

RING THE BELLS ON CHRISTMAS DAY!

Conductor Score
012-3543-00

Ed Huckleby

Moderato (♩ = ca. 92)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato (♩ = ca. 92)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Timpani
(F, G, C, E♭)

Bells
Chimes

Chimes

Snare Drum
Bass Drum

Crash Cymbals,
Suspended Cymbals,
Triangle

1 2 3 4 5 6

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rit. e dim.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

Bari. Sx.

rit. e dim.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Bells
Chimes

Sn. Dr.
Bass Dr.

Cyms.
Trg.

7

8

9

10

11

12

13 Legato (♩ = ca. 96)
The Bells of Bethlehem

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

Bari. Sx.

13 Legato (♩ = ca. 96)
The Bells of Bethlehem

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Bells
Chimes

Sn. Dr.
Bass Dr.

Cyms.
Trg.

13

14

15

16

17

18

rit. **A Tempo** 25

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

Bari. Sx. *mf*

rit. **A Tempo** 25

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells
Chimes

Sn. Dr.
Bass Dr.

Cyms.
Trg.

19

20

21

22

23

24

25

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

Bari. Sx.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Bells
Chimes

Sn. Dr.
Bass Dr.

Cyms.
Trg.

26

27

28

29

30

31

rit. **A Tempo** *molto rit.*

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

Bari. Sx.

rit. **A Tempo** *molto rit.*

1st Tpt. *mf* *mp*

2nd Tpt. *mf* *mp*

3rd Tpt. *mf* *mp*

Hn. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

3rd Trb. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Timp. *mp*

Bells
Chimes

Sn. Dr.
Bass Dr.

Cyms.
Trg.

B♭ to G, E♭ to D

32

33

34

35

36

37

38

39 With Spirit (♩ = ca. 168)
Carol of the Bells

43

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

Bari. Sx.

mp

Cue: Oboe

39 With Spirit (♩ = ca. 168)
Carol of the Bells

43

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Bells
Chimes

Sn. Dr.
Bass Dr.

Cyms.
Trg.

mp

39

40

41

42

43

44

45

46

51

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

Bari. Sx.

mp

mp

mp

51

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Bells
Chimes

Sn. Dr.
Bass Dr.

Cyms.
Trg.

mp

mp

mp

47

48

49

50

51

52

53

54

59

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

1st Cl. *cresc.* *mf*

2nd Cl. *cresc.* *mf*

3rd Cl. *cresc.* *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *cresc.* *mf*

2nd A. Sx. *cresc.* *mf*

T. Sx. *cresc.* *mf*

Bari. Sx. *mf*

59

1st Tpt. *cresc.* *mf*

2nd Tpt. *cresc.* *mf*

3rd Tpt. *mf*

Hn. *cresc.* *mf*

1st Trb. *cresc.* *mf*

2nd Trb. *cresc.* *mp* *mf*

3rd Trb. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells
Chimes *cresc.*

Sn. Dr.
Bass Dr. *cresc.* *mf*

Cyms.
Trg. *mp cresc.* *mf*

55 56 57 58 59 60 61 62

67

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

Bari. Sx.

67

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Bells
Chimes

Sn. Dr.
Bass Dr.

Cyms.
Trg.

mp *mf* *mp* *mf*

63 64 65 66 67 68 69 70

75

Fl. *mp*

Ob. *mp* Cue: Oboe

1st Cl. *mp*

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *mp*

2nd A. Sx.

T. Sx.

Bari. Sx.

75

1st Tpt. *mp*

2nd Tpt.

3rd Tpt.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Bells
Chimes

Sn. Dr.
Bass Dr.

Cyms.
Trg.

71

72

73

74

75

76

77

78

91

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

1st Cl. *cresc.* *mf*

2nd Cl. *cresc.* *mf*

3rd Cl. *cresc.* *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *cresc.* *mf*

2nd A. Sx. *cresc.* *mf*

T. Sx. *cresc.* *mf*

Bari. Sx. *mf*

91

1st Tpt. *cresc.* *mf*

2nd Tpt. *cresc.* *mf*

3rd Tpt. *mf*

Hn. *cresc.* *mf*

1st Trb. *cresc.* *mf*

2nd Trb. *mp cresc.* *mf*

3rd Trb. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells Chimes *cresc.* *mf*

Sn. Dr. Bass Dr. *cresc.* *mf*

Cyms. Trg. *mp cresc.* *mf*

Sus. Cym. *mp*

87 88 89 90 91 92 93 94 95

99

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

Bari. Sx.

99

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Bells
Chimes

Sn. Dr.
Bass Dr.

Cyms.
Trg.

mf *mp* *mf*

96 97 98 99 100 101 102 103

[illegible]

Moderato (♩ = ca. 88)

Ding Dong! Merrily on High!

112

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *mp*

Bari. Sx. *mp*

112 Moderato (♩ = ca. 88)
Ding Dong! Merrily on High!

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Bells Chimes *f* *mp*

Sn. Dr. Bass Dr. *f* *mp*

Cr. Cym. *f* *mp*

Cyms. Trg. *f* *mp*

Sus. Cym. *mp* *mf* *mp*

112 113 114 115 116 117

This page of the musical score contains staves for the following instruments:

- Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bs. Cl.
- Bsn.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- Bari. Sx.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tuba
- Timp.
- Bells Chimes
- Sn. Dr. Bass Dr.
- Cym.
- Trg.

The score includes dynamic markings such as *f*, *mp*, and *f*. A rehearsal mark **130** is present at the top right. The page number **130** is also at the bottom right.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

Bari. Sx.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Bells
Chimes

Sn. Dr.
Bass Dr.

Cyms.
Trg.

mp

mp

f

mp

mp

mf

f

mp

mp

mf

Sus. Cym.

Cr. Cym.

Sus. Cym.

131

132

133

134

135

136

137

137

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

Bari. Sx.

138

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Bells
Chimes

Sn. Dr.
Bass Dr.

Cyms.
Trg.

Cr. Cym.

cresc.

f

mp

146

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

Bari. Sx.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Bells
Chimes

Sn. Dr.
Bass Dr.

Cyms.
Trg.

144 145 146 147 148 149

- 23 -

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

Bari. Sx.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Bells
Chimes

Sn. Dr.
Bass Dr.

Cyms.
Trg.

mp

f

molto rit.

150 151 152 153 154 155 156