

# MARCH OF THE ROUGHNECKS

### 3rd Trombone BC in B $\flat$

## Ed Huckleby

## With Spirit

012-3520-00

[illegible]

5

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). The next measure is a whole rest. The following measure is a half note G2. The next measure is a quarter note G2, followed by a quarter note A2, and a quarter note B2. The next measure is a quarter note A2, followed by a quarter note G2, and a quarter note F2. The next measure is a quarter note E2, followed by a quarter note D2, and a quarter note C2. The next measure is a quarter note B2, followed by a quarter note A2, and a quarter note G2. The next measure is a quarter note F2, followed by a quarter note E2, and a quarter note D2. The next measure is a quarter note C2, followed by a quarter note B2, and a quarter note A2. The final measure is a quarter note G2, followed by a quarter note F2, and a quarter note E2.

The bass line is written on a single staff in bass clef. It begins with a sharp sign indicating the key signature. The melody consists of several measures, including a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various note values, rests, and dynamic markings such as *p* (piano).

23

[illegible]

The bass line is written on a single staff in bass clef. It begins with a half note G2, followed by a half note F2, and then a half note E2. After a whole rest, it continues with a half note D2, followed by two half notes C2 and B1. This is followed by a half note A1, then a half note G1, and finally a half note F1. The piece ends with a final whole note F1.

The musical score for 'The Rose Tree' is written for a single melodic line in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of 16 measures. The first measure is a whole note G2. The second measure is a half note F2. The third measure is a half note E2. The fourth measure is a half note D2. The fifth measure is a half note C2. The sixth measure is a half note B1. The seventh measure is a half note A1. The eighth measure is a half note G1. The ninth measure is a half note F1. The tenth measure is a half note E1. The eleventh measure is a half note D1. The twelfth measure is a half note C1. The thirteenth measure is a half note B0. The fourteenth measure is a half note A0. The fifteenth measure is a half note G0. The sixteenth measure is a half note F0. The score includes a first ending bracket over measures 11-14 and a second ending bracket over measures 15-16. The first ending ends with a repeat sign, and the second ending ends with a double bar line and a repeat sign.

## 41 Trio

[illegible]

49

[illegible]

3rd Trombone BC in B $\flat$  / p. 2

57 *mp*

65 *cresc.*

*f* *ff*

73

85 *f*

93

101

109 *cresc.*

*ff*