

HIGH COUNTRY CELEBRATION

1st Trombone TC in B \flat

Christian W. Earl

012-3349-00

Allegro Vivo

7 Half-Time Feel **4**

15 **3**

23 **29** **35** **44**

48 *rit. poco a poco* **55** **Moderato e Espressivo** **6** **8**

63 **Calmato** **3** **67** **Moderato e Espressivo** *molto rit.* *mp* *cresc.* **f**

75 **Con moto** **81** **2** **p**

rit. **85** **Con Espressione** *mf* *ff*

93 **f** **97** **f**

The musical score is written for a 1st Trombone TC in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro Vivo'. The score is divided into measures, with measure numbers 7, 15, 23, 29, 35, 44, 48, 55, 63, 67, 75, 81, 85, 93, and 97 indicated in boxes. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *sfz* (sforzando), *rit.* (ritardando), and *molto rit.* (molto ritardando). The score also includes tempo changes: 'Half-Time Feel' at measure 7, 'Moderato e Espressivo' at measure 55, 'Calmato' at measure 63, and 'Con moto' at measure 75. The score ends with a double bar line at measure 97.

1st Trombone TC in B \flat / p. 2

101 Calando
Euph. cue

2

molto rit.

Play

p

107 Tempo Primo

Solo

115 *tutti*

mf

121

fp

131

3

mf

f

mf

139

f

mf

145

cresc.

151

160

2

fp

168

mf

sim.

176

182

fp

fp

ff

mp

fp

sfz

191

ff

sfz