

GODDESS OF FIRE

Euphonium (Baritone) BC in B \flat

Steven Reineke (ASCAP)

Mysterioso

012-3564-00

Player 1 *sfz* *p*

Player 2 *p*

8

17 **Poco più mosso** (no trill) 6 *poco rit.* 25 *a tempo* 7 *tutti* *mp* *cresc.*

37 *a tempo* 7 *f*

44 **Allegro con fuoco (3+3+2+2)** 10 8 *rit.* *fp*

54 3 *f*

62 *sub. mf*

70

The musical score is written for two euphonium/baritone players. It begins with a 'Mysterioso' tempo in 4/4 time. Player 1 starts with a trill and a dynamic of *sfz*, while Player 2 starts with a trill and a dynamic of *p*. The score includes several trills and rests. At measure 17, the tempo changes to 'Poco più mosso' (3/4 time) with the instruction '(no trill)'. The dynamics are *mp* and *cresc.*. At measure 25, the tempo returns to 'a tempo' (4/4 time) with a dynamic of *f*. At measure 44, the tempo changes to 'Allegro con fuoco' (3+3+2+2) with a dynamic of *fp*. The score includes various musical notations such as trills, rests, and dynamics.

Euphonium (Baritone) BC in B \flat / p. 2

cresc.

78 *f* 82 *sfz* *dim.* *mp*

90 *mp* *cresc.* *fp* *cresc.*

98 *f*

sim.

108 *Andante espressivo* *rit.*

a tempo 116 124 132 *Soli - w/horns* *mf*

140 *cresc.* *f*

dim. *mp*

rit. *p* *Poco Meno Mosso* *rit.* 156 *Mysterioso*

random finger snaps - ad lib. rhythm

pp *mf* *pp* *accel.*

Euphonium (Baritone) BC in B \flat / p. 3

167 Allegro con fuoco

167 Allegro con fuoco

f *cresc.* *ff* *ff* *accel.* *flutter* *ffp cresc.* *ff*

181 Più mosso (3+3+2+2)

185

ff *sim.*

195

ffp *cresc.*

ff

Solemn

2

rit.

205 *a tempo*

7

Soli - w/horns

213

mf

cresc.

221

f *poco rit.* *a tempo*

dim. *mp* *rit.* *p*

233 Meno mosso

3

rit.

Slowly

2

240 Allegro (3+3+2+2)

pp

cresc. *ff*