

# ANNANDALE CHRONICLES

## 2nd Trombone BC in B $\flat$

## Ed Huckleby

*“Annandale, 1888”*  
**Maestoso**

012-3434-00

012-3434-00

**Maestoso**

*f* *sfzp* *sfzp* *f* *sfzp* *f* *sfzp* *sfzp* *molto rit.* *sfzp* *sfzp*

*“The Great Train Wreck”*

**11 Allegro con vivo**

**11** Allegro con vivo

*f* *p* *mp* *mf* *ff*

**21** **29** **37** **45** **54** **62**

The score is written for a single melodic line in bass clef. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro con vivo'. The piece is divided into measures by bar lines, with some measures containing repeat signs. The time signature changes frequently throughout the piece, including 4/4, 6/8, 7/8, 3/4, and 3/8. Dynamic markings are placed below the staff to indicate changes in volume: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes several measures of rests, particularly in the later sections. The piece concludes with a final measure marked with a double bar line.

© 2005 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA

International copyright secured. All rights reserved. Printed in U.S.A.

**WARNING!** This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

2nd Trombone BC in B $\flat$  / p. 2

70 *ff* *molto rit.* *mf* *dim.* 74 *p* *Adagio* 78 8

86 8 94 *poco più mosso* 7 *rit.* 102 *a tempo* *mp*

116 *Moderato* *mf* *molto rit.* *dim.* *p* 12

121 129 133 141 *f* 149 *mp* *cresc.* *f* 153 161 *p* *cresc.* *f* *p* *ff*