

Concerto for Drum Set and Concert Band

BARITONE BC in B \flat

Larry Neeck

60's Rock & Roll (a la Sandy Nelson)

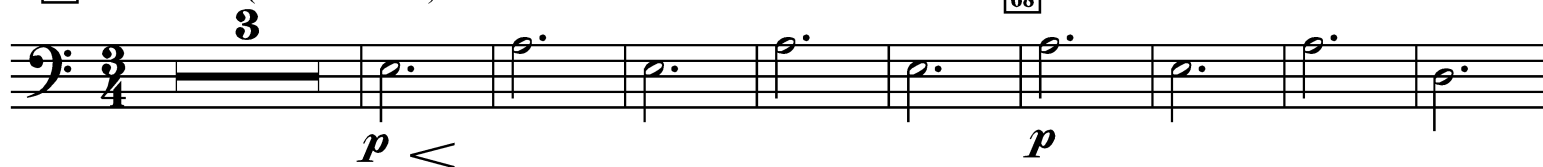
012-3468-00

The musical score is written in bass clef, 4/4 time. It begins with a dynamic marking of *f* (forte). The score includes various musical notations such as accents (>), slurs, and measure numbers (13, 25, 37, 49). The piece concludes with a double bar line and a final measure marked with a repeat sign (//).

BARITONE BC in B^b - p2

60 Jazz Waltz (a la Joe Morello)

68



80



92



100



108



116

3

120



132 even 8ths



140

146



2

2

6



162

167 Swing (a la Gene Krupa)



BARITONE BC in B^b - p3

176 183

f

191

199 2

ff

207 *mp*

Drum Solo - Repeat as Needed *mf*

219 3 4 4 227

f *ff* *mp*

mf *f*

235

ff

243

259 3

ff