

# THE WITCH AND THE SAINT

Für das Jugendblasorchester der Stadt Ellwangen, Deutschland

Werner Emmenecker, Dirigent

E♭ Tuba

Steven Reineke (ASCAP)

012-3391-00

Adagio (♩ = 69) [5] (♩ = ♩)

8

16

24 Stringendo [27] Poco Più Mosso

31 Molto Rit. [35] a Tempo [43]

45 Molto Rall. [51] Tempo Primo

53 [56] Allegro (♩ = 176) [64]

66 [68] [76]

The musical score is written for E♭ Tuba in treble clef with a key signature of one sharp (F#). It begins with a 4/4 time signature and a tempo marking of Adagio (♩ = 69). The score is divided into measures, with measure numbers 5, 8, 16, 24, 31, 35, 43, 45, 51, 53, 56, 64, 66, 68, 76, and 8 indicated. The music features various dynamics including sfz, dim., pp, p, mp, f, and ff, as well as crescendos and decrescendos. The tempo changes from Adagio to Stringendo/Poco Più Mosso at measure 27, to Molto Rit. at measure 31, back to a Tempo at measure 35, to Molto Rall. at measure 45, and finally to Allegro at measure 56. The score includes several rests and melodic lines with slurs and ties. The piece concludes with a final measure marked 8.

84

*f*

88

*mf*

94

(6)

*cresc.*

99

100

*f*

104

106

*fp*

*f*

109

113 **Molto Rall.**

*dim.*

117 **Molto Meno Mosso** (♩ = 76)

*p*

*pp*

Rit. - - - **Tempo 1°** (♩ = 69)

