

MARCH OF THE ROUGHNECKS

Tuba BC in E \flat

Ed Huckleby

With Spirit

012-3520-00

5

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a repeat sign at the beginning, followed by a series of eighth and quarter notes. The dynamics *f-p* are indicated below the first measure. The notation ends with a double bar line and a repeat sign.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of 12 measures. The first measure has an accent (>) over the G4. The second measure has an accent (>) over the A4 and a slur over the B4 and C5. The third measure has an accent (>) over the D5. The fourth measure is a whole rest. The fifth measure is a half note G4. The sixth measure is a half note F#4. The seventh measure is a half note E4. The eighth measure is a half note D4. The ninth measure is a half note C4. The tenth measure is a half note B3. The eleventh measure is a half note A3. The twelfth measure has an accent (>) over the G3. The key signature is one sharp (F#) and the time signature is 3/4.

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains a quarter note F#4 with an accent (>) and a quarter rest. The second measure contains a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note C5 with an accent (>). A first ending bracket spans the last two measures of this system, which are repeated twice. The first ending consists of a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note C5 with an accent (>). The second ending consists of a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note C5 with an accent (>). The system concludes with a double bar line and a repeat sign.

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The bass line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). It begins with a half note F#4, followed by a quarter rest, then a half note G4, another quarter rest, and a half note A4. This sequence repeats. The first ending (marked '1.') consists of a half note F#4, a quarter note G4, a quarter note A4, and a quarter note G4. The second ending (marked '2.') consists of a half note F#4, a quarter note G4, a quarter note A4, and a quarter note G4. The piece concludes with a final half note F#4.

41 Trio

49

49

Measure 49 (Bass Clef):

- Beat 1: Quarter note G2, Quarter rest
- Beat 2: Quarter note A2, Quarter rest
- Beat 3: Quarter note B2, Quarter rest
- Beat 4: Quarter note C3, Quarter rest
- Beat 5: Quarter note D3, Quarter rest
- Beat 6: Quarter note E3, Quarter rest
- Beat 7: Quarter note F3, Quarter rest
- Beat 8: Quarter note G3, Quarter rest

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