

# HIGH COUNTRY CELEBRATION

1st Trombone BC in B $\flat$

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*Allegro Vivo*

012-3349-00

The musical score is written for a 1st Trombone BC in B $\flat$ . It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *Allegro Vivo*. The score consists of 10 staves of music. The first staff starts with a dynamic of *f*. The second staff has a box number 7 and the tempo change *Half-Time Feel* with a 4-measure rest, followed by a dynamic of *mf*. The third staff has a box number 15 and a dynamic of *f*. The fourth staff has a box number 23 and a dynamic of *mf*. The fifth staff has a box number 29 and a dynamic of *f*. The sixth staff has a box number 35 and a dynamic of *f*. The seventh staff has a box number 44 and a dynamic of *f*. The eighth staff has a box number 48 and the tempo change *rit. poco a poco*, followed by a box number 55 and the tempo change *Moderato e Espressivo* with a 6-measure rest. The ninth staff has a box number 63 and the tempo change *Calmato* with a 3-measure rest, followed by a box number 67 and the tempo change *Moderato e Espressivo* with a *molto rit.* marking. The tenth staff has a box number 75 and the tempo change *Con moto* with a dynamic of *mf*, followed by a box number 81 and a dynamic of *p*. The eleventh staff has a box number 85 and the tempo change *Con Espressione* with a dynamic of *mf*, followed by a box number 93 and a dynamic of *f*, and finally a box number 97 and a dynamic of *f*.

*f*

7 *Half-Time Feel* 4 *mf* 15 *f* 23 *mf* 29 *f* 35 *f* 44 *mp* *f* 48 *rit. poco a poco* 55 *Moderato e Espressivo* 6 8 *sfz* 63 *Calmato* 3 *molto rit.* 67 *Moderato e Espressivo* *mp* *cresc.* *f* 75 *Con moto* *mf* *mp* *p* 81 2 85 *Con Espressione* *rit.* *mf* *ff* 93 *f* 97 *f*

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101 Calando  
Euph. cue

2 molto rit.

Play

107 Tempo Primo

Solo

115 tutti

121

131

139

145

151

160

168

176

182

191

*f* *mp* *mf* *fp* *sim.* *cresc.* *ff* *sfz*