

# THE WITCH AND THE SAINT

Für das Jugendblasorchester der Stadt Ellwangen, Deutschland

Werner Emmenecker, Dirigent

2nd Horn in Eb

Steven Reineke (ASCAP)

012-3391-00

Adagio (♩ = 69) 5 (♩ = ♩)

4 (Hn. 1)

11 *mp* 16

18 *mp*

23 Stringendo 27 Poco Più Mosso

32 Molto Rit. 35 a Tempo 43 *mf cresc.*

46 *f dim.* *p* *mp* *cresc.* Molto Rall. 51 Tempo Primo

52 *pp* *f* 56 Allegro (♩ = 176) *ff*

65 *pp* *f*

69 7 8 *f*

87 *f* 88 3 8

100

100-105: Musical staff in treble clef with key signature of two sharps (F# and C#). The time signature changes from 4/4 to 5/4 at measure 105. Dynamics include *f* (forte) at measure 100 and *fp* (fortissimo piano) at measure 105, with a decrescendo hairpin.

106

106-110: Musical staff in treble clef, 5/4 time signature. Dynamics include *f* (forte) at measure 106.

110

113 **Molto Rall.**

110-115: Musical staff in treble clef, 5/4 time signature. Dynamics include *dim.* (diminuendo) at measure 113 and *p* (piano) at measure 115.

115

**Molto Meno Mosso** (♩ = 76)

Rit. . . . .

115-123: Musical staff in treble clef, 5/4 time signature. It consists of a series of rests with a '2' above the first measure. The time signature changes to 2/4, 4/4, 5/8, 3/4, and 4/4.

Tempo 1°

123 (♩ = 69)

124

123-133: Musical staff in treble clef, 5/4 time signature. It consists of a series of rests with a '2' above the first measure. The time signature changes to 9/8, 4/4, 11/8, 4/4, and 3/4.

133 **Andante** (♩ = 88)

8

7

Poco Accel. Soli

149 **Più Mosso**

133-152: Musical staff in treble clef, 3/4 time signature. Dynamics include *mf* (mezzo-forte) at measure 149.

152

157

**Molto Rall.** . . . . **a Tempo**

152-160: Musical staff in treble clef, 3/4 time signature. Dynamics include *f* (forte) at measure 157, with a crescendo hairpin.

160

Rit. . . .

166

160-167: Musical staff in treble clef, 3/4 time signature. Dynamics include *dim.* (diminuendo) at measure 160 and *p* (piano) at measure 166. The time signature changes to 4/4 at measure 166.

167

**Allegro** (♩ = 176)

175

167-175: Musical staff in treble clef, 4/4 time signature. Dynamics include *ff* (fortissimo) at measure 167. The time signature changes to 4/4 at measure 175.

179

*f* *fp* *f*

186

*f*

193

(pick a note) *p* *ff* G.P.

200

(lunga) *mp*

210

Appassionato (♩ = 88) *f*

216

*f*

225

Rall. Tempo Primo *f* *ff* Rit.

231

a Tempo *sffz* dim. *pp*