The seventy-first measure is a half note E14, marked *p*. The seventy-second measure is a half note F14, marked *mf*. The seventy-third measure is a half note G14, marked *p*. The seventy-fourth measure is a half note A14, marked *mf*. The seventy-fifth measure is a half note B-flat14, marked *p*. The seventy-sixth measure is a half note C15, marked *mf*. The seventy-seventh measure is a half note D15, marked *p*. The seventy-eighth measure is a half note E15, marked *mf*. The seventy-ninth measure is a half note F15, marked *p*. The eightieth measure is a half note G15, marked *mf*. The eighty-first measure is a half note A15, marked *p*. The eighty-second measure is a half note B-flat15, marked *mf*. The eighty-third measure is a half note C16, marked *p*. The eighty-fourth measure is a half note D16, marked *mf*. The eighty-fifth measure is a half note E16, marked *p*. The eighty-sixth measure is a half note F16, marked *mf*. The eighty-seventh measure is a half note G16, marked *p*. The eighty-eighth measure is a half note A16, marked *mf*. The eighty-ninth measure is a half note B-flat16, marked *p*. The ninetieth measure is a half note C17, marked *mf*. The hundredth measure is a half note D17, marked *p*. The hundred and first measure is a half note E17, marked *mf*. The hundred and second measure is a half note F17, marked *p*. The hundred and third measure is a half note G17, marked *mf*. The hundred and fourth measure is a half note A17, marked *p*. The hundred and fifth measure is a half note B-flat17, marked *mf*. The hundred and sixth measure is a half note C18, marked *p*. The hundred and seventh measure is a half note D18, marked *mf*. The hundred and eighth measure is a half note E18, marked *p*. The hundred and ninth measure is a half note F18, marked *mf*. The hundred and tenth measure is a half note G18, marked *p*. The hundred and eleventh measure is a half note A18, marked *mf*. The hundred and twelfth measure is a half note B-flat18, marked *p*. The hundred and thirteenth measure is a half note C19, marked *mf*. The hundred and fourteenth measure is a half note D19, marked *p*. The hundred and fifteenth measure is a half note E19, marked *mf*. The hundred and sixteenth measure is a half note F19, marked *p*. The hundred and seventeenth measure is a half note G19, marked *mf*. The hundred and eighteenth measure is a half note A19, marked *p*. The hundred and nineteenth measure is a half note B-flat19, marked *mf*. The hundred and twentieth measure is a half note C20, marked *p*. The hundred and twenty-first measure is a half note D20, marked *mf*. The hundred and twenty-second measure is a half note E20, marked *p*. The hundred and twenty-third measure is a half note F20, marked *mf*. The hundred and twenty-fourth measure is a half note G20, marked *p*. The hundred and twenty-fifth measure is a half note A20, marked *mf*. The hundred and twenty-sixth measure is a half note B-flat20, marked *p*. The hundred and twenty-seventh measure is a half note C21, marked *mf*. The hundred and twenty-eighth measure is a half note D21, marked *p*. The hundred and twenty-ninth measure is a half note E21, marked *mf*. The hundred and thirtieth measure is a half note F21, marked *p*. The hundred and thirty-first measure is a half note G21, marked *mf*. The hundred and thirty-second measure is a half note A21, marked *p*. The hundred and thirty-third measure is a half note B-flat21, marked *mf*. The hundred and thirty-fourth measure is a half note C22, marked *p*. The hundred and thirty-fifth measure is a half note D22, marked *mf*. The hundred and thirty-sixth measure is a half note E22, marked *p*. The hundred and thirty-seventh measure is a half note F22, marked *mf*. The hundred and thirty-eighth measure is a half note G22, marked *p*. The hundred and thirty-ninth measure is a half note A22, marked *mf*. The hundred and fortieth measure is a half note B-flat22, marked *p*. The hundred and forty-first measure is a half note C23, marked *mf*. The hundred and forty-second measure is a half note D23, marked *p*. The hundred and forty-third measure is