

HUNGARIAN DANCE NO. 6

1st Trombone BC in B \flat

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arr. by Robert Longfield

012-3399-00

Vivace **Poco sostenuto** **Più rit.** **Vivo**

f **ff**

22 **f** **fz** **fz** **f** **fz**

43 **Molto sostenuto** **ff**

52 **Leggiero ma marcato** **7**

61 **Come prima** **Poco sostenuto** **Più rit.** **Vivo** **f** **ff**

82 **Sempre vivace** **Hn. 1** **f** **p**

102 **f** **fz** **fz** **f** **fz**

6 **fz** **fz** **f**

The musical score is written for a 1st Trombone BC in B-flat. It consists of ten staves of music. The first staff begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo markings are Vivace, Poco sostenuto, Più rit., and Vivo. The dynamics range from f (forte) to ff (fortissimo). The score includes various musical notations such as slurs, accents, and fermatas. The piece is divided into sections, with measure numbers 22, 43, 52, 61, 82, and 102 marked. The final section ends with a double bar line and repeat dots.