124

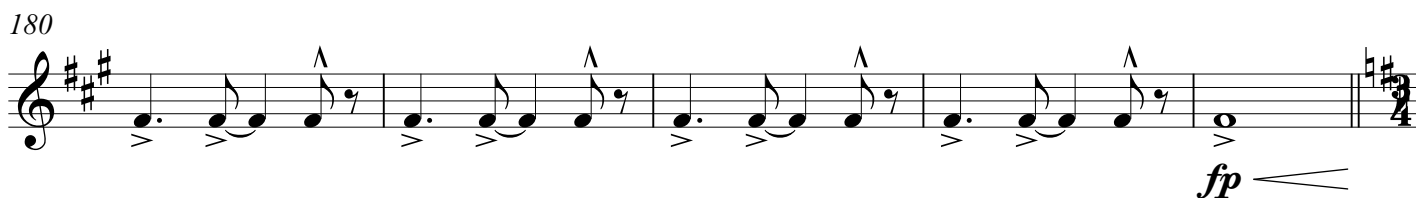
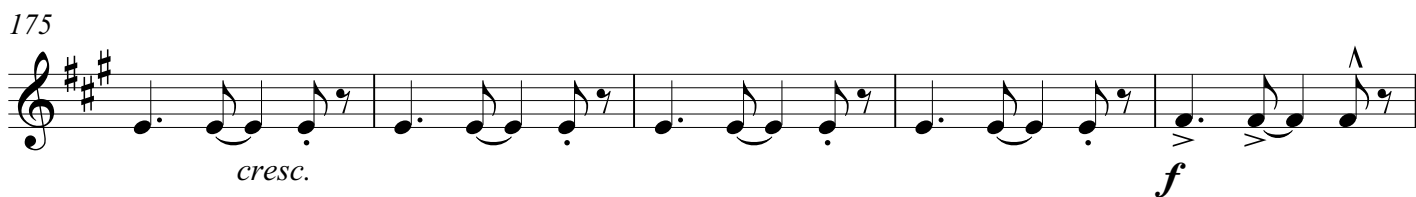
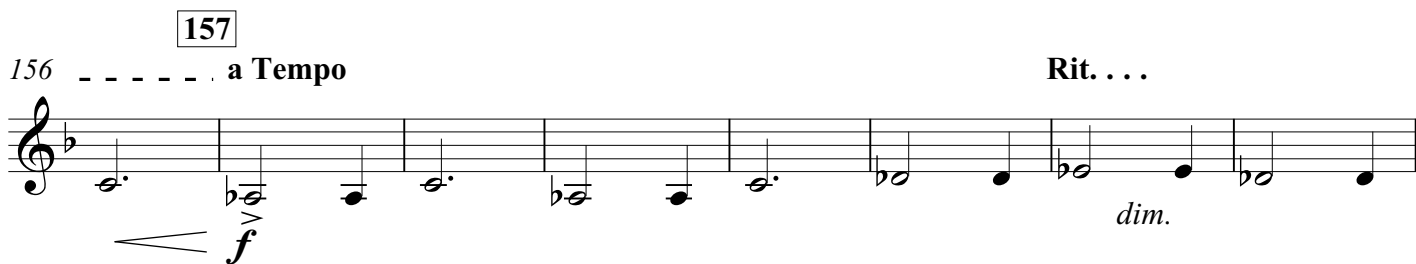
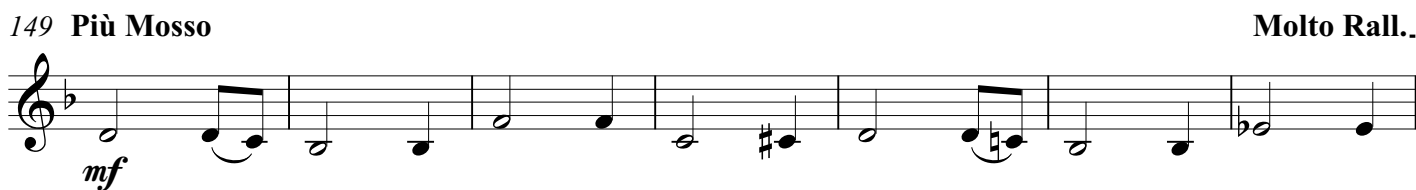
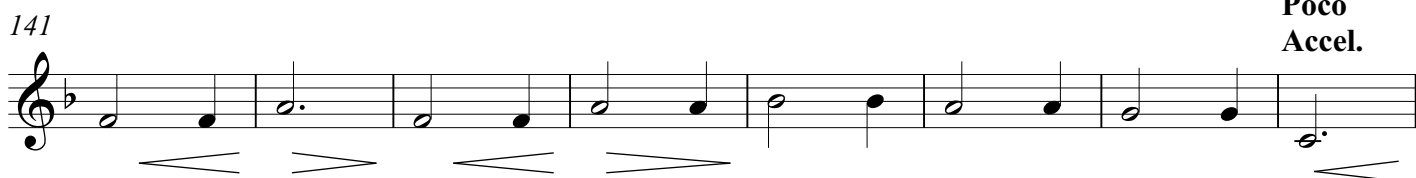
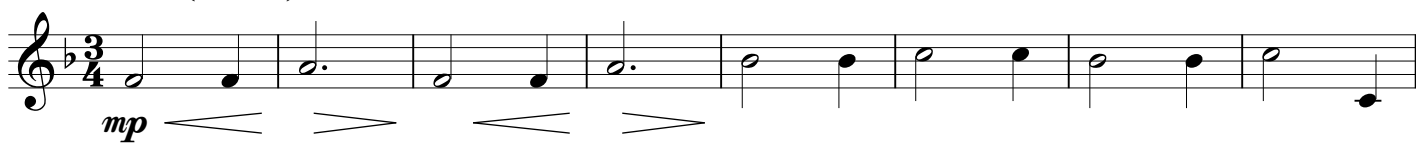
2

2

2

3

133 Andante (♩ = 88)



185

*f*

191

197

*ff*

G.P. **200** (lunga)

*sffz molto* *pp*

202

*mp*

210 **Appassionato** (♩ = 88)

*f*

218

225 **Rall.** . . . . **227** **Tempo Primo** **Rit.** **a Tempo**

*ff*

*sffz dim.*

233

*p*

**235**

**3**