a half note E23, marked *mf*. The hundred and forty-fourth measure is a half note F23, marked *p*. The hundred and forty-fifth measure is a half note G23, marked *mf*. The hundred and forty-sixth measure is a half note A23, marked *p*. The hundred and forty-seventh measure is a half note B-flat23, marked *mf*. The hundred and forty-eighth measure is a half note C24, marked *p*. The hundred and forty-ninth measure is a half note D24, marked *mf*. The hundred and fiftieth measure is a half note E24, marked *p*. The hundred and fifty-first measure is a half note F24, marked *mf*. The hundred and fifty-second measure is a half note G24, marked *p*. The hundred and fifty-third measure is a half note A24, marked *mf*. The hundred and fifty-fourth measure is a half note B-flat24, marked *p*. The hundred and fifty-fifth measure is a half note C25, marked *mf*. The hundred and fifty-sixth measure is a half note D25, marked *p*. The hundred and fifty-seventh measure is a half note E25, marked *mf*. The hundred and fifty-eighth measure is a half note F25, marked *p*. The hundred and fifty-ninth measure is a half note G25, marked *mf*. The hundred and sixtieth measure is a half note A25, marked *p*. The hundred and sixty-first measure is a half note B-flat25, marked *mf*. The hundred and sixty-second measure is a half note C26, marked *p*. The hundred and sixty-third measure is a half note D26, marked *mf*. The hundred and sixty-fourth measure is a half note E26, marked *p*. The hundred and sixty-fifth measure is a half note F26, marked *mf*. The hundred and sixty-sixth measure is a half note G26, marked *p*. The hundred and sixty-seventh measure is a half note A26, marked *mf*. The hundred and sixty-eighth measure is a half note B-flat26, marked *p*. The hundred and sixty-ninth measure is a half note C27, marked *mf*. The hundred and seventieth measure is a half note D27, marked *p*. The hundred and seventy-first measure is a half note E27, marked *mf*. The hundred and seventy-second measure is a half note F27, marked *p*. The hundred and seventy-third measure is a half note G27, marked *mf*. The hundred and seventy-fourth measure is a half note A27, marked *p*. The hundred and seventy-fifth measure is a half note B-flat27, marked *mf*. The hundred and seventy-sixth measure is a half note C28, marked *p*. The hundred and seventy-seventh measure is a half note D28, marked *mf*. The hundred and seventy-eighth measure is a half note E28, marked *p*. The hundred and seventy-ninth measure is a half note F28, marked *mf*. The hundred and eightieth measure is a half note G28, marked *p*. The hundred and eighty-first measure is a half note A28, marked *mf*. The hundred and eighty-second measure is a half note B-flat28, marked *p*. The hundred and eighty-third measure is a half note C29, marked *mf*. The hundred and eighty-fourth measure is a half note D29, marked *p*. The hundred and eighty-fifth measure is a half note E29, marked *mf*. The hundred and eighty-sixth measure is a half note F29, marked *p*. The hundred and eighty-seventh measure is a half note G29, marked *mf*. The hundred and eighty-eighth measure is a half note A29, marked *p*. The hundred and eighty-ninth measure is a half note B-flat29, marked *mf*. The hundred and ninetieth measure is a half note C30, marked *p*. The hundred and ninety-first measure is a half note D30, marked *mf*. The hundred and ninety-second measure is a half note E30, marked *p*. The hundred and ninety-third measure is a half note F30, marked *mf*. The hundred and ninety-fourth measure is a half note G30, marked *p*. The hundred and ninety-fifth measure is a half note A30, marked *mf*. The hundred and ninety-sixth measure is a half note B-flat30, marked *p*. The hundred and ninety-seventh measure is a half note C31, marked *mf*. The hundred and ninety-eighth measure is a half note D31, marked *p*. The hundred and ninety-ninth measure is a half note E31, marked *mf*. The hundredth measure is a half note F31, marked *p*. The hundred and one measure is a half note G31, marked *mf*. The hundred and two measure is a half note A31, marked

