

ANNANDALE CHRONICLES

3rd & 4th Eb Horns

Ed Huckleby

"Annandale, 1888"

Maestoso

012-3434-00

The musical score is written for 3rd and 4th Eb Horns. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked "Maestoso". The score is divided into two main sections: "Annandale, 1888" and "The Great Train Wreck".

The "Annandale, 1888" section starts with a rest for 4 measures, followed by a half note G4, a half note A4, and a half note B4. This is followed by a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (F#4, E4, D4). The dynamics are marked *f*, *sfz*, *p*, *f*, and *sfz*. The section continues with a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (F#4, E4, D4). The dynamics are marked *sfz*, *p*, *f*, and *sfz*. The section ends with a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (F#4, E4, D4). The dynamics are marked *sfz*, *p*, *f*, and *sfz*.

The "The Great Train Wreck" section begins with a rest for 4 measures, followed by a half note G4, a half note A4, and a half note B4. This is followed by a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (F#4, E4, D4). The dynamics are marked *f*, *sfz*, *p*, *f*, and *sfz*. The section continues with a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (F#4, E4, D4). The dynamics are marked *sfz*, *p*, *f*, and *sfz*. The section ends with a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (F#4, E4, D4). The dynamics are marked *sfz*, *p*, *f*, and *sfz*.

The score includes various musical notations such as rests, notes, triplets, and dynamics. It also includes rehearsal marks (6, 11, 21, 29, 37, 45, 54, 62) and a final measure (62). The tempo changes from "Maestoso" to "Allegro con vivo" at measure 11. The score is marked with "molto rit." at measure 11. The key signature changes from two sharps to one sharp (F#) at measure 11. The time signature changes from 4/4 to 6/8 at measure 11. The score is marked with "p" at measure 11, "mp" at measure 21, and "mf" at measure 37. The score is marked with "ff" at measure 45. The score is marked with "f" at measure 54 and "f" at measure 62.

70 *molto rit.*
ff *mf* *dim.*

74 "Clearwater Lake"
 Adagio *p*

78

86 *mp*

94 *poco più mosso* *rit.* 102 *a tempo* *mp*

116 "Bungalow Island"
 Moderato *p*

121 8

129 *mf*

133

141 *f* *mf*

149 *mf* *f*

153

161 *mp* *cresc.* *f* *p* *ff*