

FROM DAWN TO DUSK

1st B \flat Trombone T.C.

Graham Lloyd

012-3587-00

Sunrise

4 5 3 10 3

p *mp*

16

mf *poco accel e cresc*

27 Slightly faster

ff

39 Allegro

decresc poco a poco *decresc rall*

43 5

51

mf *f* *mf*

59 2

ff

64

ff

71

Subito mf *ff*

1st B \flat Trombone T.C.

77 *f* *ff*

91 *p*

99 7 8 *mp* 107 111 3

115 *f* 3 3

125 *fp* *ff*

129 *p* *cresc poco a poco*

137 Subito $\frac{1}{2}$ Tempo *ff*

146 150 Altos *decresc poco a poco* *mp*

157 2 6 *p*

167 *p*

Detailed description of the musical score: The score is written for a 1st B \flat Trombone in Treble Clef. It begins at measure 77 with a forte (*f*) dynamic and a series of eighth notes. A fortissimo (*ff*) section follows. Measure 91 marks a piano (*p*) section. Measures 99-111 include a mezzo-piano (*mp*) section with rests of 7 and 8 measures. Measure 115 starts a forte (*f*) section with triplets. Measure 125 shows a fortissimo (*ff*) section. Measure 129 is piano (*p*) with a crescendo (*cresc poco a poco*). Measure 137 is marked 'Subito $\frac{1}{2}$ Tempo' and fortissimo (*ff*). Measure 146 continues the fortissimo section. Measure 150 is marked 'Altos' and mezzo-piano (*mp*), with a decrescendo (*decresc poco a poco*). Measure 157 is piano (*p*) with rests of 2 and 6 measures. Measure 167 is piano (*p*) and ends the piece.