

Concerto for Drum Set and Concert Band

TUBA BC in B \flat

Larry Neeck

60's Rock & Roll "a la Sandy Nelson"

012-3468-00

f

13

f

25

f

37

f

49

f

2

3 3

3/4

TUBA BC in B \flat - p2

60 Jazz Waltz "a la Joe Morello"

68

3

p <

p

80

92

100 *mp*

108 *p*

f

116 *f*

120 *p*

132 even 8ths 8

140 *mf*

146 *ff*

2 2 6

162 *f*

167 Swing "a la Gene Krupa" 7

ff

Detailed description of the musical score: The score is written for Tuba BC in B-flat. It begins with a 3/4 time signature. The first section, 'Jazz Waltz "a la Joe Morello"', starts at measure 60. It features a triplet of eighth notes in measure 60, followed by a series of eighth notes. Dynamics include piano (p), mezzo-piano (mp), and forte (f). There are slurs and accents throughout. The second section, 'Swing "a la Gene Krupa"', starts at measure 167. It features a 4/4 time signature and a 7-measure rest. Dynamics include forte (f) and fortissimo (ff). The score includes various musical notations such as triplets, eighth notes, sixteenth notes, and rests.

TUBA BC in B \flat - p3

176

f

183

191

199

207

mp

mf

f

219 Drum Solo

223

227

ff

mp

mf

f

235

ff

243

259

ff

2

3

4

4

3