

FROM DAWN TO DUSK

1st B \flat Trombone B.C.

Graham Lloyd

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Sunrise

4 5 3 10 3

p *mp*

16 *mf* *poco accel e cresc*

Slightly faster 27 *ff*

39 Allegro *decresc poco a poco* *decresc rall*

43 5

51 *mf* *f* *mf*

59 2 *ff*

64 *ff*

71 *Subito mf* *ff*

1st B \flat Trombone B.C.

77 *f* *ff*

91 *p*

99 107 *mp* 111 3

115 *f*

125 *fp* *ff*

129 *p* *cresc poco a poco*

137 Subito $\frac{1}{2}$ Tempo *ff*

146 150 Altos *decresc poco a poco* *mp*

157 2 6 *p*

167 *p*

The musical score is written for the 1st B \flat Trombone B.C. in bass clef with a key signature of one flat (B \flat). The time signature is 3/4. The score consists of nine staves of music. Measure numbers are indicated in boxes at the beginning of each staff: 77, 91, 99, 107, 111, 115, 125, 129, 137, 146, 150, 157, and 167. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *cresc poco a poco* (crescendo poco a poco), and *decresc poco a poco* (decrescendo poco a poco). There are also articulation marks like accents (>) and slurs. A tempo change to 'Subito 1/2 Tempo' is indicated at measure 137. The score ends with a double bar line at measure 167.