

ANNANDALE CHRONICLES

Tuba TC in E \flat

Ed Huckeby

“Annandale, 1888”

Maestoso

012-3434-00

[illegible]

11 *"The Great Train Wreck"*
Allegro con vivo

Allegro con vivo

[11] "The Great Train Wreck"
Allegro con vivo

This musical score is for the piece "The Great Train Wreck" from the film The Polar Express, composed by John Williams. It is marked "Allegro con vivo". The score consists of two staves, both in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic and features a series of rests followed by eighth-note patterns. The second staff continues the melody with various rhythmic values including eighth notes, quarter notes, and half notes, often grouped with beams or slurs. The time signature changes throughout the piece, indicated by the numbers 6, 4, and 8 placed below the staff lines.

21

21

mp

20

29

[illegible]

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The melody consists of several measures, some of which are marked with a 'v' (vibrato) and a 'z' (zest). The score includes a repeat sign and a final measure with a double bar line.

37

37

mf

15

45

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of several measures, some of which are marked with a "v" (vibrato) and a "ff" (fortissimo) dynamic. The score is divided into measures by bar lines, and the final measure is marked with a double bar line and a "ff" dynamic. The score is labeled "45" in the top right corner.

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2 54

mp

62

f

70 *molto rit.*

mf *dim.*

74 "Clearwater Lake"
Adagio

78 Bs. Cl.

86 Play

mp

94 *poco più mosso*

mf

102 *rit.* *a tempo*

mp

116 "Bungalow Island"
Moderato

molto rit.

p *mf*

121

Tuba TC in E \flat / p. 3

129

133

141

f *mf*

149

mp *cresc.* *f*

153

161

ff *p* *cresc.* *ff*