

THE GLACIER EXPRESS

1st Trombone BC in B \flat

Larry Neeck

012-3370-00

Gently

3

mf

6 Allegro energico

f

12

2

25

f

31

f > mf

41

f

49

sub. p

sub. mp

57

ff

mp

mf

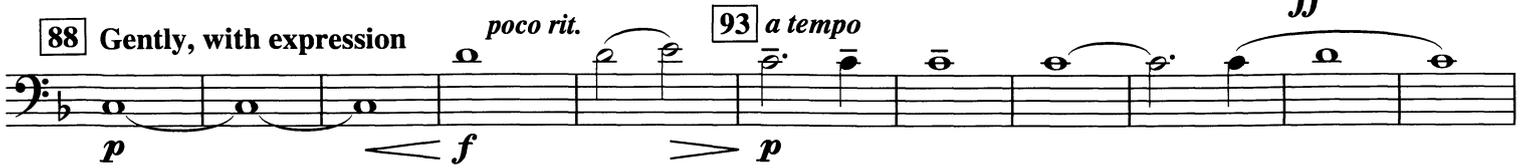
71

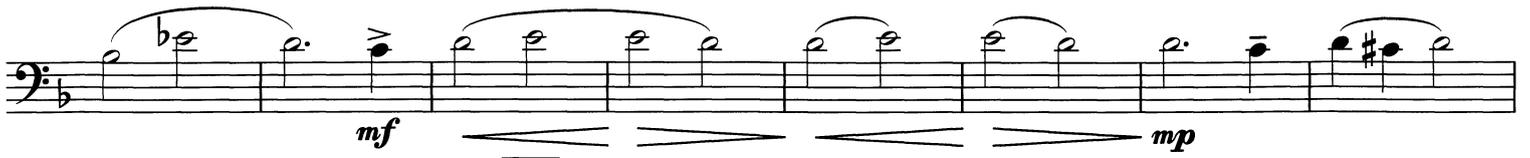
ff

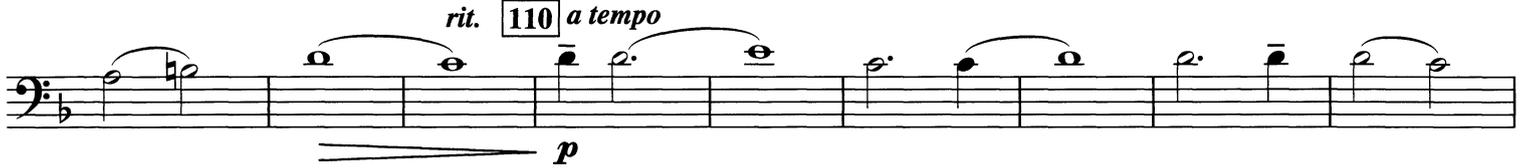
f

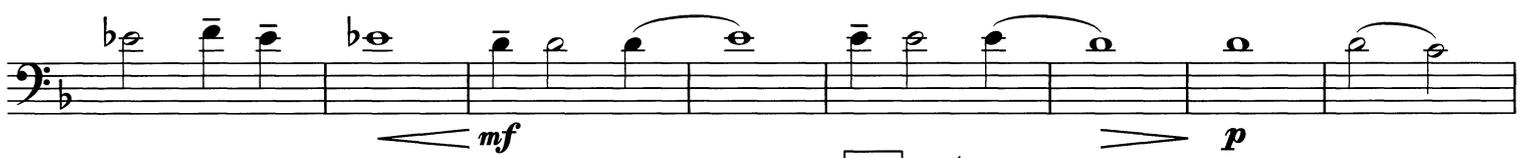
1st Trombone BC in B \flat / p. 2

81  Musical notation for measures 81-87. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes with accents.

88 Gently, with expression *poco rit.* 93 *a tempo* *ff*
p *f* *p*  Musical notation for measures 88-92. The key signature changes to one flat (B \flat). The music features half notes and quarter notes with dynamic markings *p*, *f*, and *p*.

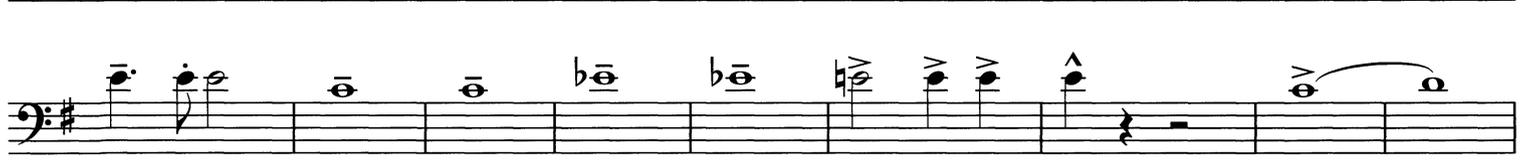
mf *mp*  Musical notation for measures 93-109. The music continues with half and quarter notes, featuring dynamic markings *mf* and *mp*.

rit. 110 *a tempo* *p*  Musical notation for measures 110-123. The music includes a *rit.* (ritardando) section followed by *a tempo* with dynamic marking *p*.

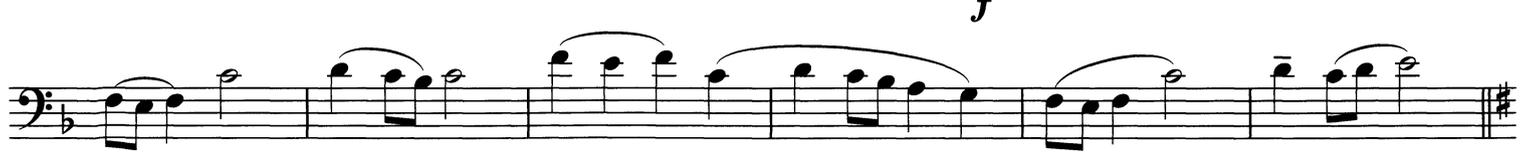
mf *p*  Musical notation for measures 124-128. The music features half notes with dynamic markings *mf* and *p*.

124 *rall.* 129 *a tempo* *f*  Musical notation for measures 129-136. The music includes a *rall.* (ritardando) section followed by *a tempo* with dynamic marking *f*.

rit. 137 *a tempo*  Musical notation for measures 137-151. The music includes a *rit.* section followed by *a tempo* with dynamic marking *f*.

molto rall. 152 *Allegro* *f*  Musical notation for measures 152-161. The music includes a *molto rall.* section followed by *Allegro* with dynamic marking *f*.

f  Musical notation for measures 162-169. The music consists of eighth notes with dynamic marking *f*.

162 *f*  Musical notation for measures 170-173. The music consists of eighth notes with dynamic marking *f*.

rit. 170 *Maestoso*  Musical notation for measures 174-173. The music includes a *rit.* section followed by *Maestoso*.

molto rall. 174 *Slow and deliberate* *ff* *fff*  Musical notation for measures 174-173. The music includes a *molto rall.* section followed by *Slow and deliberate* with dynamic markings *ff* and *fff*.