

AND THE ANGELS CALLED

3rd Trombone TC in B \flat

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012-3461-00

Dramatic and Intense! *ff* *slowing* *in six* **A Tempo** *p*

9 **Reflective** *mf* *f*

17 **Triumphant**

29 *ff* *mf* *f* *p*

41 **Allegro con spirito** *p* *mp* *cresc. poco a poco*

49 **Lightly** *f*

58

66 *mp*

74 *f* **82** *f*

90

The musical score is written for a 3rd Trombone TC in B-flat. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various tempo and dynamic markings. The first staff is marked 'Dramatic and Intense!' with a forte (ff) dynamic. It then transitions to 'slowing' and 'in six' with a piano (p) dynamic. The second staff is marked '9 Reflective' with a mezzo-forte (mf) dynamic, followed by a 'Triumphant' section with a forte (f) dynamic. The third staff continues with ff, mf, f, and p dynamics. The fourth staff is marked '29' and includes a mezzo-piano (mp) dynamic. The fifth staff is marked '41 Allegro con spirito' with a piano (p) dynamic, followed by a mezzo-piano (mp) dynamic and a crescendo marking 'cresc. poco a poco'. The sixth staff is marked '49 Lightly' with a forte (f) dynamic. The seventh staff is marked '58'. The eighth staff is marked '66' with a mezzo-piano (mp) dynamic. The ninth staff is marked '74' with a forte (f) dynamic, followed by '82' with a forte (f) dynamic. The tenth staff is marked '90'.

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100 *rall. e dim.*

mf *p*

109 Slow, freely 8 117 7 Intense- No break 127 With heartfelt emotion

p *ff*

135 *mp*

144 Allegro con spirito

rall. *pp* *mp marc.* *cresc. poco a poco*

f *p* *cresc.*

160 Lightly

ff *f*

168 *mp*

176 *f*

184

192

202 *ff marc.*

cresc. *fff* *ff* *fffz*