

PRELUDE

Opus 28, No. 4

1st Trombone TC in B \flat

Frederic Chopin
arr. Ed Huckleby

012-3539-00

Largo espressivo **11** *rit.* **13** *a tempo* **3** *stringendo* **2** *rit. a tempo*

rit. a tempo ₂ rit. a tempo poco più mosso

mp

rit. a tempo

36 *stringendo*

The first system of the musical score for 'The Rose Tree' consists of six measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B-flat4. The fourth measure contains a quarter note A4. The fifth measure contains a quarter note G4. The sixth measure contains a quarter note F4. Above the staff, the tempo markings 'rit.' and 'a tempo' are placed over the third and fourth measures, respectively. The notes are written on a single staff with a treble clef.

44 *a tempo* *rit. e dim.*

p