The first staff of the musical score for 'The Wind' is shown. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note G4, followed by a double bar line and a sharp sign. Then, there is a quarter note A4, a quarter rest, and a half note B4. This is followed by a measure with a whole note G4, marked with a '2' above it. The next measure is a whole note F#4. This is followed by a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, and a half note F3. The piece concludes with a half note E3, marked 'rall.', and a final half note D3. Dynamics include *f* (forte) and *p* (piano) at the beginning, and *p*, *mp* (mezzo-piano), and *mf* (mezzo-forte) later in the piece. A 'flowing' marking is present at the end.

*mp cresc. poco a poco*

[illegible]

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the mood is 'rall. poco a poco'. The music begins with a half note G4, followed by a half note A4, and then a half note B4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-1

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next four notes: a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The melody then moves to a whole note G3, which is marked with a forte (*f*) dynamic. A crescendo hairpin leads to a half note F#3, which is marked with a mezzo-forte (*mf*) dynamic. The system concludes with a whole rest for two measures.

6

*f marc.*

*sub. mp*

*fffz*   *fffz*   *fffz*

# FLIGHT OF VALOR

3rd Trombone TC in B $\flat$

James Swearingen  
ASCAP

012-3262-00

**Heroic**

6 7

*f* lightly

*ff*

**Slow**

*sffz*

17 **Freely, with expression** 24 31

*mp*

*mf* *p*

39 **With energy** 47

*sffz*

51

*mf* *f*

57 2+2+3

*f*

63 **In the style of a fugue**

*mf* lightly *f*

71

*mf* *f*

79 **With energy** 83

*sffz* *mf*

89 2+2+3

*f* *mf* *f*

The first staff of music begins with a treble clef and a 2/4 time signature. It contains two measures, each with a single eighth note marked with an accent (^). The time signature changes to 6/8 for the next two measures, which each contain a triplet of eighth notes. This is followed by two more measures in 2/4 time, each with a single eighth note marked with an accent (^). The staff concludes with two measures in 6/8 time (triplet eighth notes) and one final measure in 4/4 time with a single eighth note marked with an accent (^).

[illegible][illegible]

*mp cresc. poco a poco*

*rit. poco a poco*

*ff*

First staff of music, treble clef, key of D major (one sharp). The piece begins with a 6-measure rest. The melody starts on D4, moving to E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136,

*cresc. poco a poco* *fffz* *fffz* *fffz*

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The music begins with a whole rest, followed by a half note G4 (marked *mf*), a half note A4 (marked *ff*), and a half note B4 (marked *ff*). The melody continues with a half note C5 (marked *ff*), a half note D5 (marked *ff*), and a half note E5 (marked *ff*). The system concludes with a half note F#5 (marked *fffz*) and a final double bar line.



# FLIGHT OF VALOR

Euphonium (Baritone) BC in B $\flat$

James Swearingen  
ASCAP

012-3262-00

**Heroic**

6

7

*f* lightly

*ff*

**Slow**

17 **Freely, with expression**

T. Sx. cue

4

*mp*

24 *mf*

31 *mp* Play

39 **With energy**

(♩ = ♩)

*mf*

*p*

47 *sffz* *f*

51 *mf* *f* *mf*

57 2+2+3

63 **In the style of a fugue**

(♩ = ♩)

*f* *mf* lightly

71 *f* *mf*

79 **With energy**

*f* *sffz* *f*

83 *mf* *f*

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Euphonium (Baritone) BC in B $\flat$  / p. 2

89 2+2+3  
mf f

99 Intense!  
p cresc. ff

G.P. 108 Sombre  
sub. p cresc. fff p mp

115 More motion  
p mf p f p

121 Flowing  
p mp mf

130 Majestic  
mp cresc. poco a poco f  
rall. poco a poco

138 A Tempo  
ff smoothly f rit. mf

freely 2 148 Heroic 6 154  
f marc. sub. mp cresc.

poco rall. 161 Faster  
f cresc. poco a poco

172  
sfz sfz sfz mf

ff sfz

# FLIGHT OF VALOR

Tuba TC in E $\flat$

James Swearingen  
ASCAP

012-3262-00

**Heroic**

**7**

*mp* *f*

**17** **Freely, with expression**

*ff* *mp* Bs. Cl. cue

**24**

**31** **Play**

*mp* *mf*

**39** **With energy**

*p* *ff* *f*

**47**

**51** *mf*

**57** **2+2+3**

*f* *mf* *f*

**63** **In the style of a fugue**

*mf* *f*

**71**

**79** **With energy**

*ff* *f* *mf*

**83**

Tuba TC in Eb / p. 2

89 2+2+3

99 Intense!

G.P. 108 Somber

div.

115 More motion

2

rall. 121 Flowing

molto rall.

