

# PROLOGUE AND FESTIVA

## Tuba BC in B $\flat$

## Ed Huckleby

## Majestically

012-3528-00

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**Majestically**

*f*

The musical score is written on a single staff in bass clef, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo/mood is marked 'Majestically' and the dynamics are marked 'f' (forte). The score consists of eight measures. The notes are: Measure 1: G2 (half note); Measure 2: G2 (half note); Measure 3: A2 (half note); Measure 4: B2 (half note); Measure 5: C3 (half note); Measure 6: D3 (half note); Measure 7: E3 (half note); Measure 8: F#3 (half note). Each note has an accent (>) above it.

13 *a tempo*

The musical score for the 13th measure of 'The Rose Tree' is shown. It is a single-measure rest in the bass clef, marked with a forte (*f*) dynamic and a tempo change to *a tempo*. The measure is preceded by a ritardando (*rit.*) marking. The notation includes a fermata over the measure and a '3' indicating a triplet of eighth notes. The key signature is one sharp (F#).

**25 Allegro**

3 2

[illegible]

43

*mf*

The first system of the musical score is written in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first measure contains a whole note chord consisting of B-flat, D, and F, with a '2' above it indicating a second. The second measure contains a half note B-flat, followed by a half note D. The third measure contains a quarter note D with an accent (>), followed by a quarter note E with an accent (>), a quarter note F with an accent (>), and a quarter note G with an accent (>). The fourth measure contains a whole rest. Above the fourth measure is a box containing the number '51'. The fifth measure contains a half note G with an accent (>), followed by a half note F with an accent (>). The sixth measure contains a half note E with an accent (>), followed by a half note D with an accent (>). The seventh measure contains a half note C with an accent (>), followed by a half note B-flat with an accent (>). The eighth measure contains a half note A with an accent (>), followed by a half note G with an accent (>). The system ends with a double bar line. Below the first two measures, there is a crescendo hairpin and the dynamic marking 'f'.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures with changing time signatures: 4/4, 7/8, 6/8, and 4/4. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter) in 4/4; G2 (half), A2 (quarter), B2 (quarter) in 7/8; G2 (half), A2 (quarter), B2 (quarter) in 6/8; and G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter) in 4/4. All notes have an accent (>) above them.

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