

Concerto for Drum Set and Concert Band

TUBA TC in E^b

Larry Neeck

60's Rock & Roll "a la Sandy Nelson"

012-3468-00

The musical score is written for Tuba TC in E^b in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/style is indicated as "60's Rock & Roll 'a la Sandy Nelson'". The score contains ten staves of music. The first staff starts with a forte (f) dynamic. The music features a mix of eighth and quarter notes, often beamed together. There are several measures with rests, particularly in the first half of the piece. Rehearsal marks are placed at measures 13, 25, 37, and 49. The piece ends with a double bar line and a final note. The overall feel is energetic and rhythmic, characteristic of 1960s rock and roll.

TUBA TC in E \flat - p2

60 Jazz Waltz "a la Joe Morello"

68

80

92

100

108

116

120

132 even 8ths

140

146

162

167 Swing "a la Gene Krupa"

7

60 Jazz Waltz "a la Joe Morello"

68

80

92

100

108

116

120

132 even 8ths

140

146

162

167 Swing "a la Gene Krupa"

7

TUBA TC in E \flat - p3

176 *f*

183

191

199

207 *mp* *ff* *mf* *f*

219 Drum Solo 223 227

235 *mf* *ff*

243

259 *ff*