

GODDESS OF FIRE

Tuba BC in B \flat

Steven Reineke (ASCAP)

Mysterioso

Player 1

012-3564-00

sfz *p* *rit.* **17** Poco più mosso *poco rit.* *pp* **25** *a tempo* *mp* *cresc.* *rit.* **37** *a tempo* *f* *rit.* **44** Allegro con fuoco (3+3+2+2) *fp* *cresc.* **54** *f* *f* **62** *sub. mf* *sim.* **70**

Tuba BC in B \flat / p. 2

This page of musical notation is for a bass line in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *fp*, *mf*, *f*, *dim.*, *mp*, *p*, *pp*, and *mf*. Articulations like accents (*>*) and slurs are used throughout. Performance instructions include *Solo*, *tutti*, *sim.*, *Andante espressivo*, *rit.*, *a tempo*, *Poco Meno Mosso*, and *Mysterioso*. Rehearsal marks are numbered in boxes: 78, 82, 90, 98, 108, 116, 124, 132, 140, and 156. Fingerings are indicated by numbers 3, 4, 5, and 8. A section starting at measure 156 is marked *Mysterioso* and includes the instruction *random finger snaps - ad lib. rhythm*. The notation uses a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature is G major, and the time signature is 4/4.

Tuba BC in B \flat / p. 3

167 Allegro con fuoco

pp *accel.* *cresc.* *fp* *cresc.* *ff*

2 *sfz* *sfz* *sfz*

181 Più mosso (3+3+2+2) **185**

accel. *2* *10* *8* *4* *ff*

sim.

195 *fp* *cresc.*

ff **Solemn** *2* *rit.*

205 *a tempo* *8* **213** *mf*

221 *cresc.* *f* *poco rit.*

a tempo *dim.* *mp* *rit.* *p*

233 Meno mosso *3* *rit.* **Slowly** *1 player* **240 Allegro (3+3+2+2)** *tutti*

pp *pp*

cresc. *ff*