

# RING THE BELLS ON CHRISTMAS DAY!

1st B♭ Trombone T.C.

Ed Huckeby

Moderato (♩ = ca. 92)



*rit. e dim.*



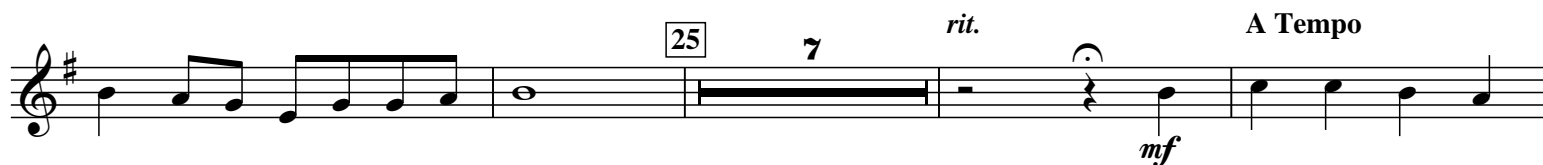
Legato (♩ = ca. 96)

**13** *The Bells of Bethlehem*



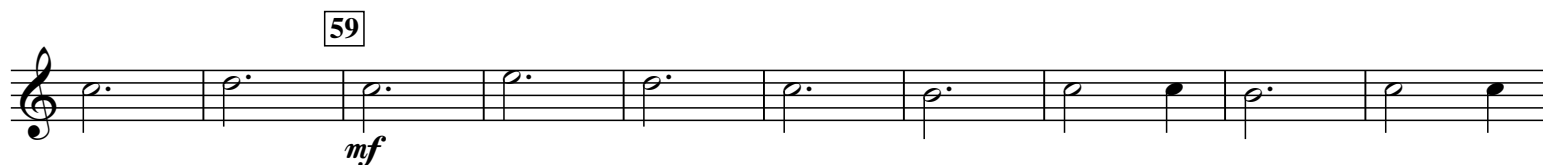
*rit.*

**A Tempo**



With Spirit (♩ = ca. 168)

**39** *Carol of the Bells*



1st B♭ Trombone T.C.

83 *mp* *cresc.* 91 *mf*

99

*molto rit.* 107 *Deliberately* *fp fp fp fp*

112 *Moderato* (♩ = ca. 88)  
*Ding Dong! Merrily on High!* *mp*

120 *cresc.*

130 2 *f*

138 2 *mp*

*cresc.* *f* *mp*

146 *f*

*molto rit.* *f*

Detailed description of the musical score: The score is for the 1st B♭ Trombone T.C. part. It begins at measure 83 with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to measure 91 at mezzo-forte (*mf*). Measure 99 is marked. At measure 107, the tempo changes to *molto rit.* and the instruction *Deliberately* is given, with four fortissimo-piano (*fp*) accents. Measure 112 starts a *Moderato* section (♩ = ca. 88) with the instruction *Ding Dong! Merrily on High!* and a mezzo-piano (*mp*) dynamic. Measure 120 begins a crescendo (*cresc.*). Measure 130 features a forte (*f*) dynamic and a double bar line. Measure 138 has a mezzo-piano (*mp*) dynamic and a double bar line. The score continues with various articulations and dynamics, including a final *molto rit.* section starting at measure 146 with a forte (*f*) dynamic.