130 Majestic

138 A Tempo

freely 148 Heroic

2

154

poco rall. 161 Faster

2

cresc. poco a poco

sffz sffz sffz

172

(♩ = ♩)

# FLIGHT OF VALOR

Tuba BC in E $\flat$

James Swearingen  
ASCAP

012-3262-00

**Heroic**

**7**

*mp* *f*

**17** **Freely, with expression**

*ff* *mp* **Slow** **Bs. Cl. cue**

**24** *mf*

**31** *mp* **Play** *mf*

**39** **With energy** *p*

**47** *sffz* *f* **51** *mf*

**57** *mf* *f* **2+2+3**

**63** **In the style of a fugue** *mf* *f*

**71** *mf* *f*

**79** **With energy** *sffz* *f* **83** *mf*

Tuba BC in E $\flat$  / p. 2

89 2+2+3

*f* *mf* *f*

99 Intense!

*p cresc.* *ff sub. p cresc.* *fff*

G.P. 108 Somber

*p* *mp* *p* *mf* *p* *f*

*div.* *div.*

115 More motion

*p* *p* *mp* *mf*

2

rall. 121 Flowing

*mp* *cresc. poco a poco* *molto rall.*

130 Majestic

*f* *rall. poco a poco*

138 A Tempo

*ff* *freely* *smoothly* *rit.*

2

148 Heroic

*mf* *mp* *f marc.*

2

154

*poco rall.* 161 Faster

*sub. mp* *cresc.* *f*

2

*cresc. poco a poco* *sffz* *sffz* *sffz*

172

*sffz/mf* *ff* *sffz*

(♩ = ♩)

# FLIGHT OF VALOR

Tuba TC in B $\flat$

James Swearingen  
ASCAP

012-3262-00

**Heroic**

*mp*

**7**

*f*

**17** **Freely, with expression**  
Bs. Cl. cue

*ff*

*mp*

**24** *mf*

**31** **Play**  
*mp*

**39** **With energy**  
*p*

**47** *sfz* *f*

**51** *mf*

**57** *mf* **2+2+3** *f*

**63** **In the style of a fugue**  
*mf* *f*

**71** *mf* *f*

**79** **With energy**  
*sfz* *f*

**83** *mf*

Tuba TC in B $\flat$  / p. 2

89 2+2+3

*f* *mf* *f*

99 Intense!

*p cresc.* *ff sub. p cresc.* *fff*

G.P. 108 Somber

*div.* *div.*

*p* *mp* *p* *mf* *p* *f*

115 More motion

*p* *p* *mp* *mf*

rall. 121 Flowing

*molto rall.*

*mp* *cresc. poco a poco*

130 Majestic

*f* *rall. poco a poco*

138 A Tempo

*ff* *smoothly* *rit.*

*freely* 2

148 Heroic

*mf* *mp* *f* *f marc.*

154

*poco rall.* 161 Faster

*sub. mp* *cresc.* *f*

*cresc. poco a poco* *sfz* *sfz* *sfz*

172

*sfz/mf* *ff* *sfz*



# FLIGHT OF VALOR

Tuba BC in B $\flat$

James Swearingen  
ASCAP

012-3262-00

**Heroic**

*mp* *f*

**7**

**17** **Freely, with expression**  
Bs. Cl. cue

*ff* *mp* *Slow*

**24** *mf*

**31** **Play**  
*mp* *mf*

**39** **With energy**  
*p*

**47** *sffz* *f* *mf* **51** *mf*

**57** *f* *mf* *f* **2+2+3**

**63** **In the style of a fugue**  
*mf* *f*

**71** *mf* *f*

**79** **With energy** *sffz* *f* *mf* **83** *mf*

Tuba BC in B $\flat$  / p. 2

89 2+2+3

*f* *mf* *f*

99 Intense!

*p cresc.* *ff sub. p cresc.* *fff*

G.P. 108 Sombre

*p* *mp* *mf* *f*

115 More motion

*p* *mp* *mf*

rall. 121 Flowing

*mp* *cresc. poco a poco* *molto rall.*

130 Majestic

*f* *rall. poco a poco*

138 A Tempo

*ff* *f* *smoothly* *rit.*

freely 148 Heroic

*mf* *mp*

154

*f marc.* *poco rall.*

161 Faster

*sub. mp* *cresc.* *f*

cresc. poco a poco

*sffz* *sffz* *sffz*

172

*sffz/mf* *ff* *sffz*