

# FANFARE FOR FREEDOM

Tuba TC in E $\flat$

Graham Lloyd

Driving Tempo

012-3435-00

*ff*

*f*

14

22 *detached*

30 *mf*

38

## Tuba TC in E $\flat$ / p. 2

musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major and 4/4 time. It features a single melodic line for the piano. The piece begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Andante". The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with dynamic markings like "cresc.", "ff", "f", "p", "mf", and "rall.". The piece is divided into measures, with measure numbers 54, 62, 74, 84, and 92 indicated. The score ends with a double bar line and a final measure marked "4".

Tuba TC in E $\flat$  / p. 3

106

mf

f

115 Tempo I (double tempo)

p

mp

cresc. poco a poco

133

ff

f

141 detached

ff

f

148

ff

f